25th International Summer Academy
16–30 August 2015
In Mürzzuschlag, Payerbach, Reichenauf and Semmering

Instrumentalists
Chamber Music
Composers
Contemporary Music
Lied

Jubilee
ISA MasterClass is the musical summer camp of the mdw. Each year, over 250 participants from more than 40 different countries receive training geared to highly advanced and talented musicians as part of this programme, which is held south of Vienna in Austria’s Semmering region. Master classes, workshops, lectures, interdisciplinary projects, and concerts give rise to a unique creative experience for aspiring young artists. And the intense atmosphere in which all this takes place leads to new friendships and networks.

The ISA Festival presents highlights from isa’s 14 days of intensive artistic work in nearly 50 concerts! Apart from opportunities to perform your academy repertoire, the festival also includes concerts that feature outstanding interpretations by participants, performances by well-known isa faculty members, and several concerts of the “Open Chamber Music” series in which selected isa participants can present themselves together with guest artists such as Peter Frankl, Barthold Kuijken, and Jan Talich, as well as many famous names among the isa professors!

ISA Opera Vienna will continue with its unique combination of courses in operatic stage performance and vocal instruction, which this year will be embedded in a production of Johann Strauss’s Die Fledermaus at the exceptional baroque theatre Schlosstheater Schönbrunn. ISA Opera Vienna participants will also be eligible for selection to participate in the concurrently held 3rd International Otto Edelmann Singing Competition – Vienna, and may be chosen to perform with orchestra in the theatre where both Haydn and Mozart once presented their operas.

ISA Science brings together research-related mdw departments and their guests from all over the world for thorough reflection on isa’s annual thematic focus. ISA Science, as a forum for music- and culture-related research, also connects with the musicians of isa and is open to a general audience of music lovers.

JUBILEE – MUSIC AND CULTURAL MEMORY
This year, isa is celebrating its 25th anniversary!
You’ll find a very open and even controversial approach to various anniversary-related topics (from repertoire choice for the concerts to scholarly focuses), and it all adds up to what we call the isa experience!
A constant challenge for the University of Music and Performing Arts Vienna – mdw, one of the world’s largest cultural institutions, is to contribute to the development of society in general. And so we are pleased to see how isa, with its constant reflection on the circumstances and conditions of any cultural activity from production and research to performance and pedagogy, has been developing into a laboratory of exploration, inspiration and excellence.

The 25th anniversary of isa, our university’s summer camp, is an opportunity for us to celebrate but, at the same time, to ask substantial questions about the construction of a collective cultural memory from various perspectives!

As rector of the mdw, I wish you much inspiration and personal development as you explore and experience the courses, concerts, and workshops of isa15!

o.Univ.-Prof. Mag. Dr. Werner Hasitschka  
Rector of the mdw – University of Music and Performing Arts Vienna
It’s with excitement that we’re looking forward to celebrating 25 years of isa this coming summer! Over many years of consistent development, what was once a 13-student master class for strings has developed into a project that is unique the world over. With the isaMasterClass programme (courses for strings and winds, piano, chamber music, voice, composition, and the interpretation of contemporary music), diverse supplementary workshops, interdisciplinary creative projects, the symposium format isaScience, isaOperaVienna (courses, an opera production, and the 3rd Otto Edelmann Singing Competition – Vienna), and the isaFestival with its well over 40 concerts, isa – as the mdw’s summer campus – reflects the leading status of our university on the international level. This year’s theme, “Jubilee – Music and Cultural Memory”, will give us the opportunity to do quite a bit of celebrating, while at the same time critically questioning the omnipresent programming dictates associated with dates of birth and death!

Univ.-Prof. Dr. h.c. Johannes Meissl
artistic director of isa
In my capacity as Governor of Lower Austria, I take great pride in the vibrant and varied cultural life of our province. Culture provides inspiration, stimulates innovation, enriches social life, influences the quality of a business location, and boosts economic activity. Thus, culture is a decisive factor in the development of our region.

Lower Austria presents itself as a cultural location of great diversity, full of excitement and surprises. Open to the world and yet down-to-earth, determined to preserve its rich cultural heritage, and courageous enough to allow new ideas to emerge – this is the spirit of art and culture we value so highly in Lower Austria.

