program
music school
research
symposium

October 6—7, 2017
mdw.ac.at/ikm
Welcome to the first European Music School Symposium at the mdw—University of Music and Performing Arts Vienna. We are delighted to host participants from 24 European countries for this first gathering of music school researchers and practitioners.

“The uplifting of music in all its aspects” was the primary objective of the Gesellschaft der Musikfreunde in 1812, and running a conservatory was one of its primary future missions. This year the mdw, as the conservatory’s successor organization, is celebrating its 200th anniversary. And we still refer to this formulation, as the underlying idea remains immanently current up to this very day. Today the mdw is among the world’s largest and most renowned arts universities with more than 3,000 students from around 70 countries, receiving education in the fields of music and other performing arts, research and teacher training.

Austrian music schools are important partners for our music universities: They provide music education for almost 200,000 pupils, train young talents and provide jobs for our educated teachers. They perform multiple tasks in society, as their goals are not only educational ones but also those of cultural institutions. Consequently, our anniversary year is the right occasion to start our new research field music school research.

To a large extent, the success of this symposium is the merit of our partners. I want to especially thank the EMU board members with their president Helena Maffli and the KOMU, the Conference of the Austrian Music School Associations, for actively co-designing and participating in this event.

Our joint efforts enable us to start a European exchange, which will help music schools to develop further. And we hope that the discussions and dialogues that start here in Vienna will continue for a long time in the future.

Mag.a Ulrike Sych
Rector mdw—University of Music and Performing Arts Vienna

Future of music schools—today’s challenges and tomorrow’s solutions
Schedule

Fri, October 6

12:00  Registration (foyer in front of Joseph Haydn Hall)

13:00  Opening ceremony with music (Joseph Haydn Hall)
Ulrike Sych, Rector University of Music and Performing Arts Vienna
Helena Maffli, President European Music School Union
Statement Wolfgang Sobotka
Federal Minister of the Interior, Austria
Music schools in modern societies

14:00—
15:00  Keynote Anne Bamford, Researcher, London
Wow—it’s music school!

Coffee break*

15:30—
16:00  Posters of participating countries, EMU
(Batiken Hall)

16:00—
16:40  Parallel sessions
(for further details see pages 8—11)

16:50—
17:30  Parallel sessions

Dinner at Mensa

19:00—
19:45  Keynote Lauri Väkevä/Heidi Westerlund, Finland
(Joseph Haydn Hall)
How music schools justify themselves:
meeting the social challenges of the 21st century

20:00  Austrian music schools in concert, KOMU
(Joseph Haydn Hall)

Reception at the foyer

*Coffee and tea are available during the entire symposium at the foyer in front of Joseph Haydn Hall.

Sat, October 7

08:00—
08:50  TaKeTiNa workshop
(Clara Schumann Hall)

09:00—
09:45  Keynote Susanne Keuchel, Germany
(Joseph Haydn Hall)
Challenges for music schools in times of
a post-global and post-digital youth culture

10:00—
10:40  Parallel sessions

10:50—
11:30  Parallel sessions

11:40—
12:20  Parallel sessions

12:30—
13:10  Parallel sessions

Lunch at Mensa

14:00—
14:40  Austrian panel (in German):
Music schools in Austria (Joseph Haydn Hall)

14:20—
15:00  Parallel sessions

15:10—
15:50  Parallel sessions

16:00—
17:15  Statement Herbert Altrichter (Joseph Haydn Hall)
Johannes Kepler University Linz, Austria
Panel discussion
Goals of European music school research—
summary and perspectives
Michaela Hahn, Franz Otto Hofecker, Timo Klemettinen,
Helena Maffli, Lauri Väkevää, moderation: Therese Kaufmann

17:15—
17:30  Closing ceremony

Conference dinner at Heurigen Schmid
Brunnergasse 14, 2380 Perchtoldsdorf (bus transfer)
mdw Campus

