Musical culture/s of the Habsburg Monarchy and its successors states:
Cultural, social and historical approaches

Workshop 22-24 February 2017

Convenors: Fritz Trümpi, Tatjana Marković

Department of Musicology and Performance Studies (IMI)
mdw - University of Music and Performing Arts Vienna

1010 Wien, Seilerstätte 26 | Room A 0201
Wednesday, 22 February 2017

3.00 pm  Opening

3.30 pm  **Mapping the Field**
Chair: Christian Glanz | mdw

  Tatjana Marković | mdw
  *Lost in Europe: Music history beyond borders*

  Fritz Trümpi | mdw
  *Creating a music life in Central Europe in the long nineteenth century*

4.10 pm  Discussion

4.30 pm  **Celebrating Empire I**
Chair: Cornelia Szabó-Knotik | mdw

  Amy Onstot | University of Minnesota
  *‘Semiramide riconosciutta’ and the construction of female queenship at the court of Maria Theresa*

  Răzvan Roșu | Babeș-Bolyai University of Cluj & University of Vienna
  *Music as expression of the Habsburg myth in Transylvania*

  Katalin Kim-Szacsvai | Hungarian Academy of Sciences, Budapest
  *Prayers for the king, the nation, and for the country: Ferenc Erkel's Hymns*

5.30 pm  Discussion

6.00 pm  Break

6.20 pm  **Celebrating Empire II**
Chair: Katalin Kim-Szacsvai | Hungarian Academy of Sciences

  Lili Békéssy | Hungarian Academy of Sciences, Budapest
  *The visit of King Franz Joseph and Queen Elisabeth to Pest-Buda. Celebrating the Habsburgs in the Hungarian National Theatre (1837–1873)*

  Christian Glanz | mdw
  *Two composed looks on Habsburg by an Austrian Bandmaster: References of contexts and legacy*

7:00 pm  Discussion
Thursday, 23 February 2017

10.00 am  **Institutions**
Chair: **Andreas Holzer**  | mdw

**Cornelia Szabó-Knotik & Anita Mayer-Hirzberger**  | mdw
*Dreaming of Vienna: The Conservatory of the Gesellschaft der Musikfreunde and its successors as singer’s/musicians’ utopia*

**Nada Bezić**  | Croatian Music Institute Zagreb
*Hrvatski glazbeni zavod (Croatian Music Institute) after 1918: Intimne muzičke večeri (Intimate musical evenings) and Jutarnji koncerti (Morning concerts)*

10.40 am  Discussion

11.00 am  **Media**
Chair: **Anita Mayer-Hirzberger**  | mdw

**Maria Cáceres-Pinuel**  | Bern University
*Overlapping management trends of performing arts: The Viennese Music and Theatre International Exhibition 1892*

11.20 am  Discussion

11.30 am  Coffee Break

12.00 pm  **Migration and Identity I**
Chair: **Primavera Driessen Gruber**  | orpheus.news, Vienna

**Maja Vasiljević & Haris Dajč**  | University of Belgrade
*Jewish identity construction in nineteenth-century Serbia: The case of musician Josif Schlesinger*

**David Fligg**  | University of Leeds
*Gideon Klein: Musical rupture and Jewish migration*

12.40 pm  Discussion
1.00 pm  Lunch Break

3.00 pm  Migration and Identity II
        Chair: Martin Eybl | mdw
        Kateryna Eliseeva | College of Arts and Culture Kiev
        Music migration in the eighteenth century: Through the pages of a musical collection of Razumovskijs

        Matej Santi | mdw
        Franjo (Franz) Kresnik (Kreßnik) and the “Italian violin making school”

3.40 pm  Discussion

4.00 pm  Coffee Break

4.30 pm  Nation Building
        Chair: Tatjana Marković | mdw
        Rudolf Gusztin | Hungarian Academy of Sciences, Budapest
        Choral movement in nineteenth-century Hungary: A mean of expressing national identity through music

        Otilia Constantiniu | Babeș-Bolyai University of Cluj
        The choir, the nation’s voice in unison. Choral movement of Romanians from imperial Transylvania and Banat in the national building

        Veronika Varga | Hungarian Academy of Sciences, Budapest
        Attempts for the introduction of the ballet, as an independent genre, during the beginning of the permanent Hungarian theatrical industry in Pest-Buda (1833–1848)

5.30 pm  Discussion
Friday, 24 February 2017

9.30 am  Historiography
Chair: Fritz Trümpi | mdw

Theodor Constantiniu | George Dima Music Academy Cluj
Common concerns, different perspectives: Folk music research in Transylvania and Bukovina in the pre-World War I period

Zsuzsanna Rákai | Liszt Academy of Music, Budapest
Hungarian music historiography and Bence Szabolcsi

Milos Zapletal | Czech Academy of Sciences, Prague
Metahistory of creation of the modern Czech music

10.30 am  Coffee Break

11.00 am  Lubomir Spurný | Masaryk University, Brno
Music and cultural transfer: Research Centre for the study of Slavic music

11.20 am  Discussion

12.00 pm  Round table State of research and further perspectives
Fritz Trümpi & Tatjana Marković with guests

13.00 pm  End of Workshop