In the field of music, isa, the International Summer Academy, plays a very special role: for the 25th time, international stars and young musicians of outstanding talent will participate in a summer programme that brings together over 200 students from more than 40 countries, as well as in a high-calibre music festival with over 40 public performances in the Semmering region.

I wish isa15, dedicated to the motto “Jubilee – Music and Cultural Memory”, and all the participating musicians every success in this jubilee year. I am convinced that, once again, the audience will enjoy unforgettable moments at one of the most outstanding festivals in our diverse and multifaceted musical landscape.

Dr. Erwin Pröll
Governor of Lower Austria
<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>08</td>
<td>OVERVIEW OF isaMASTERCLASS</td>
</tr>
<tr>
<td>10</td>
<td>String Soloists</td>
</tr>
<tr>
<td>11</td>
<td>Chamber Music for String Players and Pianists, pre-existing ensembles only</td>
</tr>
<tr>
<td>12</td>
<td>Wind Soloists</td>
</tr>
<tr>
<td>13</td>
<td>Chamber Music for Winds, pre-existing ensembles only</td>
</tr>
<tr>
<td>14</td>
<td>Piano</td>
</tr>
<tr>
<td>15</td>
<td>Composition</td>
</tr>
<tr>
<td>16</td>
<td>Contemporary Music</td>
</tr>
<tr>
<td>17</td>
<td>Lied</td>
</tr>
<tr>
<td>18</td>
<td>WORKSHOPS, LECTURES, AND COACHING SESSIONS</td>
</tr>
<tr>
<td>25</td>
<td>isaSCIENCE</td>
</tr>
<tr>
<td>27</td>
<td>AUDITION, COMPETITION AND CHALLENGE</td>
</tr>
<tr>
<td>33</td>
<td>isaFESTIVAL</td>
</tr>
<tr>
<td>42</td>
<td>REGISTRATION PROCEDURE</td>
</tr>
<tr>
<td>44</td>
<td>Travel Information, Imprint</td>
</tr>
<tr>
<td>47</td>
<td>isaOPERAVIENNA</td>
</tr>
<tr>
<td>50</td>
<td>Sponsors and Cooperating Partners</td>
</tr>
</tbody>
</table>
OVERVIEW

16–30 AUGUST

10 STRING SOLOISTS
SEMMERING
Violin Benjamin Schmid • Dora Schwarzberg • Hagai Shaham • Ulf Wallin
Viola Gilad Karni • Herbert Kefer
Cello Claudio Bohórquez • Xenia Jankovic • Csaba Onczay • Jérôme Pernoo
Double Bass Jiří Hudec • Josef Niederhammer

12 WIND SOLOISTS
PAYERBACH
Flute Andrea Lieberknecht • Felix Renggli
Oboe Christian Wetzel • Ivan Podyomov
Clarinet François Benda • Eduard Brunner
Horn André Cazalet • Marie Luise Neunecker
Bassoon Carlo Colombo • Dag Jensen

11 CHAMBER MUSIC
STRING PLAYERS / PIANISTS
PRE-EXISTING ENSEMBLES ONLY
REICHENAU
Hatto Beyerle
Marek Jerie Guarneri Trio Prague
András Keller Keller Quartet
Avedis Kouyoumdjian
Johannes Meissl Artis Quartet
Anita Mitterer Quatuor Mosaïques
Othmar Müller Artis Quartet
Péter Nagy
Petr Prause Talich Quartet
Peter Schuhmayer Artis Quartet
Miguel da Silva Quatuor Ysaïe
Jan Talich Talich Quartet

13 CHAMBER MUSIC FOR WINDS
PRE-EXISTING ENSEMBLES ONLY
PAYERBACH
Gottfried Johannes Pokorny

21–30 AUGUST

16 CONTEMPORARY MUSIC
MÜRZZUSCHLAG
Percussion Lukas Schiske
Strings Barbara Lüneburg violin, viola
Winds Michael Schmid flute
Winds Olivier Vivarès clarinet
Piano Florian Müller
Ensemble Coach Jean-Bernard Matter

22–26 AUGUST

17 LIED
REICHENAU
KS Olaf Bär

14 PIANO
REICHENAU
Boris Berman • Avedis Kouyoumdjian • Markus Schirmer • Gottlieb Wallisch

15 COMPOSITION
MÜRZZUSCHLAG
Johannes Maria Staud
MASTERCOURSES
STRING SOLOISTS IN SEMMERING

VIOLIN
Ulf Wallin Berlin (1st week)
Benjamin Schmid Salzburg (2nd week)
Dora Schwarzberg Vienna (1st and 2nd week)
Hagai Shaham Tel Aviv/Stony Brook (1st and 2nd week)