1. Joseph Haydn Hall
   Wing A, 1st floor
   A0105

2. Batiken Hall
   Wing A, 1st floor
   A0115

3. Clara Schumann Hall
   Wing C, ground floor
   CEG01

4. Großer Seminarraum
   Wing E, 1st floor
   E0101

5. Spielmachttraum
   Wing S, 2nd floor
   S0225

6. Seminarraum
   Wing S, 2nd floor
   S0232

7. Kleiner Seminarraum
   Wing E, 1st floor
   E0104

8. Sitzungssaal
   des Rektorates
   Wing A, 1st floor
   A0101

9. Zubin Mehta Hall
   Wing S, 2nd floor
   S0209

P Mensa

Library

Main Entrance
Anton-von-Webern-Platz 1
1030 Vienna
## Session Plan

### Fri, October 6

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<th>Time</th>
<th>Session</th>
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<tr>
<td>16:00—</td>
<td>Robert Wagner (Germany): Implementation of ideals of inclusion in practical experience of music education</td>
<td>Timo Klemettinen</td>
<td>Großer Seminarraum E0101</td>
<td>Timo Klemettinen</td>
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<td>16:40</td>
<td>Nordic Group: Nordic perspectives on the aims of schools of music and arts</td>
<td>Timo Klemettinen</td>
<td>Spiel/mach'tirum S0225</td>
<td>Helena Maffli</td>
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<td></td>
<td>Paulo Esteireiro, Carlos Gonçalves (Portugal): From school to stage: the project “Artistic Season”</td>
<td>Timo Klemettinen</td>
<td>Seminarraum S0232</td>
<td>Philippe Dalarun</td>
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<td>16:50—</td>
<td>Elina Vetoniemi, Beate Hennenberg (Finland, Austria): Inclusive Pedagogy in Arts—Europe</td>
<td>Timo Klemettinen</td>
<td>Kleiner Seminarraum E0104</td>
<td>Friedrich-Koh Dolge</td>
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<tr>
<td>17:30</td>
<td>Nordic Group: Nordic perspectives on the aims of schools of music and arts</td>
<td>Timo Klemettinen</td>
<td>Sitzungssaal des Rekorates A0101</td>
<td>Peter Röbke</td>
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<td>Antonella Coppi (Italy): First critical investigation of the primary pedagogical approaches of Il Sistema delle Orchestre e dei Cori giovanili ed infantili in Italia: pedagogical goals within the context of formal, informal and non-formal music education settings in Italy</td>
<td>Timo Klemettinen</td>
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<td>Núria Sempere (Spain): L’Hospitalet—Pioneer in Catalonia in using music schools for a social cohesion policy. The role of the Catalan Music School Association and the impact of the particular policy</td>
<td>Timo Klemettinen</td>
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<td>Thomas Bolliger, Floriane Bourreau (Switzerland): Music university and music schools growing together</td>
<td>Timo Klemettinen</td>
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<td></td>
<td>Eva König (Austria): ELEMU—a collaboration project between Music School Vienna and primary schools in Vienna</td>
<td>Timo Klemettinen</td>
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<td>Hans-Ole Rian (Norway): The culture school report—a study of the music and culture education at culture schools in Norway</td>
<td>Timo Klemettinen</td>
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**Session Plan**

**Sat, October 7**

**10:00—11:30**

**10:40—10:50**

**Carolin Kaminsky (Finland):** A dramatic song: consonances and dissonances of gender issues in the reform of music education in Italy

**11:00—11:20**

**Andreas Jäger (Germany):** Experiences of educators and pupils after the implementation of the new course “Stark durch Musik”

**11:30—11:40**

**Cristina Marin (Austria):** Learning a musical instrument at school: frameworks of cooperation between music schools and regular schools in Styria

**11:40—11:50**

**Cecilia Björk (Finland):** Music school teachers and regular schools in Styria—challenges and regular schools in Styria—challenges and accompanying specialists in music and arts schools

**11:50—12:00**

**Magdalena Bork, Hanns Stekel (Austria):** Young Masters Programme: Where cooperation is key

**12:00—12:10**

**Martin Galmiche (France):** Musicians in schools and the AICO project (Musical Instrument Learning and Collective Invention)

**12:10—12:20**

**Linda Aicher (Austria):** Collaboration of music schools and primary schools from the perspective of general classroom teachers

**12:20—12:30**

**Gry Sagmo Aglen (Norway):** The Norwegian school of music and performing arts teacher education: professional, economic and financial challenges

**12:30—12:40**

**Heidi Elmgren (Finland):** Music school culture in Finland

**12:40—12:50**

**Peter Baron (Poland):** Music schools in Poland—status quo and future perspectives

**12:50—13:00**

**Martina Valant (Slovenia):** Lessons in Slovenian music schools after the renewal and the role of the Slovenian Music Schools Association

**13:00—13:10**

**Carolina Conti (Italy):** A dramatic song: consonances and dissonances of gender issues in the reform of music education in Italy

**13:10—13:20**

**Marc-Antoine Camp, Marc Brand (Switzerland):** Between desirable and doable goals: a case study of a music school development in central Switzerland

**13:20—13:30**

**Barbara Hornberger (Germany):** Music education as cultural education. Why music education has to take a cultural turn

**13:30—13:40**

**Ingeborg Radok Žádná, Bojana Kljunić (Czech Republic):** The position of music schools in post-modern society and the training of future music teachers within the professional track of music education

**13:40—13:50**

**Ana Corić (Croatia):** Developing artistic citizenship in music schools: a Croatian perspective

**13:50—14:00**

**Theodora Tsimpoori, Potheini Vaiouli (Greece, Cyprus):** Music ensembles and their role in the psycho-social growth of students in Greek music schools

**14:00—14:10**

**Yannis Mirašis (Cyprus):** Private music schools in Cyprus: Where do we go from here?

**14:10—14:20**

**Hanna Kamensky (Finland, Cyprus):** Promoting equity in Finnish music institutions: introducing case “Floora”
The **European Music School Union (EMU)** is the European umbrella organisation of national music school associations in Europe. EMU is a non-governmental and non-profit organisation and represents a supranational platform, comprising member associations from various countries. These countries do not have to be members of the European Union (EU). At present, national music school associations from 25 European countries are members of EMU. Thus, EMU represents more than 6,000 music schools, 150,000 teachers and 4,000,000 students.

The **Conference of Austrian Music School Associations (KOMU)** is an expert conference allocated to the liaison office of the Austrian provinces. In Austria, music schools are in the federal provinces’ area of competence, whereas education in general falls within the state’s remit. With the help of expert conferences, the nine provinces coordinate their regulations, curricula and activities. Therefore, KOMU enables the joint development of music schools in Austria.

The **Department of Cultural Management and Gender Studies (IKM)** within the mdw was founded in 1975. It is the only university institute in Austria that combines cultural management and cultural sciences in research and teaching with an interdisciplinary (cultural and social sciences, economics) approach and a consistent link to practice. Based on a wide, symbolic concept of culture and an institutional theoretical understanding of cultural businesses, the institute’s research focuses on cultural institutions studies, cultural sciences and gender studies.