VIOLA
Herbert Kefer Graz (1st week) & Gilad Karni Lausanne (2nd week)

CELLO
Jérôme Pernoo Paris (1st week) & Csaba Onczay Budapest/Bloomington (2nd week)
Xenia Jankovic Detmold (1st week) & Claudio Bohórquez Berlin/Stuttgart (2nd week)

DOUBLE BASS
Jiří Hudec Prague/Manchester (1st week) & Josef Niederhammer Vienna (2nd week)

COURSE STRUCTURE
Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

FEES
Registration fee: € 150
Course fee: € 495
Accommodation fee: € 595
overnight stay and three meals
CHAMBER MUSIC FOR STRING PLAYERS / PIANISTS
PRE-EXISTING ENSEMBLES ONLY
IN REICHENAU AN DER RAX

Hatto Beyerle Vienna/Hannover
Marek Jerie Guarneri Trio Prague
András Keller Keller Quartet Budapest
Avedis Kouyoumdjian Vienna
Johannes Meissl Artis Quartet Vienna
Anita Mitterer Quatuor Mosaïques Salzburg
Othmar Müller Artis Quartet Vienna
Péter Nagy Budapest/Stuttgart
Petr Prause Talich Quartet Prague/Manchester
Peter Schuhmayer Artis Quartet Vienna
Miguel da Silva Quatuor Ysaïe Geneva/Paris/Fiesole
Jan Talich Talich Quartet Prague

COURSE STRUCTURE
Ensembles generally receive lessons from all professors present at the course. Each ensemble receives at least 6 lessons of 45 minutes each.

FEES PER PERSON
Registration fee: € 150
Course fee: € 345
Accommodation fee: € 595
overnight stay and three meals
FLUTE
Felix Renggli Basel (1st week) & Andrea Lieberknecht Munich (2nd week)

OBOE
Christian Wetzel Cologne (1st week) & Ivan Podyomov Lucerne (2nd week)

CLARINET
Eduard Brunner Karlsruhe (1st week) & François Benda Berlin/Basel (2nd week)

HORN
André Cazalet Paris (1st week) & Marie Luise Neunecker Berlin (2nd week)

BASSOON
Carlo Colombo Lyon/Lausanne (1st week) & Dag Jensen Munich (2nd week)

COURSE STRUCTURE
Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

FEES
Registration fee: € 150
Course fee: € 495
Accommodation fee: € 595
overnight stay and three meals
Chamber Music for Winds
Pre-existing Ensembles only
In Payerbach

Gottfried Johannes Pokorny Vienna (1st and 2nd week)

Course Structure
Ensembles generally receive lessons from Gottfried Johannes Pokorny. Each ensemble receives at least 6 lessons of 45 minutes each.

Fees per Person
Registration fee: € 150
Course fee: € 345
Accommodation fee: € 595
Overnight stay and three meals
**PIANO IN REICHENAU**

Boris Berman Yale – New Haven (1st week) & Gottlieb Wallisch Geneva (2nd week)
Markus Schirmer Graz (1st week) & Avedis Kouyoumdjian Vienna (2nd week)

**COURSE STRUCTURE**
Lessons are taught by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

**FEES**
- Registration fee: € 150
- Course fee: € 495
- Accommodation fee: € 595
  overnight stay and three meals
Johannes Maria Staud Vienna (1st and 2nd week)

Participants receive individual lessons with Johannes Maria Staud to finish the works that they bring to the course. In the workshop “Just composed!” these works will be prepared for their première performances under the guidance of Jean-Bernard Matter and leading experts.

**FEES**

- **Registration fee:** € 150
- **Course fee:** € 495
- **Accommodation fee:** € 595

overnight stay and three meals
CONTEMPORARY MUSIC
21–30 AUGUST 2015
IN MÜRZZUSCHLAG

PERCUSSION
Lukas Schiske Vienna

STRINGS
Barbara Lüneburg violin, viola Vienna

WINDS
Michael Schmid flute Brussels

WINDS
Olivier Vivarès clarinet Vienna

PIANO
Florian Müller Vienna

ENSEMBLE COACH
Jean-Bernard Matter Vienna

COURSE STRUCTURE
Individual and ensemble lessons.
Each participant receives at least 4 lessons of 45 minutes each.

FEES
Registration fee: € 120
Course fee: € 195
Accommodation fee: € 445
overnight stay and three meals
KS Olaf Bär Dresden

Piano accompaniment: Vladimir Borodin

COURSE STRUCTURE
Each participant receives at least 3 lessons of 45 minutes each.

FEES
Registration fee: € 50
Course fee: € 300
Accommodation fee: € 240
overnight stay and three meals
Workshops, Lectures, and Coaching
The full isa experience is a combination of master classes, performances, the building of new friendships and networks, and the extensive supplementary offerings of workshops and projects!

The thematic workshops are related to isa15’s central theme “Jubilee” and will be linked with the programme of isaScience.

Both “Music Physiology” and “Just composed!” are longstanding isa components.

“Open Chamber Music” includes the opportunity to prepare a work and perform it in the festival together with professors and invited artists. (Selected participants!)

Get inspired and broaden your horizon – try to discover as much as you can!

On the website, you can get an idea of the intensity (time and/or preparation) that you should expect active participation to require.

Duration, repertoire: www.isa-music.org
WORKSHOPS, LECTURES, AND COACHING SESSIONS

APPLIED MUSIC PHYSIOLOGY
Alexandra Türk-Espitalier
Motion and interpretation techniques.
17–22 August

OPEN CHAMBER MUSIC
for selected participants provides the opportunity to prepare and perform a work as part of the festival with professors and invited artists.
See repertoire on website!

JUST COMPOSED! & CONTEMPORARY PLAYING TECHNIQUES
Instrumental Coaches
Strings Barbara Lüneburg violin, viola
Winds Michael Schmid flute
Winds Olivier Vivarès clarinet
Piano Florian Müller
Ensemble coach Jean-Bernard Matter
is a instrumentalists rehearse freshly composed works by the isa composers for performance in concert on 29 August!
Additional instruction in contemporary playing techniques.

CHAMBER MUSIC FOR WIND PLAYERS
Gottfried Johannes Pokorny
Jirří Hlavac
Chamber music coaching designed to enhance the shared artistic experience.
Preparation for the Viktor Kalabis Award competition.

MICHEL LETHIEC – “FRENCH!”
Focus on the French clarinet and chamber music repertoire.
19–22 August
Schönberg and the 2nd Viennese School
Works by Schönberg, Berg, Webern and composers related to the Second Viennese School as a special focus.
Performance in a concert at the Arnold Schönberg Center in Vienna on 27 August.

Mobile Studio
Roland Schueler
Experience the practical aspects of crafting a string instrument.
17–29 August

Perception and Control of Time and Rhythm – Coping with Rhythmic Complexities
Michael Schmid
This workshop, which is based on the Carnatic (South Indian) rhythmic tradition, offers a structured and systematic approach via which performers and composers can deal with rhythmic complexities in western contemporary music.
2nd week

MDW Chamber Orchestra
Vladimir Kiradjiev
String and wind players will have the opportunity to join the mdw Chamber Orchestra to perform in the ORF’s benefit concert “Licht ins Dunkel” on 24 August (television and radio broadcast).

A Tribute to Ivry Gitlis
Experience the legendary violinist.
19–20 August
VIENNESE WALTZ EXPORT
Discover the many faces of the waltz with the piano duo Marialena Fernandes & Ranko Markovic.
19 August

INSTRUMENTAL ACCOMPANIMENT
Ivelina Kasandgieva
Sight-reading and how to play orchestral reductions.
21–23 August

MUSIC AND COMPUTERS
Matthias Kranebitter
Focus on computer-aided composition and performance with electronics.
20 August

SONGS FOR STRINGS
Ernst Kovacic
Learning from Schubert: string players discover Schubert’s Lieder.
23–25 August

JAZZ IMPROVISATION
Erwin Schmidt piano
Introduction to the basics of blues and jazz standards. Isa participants take their first steps in jazz improvisation. Bring your instruments and improvise together!
28 August
“CLAVIERSPIEL” FROM BACH TO MOZART
Ingomar Rainer
Developments in the art of piano playing from baroque to classical style. With historical instruments. 26 August

BARTHOLD KUIJKEN – FROM COUPERIN TO SCHUBERT
A “HIP” journey on modern and period instruments with one of the leading specialists. 26–28 August, concert on 27 August

YOUR CAREER. YOUR RESPONSIBILITY.
Bernhard Kerres
Today’s world offers an increasing variety of tools with which young artists’ careers can be launched and managed. It’s time to take responsibility for your career! 23 August

MEET THE COMPOSER
Yann Robin
26 & 27 August

“STYLE WORKOUT” – THE LAUGHING VIOLIN
Aleksey Igudesman
Based on his experiences as a one-of-a-kind violin soloist, actor and composer, Aleksey Igudesman shares his knowledge of diverse musical styles, rhythms, grooves, virtuoso playing techniques, and humour in the classical repertoire on the basis of his original compositions for violin (published by Universal Edition). This “Style Workout” includes pieces inspired by klezmer, Arabic, Indian, Latin and Balkan music as well as by jazz, rock and funk. 27 August
WHAT DO FORMER PARTICIPANTS THINK ABOUT isa?

isa is fascinating, magical, outstanding!
Madina, violin, Kazakhstan

isa – where learning never exhausts your mind.
Ka-Yeung, cello, Hong Kong

isa is its own specific musical world, a world that I’d never known before.
Sophie, violin, Austria

At isa, we stayed with the composers in our course – this was really exciting, since it let us see the creative process at work!
Hannah, flute, Australia

isa is a good place to improve your playing and to have fun while making music. It was really good to spend 2 weeks in such an inspiring environment!
Gülce, piano, Turkey

isa is pure magic, a little island of music and inspiration; a summer without isa is not a summer. :)
Petra, piano, Hungary
THE MEANS OF MUSICAL PERCEPTION AND EXPRESSION
Lecture by Wilfried Kausel
18 August

GUIDED TOUR TO PLACES (AND NON-PLACES)
OF CULTURAL MEMORY IN THE SEMMERING-RAX
UNESCO WORLD CULTURAL HERITAGE REGION
Coordinators: Juri Giannini and Eva Mayerhofer
20 August

SINGING AND DANCING BURGENLAND CROAT SONGS
Actively perform some of the examples used in the theoretical context of the preceding presentations.
Workshop with Basbaritenori, Gabrijela Novak Karall, and Stefan Novak
21 August
AUDITIONS

SOLOISTS FOR THE ORCHESTRA CONCERT WILL BE SELECTED AT THE BEGINNING OF isa.

Jean Sibelius: Violin Concerto in D Minor, op. 47; 1st movement – Allegro moderato
Carl Nielsen: Flute Concerto (1926/27); 1st movement – Allegro moderato
Joseph Haydn: Cello Concerto No. 1 in C Major; 1st movement – Moderato
W. A. Mozart: Bassoon Concerto in B-flat Major; 1st movement – Allegro
Robert Schumann: Konzertstück for 4 Horns and Orchestra, op. 86
Edvard Grieg: Piano Concerto in A Minor, op. 16; 1st movement – Allegro molto moderato

MONDAY, 24 AUGUST, 7:30 PM
Baden, Congress Casino
ORF benefit concert for “Licht ins Dunkel”
with the mdw Chamber Orchestra
radio and TV broadcast
The participants of all master classes will have the opportunity to win awards worth € 1,000 each unless otherwise indicated.

Auditions take place on the morning of 26 August in Reichenau.

NOMINATION
The professors of the first week will nominate the candidates who participate in the competition during the second course week. It is possible to be nominated for several award categories, but only with different pieces. Works have to be prepared in full (all movements). The jury may decide which movement shall be played.

AWARDING OF PRIZES
The jury may decide to split prizes in certain cases.

LAUREATES’ CONCERT
The award winners will perform at the master classes’ concluding concerts or, alternatively, in the Laureates’ Concert at the ORF RadioKulturhaus in Vienna.

OPEN AWARDS

**Bohuslav Martinů Award**
donated for an outstanding interpretation of a work by Bohuslav Martinů
*by Foundation Bohuslav Martinů, Prague € 1,000*

**Viktor Kalabis Chamber Music Award**
donated for an outstanding interpretation of a chamber music work by Viktor Kalabis
*by Foundation Viktor Kalabis and Zuzana Růžičková, Prague € 1,000*

**Zoltán Kodály Award**
donated for an outstanding interpretation of a work by Zoltán Kodály
*by Foundation Zoltán Kodály, Budapest € 1,000*

**Ignaz Pleyel Award**
donated for an outstanding interpretation of a work by Ignaz Pleyel
*by the Niederoesterreich Fund € 1,000*

**Viennese Classicism Award**
donated for an outstanding interpretation of a work of Viennese Classicism
*by the Cultural Department of the City of Baden € 1,000*

**Franz Schubert Award**
donated for an outstanding interpretation of a work by Franz Schubert
*by S IMMO AG, Vienna € 1,000*

**Gottfried von Einem Award**
donated for an outstanding interpretation of the Violin Sonata op. 11 by Gottfried von Einem (violinists and violin/piano duos)
*by Gottfried von Einem Musik-Privatstiftung, Vienna € 750*
SPECIFIC AWARDS
Winners of specific awards for the various courses will be chosen in the challenge concerts on 26 August at 7:30 pm.

STRING SOLOISTS
String Soloists’ Award
donated for an outstanding performance by a participant in the master class for string soloists
by HYPO NOE GRUPPE BANK AG € 2,000

WINDS
Antonín Reicha Award
donated for an outstanding interpretation of a work by Antonín Reicha or another representative work from the repertoire for wind instruments
by Foundation Život Umělce, Prague € 2,000

Chamber Music Award for Wind Players – Czech Composers of the 20th Century
donated for an outstanding interpretation of a work for wind ensembles by a 20th-century Czech composer
by the Czech Association for Arts and Science (AHUV), Prague € 2,000

Gottfried von Einem Award
donated for an outstanding interpretation of the Quintet op. 46 by Gottfried von Einem
by Gottfried von Einem Musik-Privatstiftung, Vienna € 1,500
PIANO

Pianists’ Award
donated for an outstanding piano performance
by L. Bösendorfer Klavierfabrik GmbH, Vienna/Wiener Neustadt € 1,000

Georges Cziffra Award
donated for an outstanding interpretation of a work by Georges Cziffra
by Foundation Cziffra Oesterreich, Vienna € 1,000

CHAMBER MUSIC (PRE-EXISTING ENSEMBLES WITH STRINGS & PIANO)

Chamber Music Award
donated for an outstanding chamber music performance
by the Joseph Haydn Department of Chamber Music
and Special Ensembles at the mdw, Vienna € 1,000

Piano Chamber Music Award
donated for an outstanding chamber music performance
(strings and piano)
by ACS Moschner, Vienna € 1,000

Artis Quartet Award
donated for an outstanding performance (interpretation)
by a participating string quartet
by the Artis Quartet, Vienna € 1,000

Gottfried von Einem Award
donated for an outstanding interpretation
of a string quartet by Gottfried von Einem
by Gottfried von Einem Musik-Privatstiftung, Vienna € 1,750
INTERPRETATION AWARD FOR “JUST COMPOSED!”

donated for an outstanding performance by a participant in the workshop “Just composed!”
by the City of Vienna – MA7 (Cultural Affairs) € 1,000

SPECIAL AWARDS FOR COMPOSERS

Audio recording of the best composition at Session Studio Sofia, Bulgaria
donated by Four For Music

Composing commission for the “brücken” festival

These awards will be conferred after the following concert:

29 August, 15:25 pm
Mürzzuschlag, kunsthaus muerz
Afternoon of Contemporary Music
The isaFestival is the presentation platform for all isa participants and an opportunity to perform in public; this year’s festival features around 50 concerts! In order to compile the programme, it is necessary to know as early as possible what pieces will be ready for performance. Top-notch artistic quality is required. Final decisions regarding who will be invited to perform are made by isa’s artistic director. Free admission to all concerts of the isaFestival is included in participants’ course fee.

“WELCOME TO isa15”

17 August, 7:30 pm
Schloss Reichenau
Opening celebration
Keynote speaker: Gerhard Baumgartner
WORK-IN-PROGRESS CONCERTS
PERFORMANCE OPPORTUNITIES EXCLUSIVELY FOR PARTICIPANTS

21 August, 4:00 pm
Semmering, Grand Hotel Panhans
Strings
in cooperation with Kultursommer Semmering

21 August, 7:30 pm
Reichenau, Hotel Marienhof
Piano

21 August, 7:30 pm
Reichenau, Schloss Reichenau
Chamber Music

21 August, 7:30 pm
Raach am Hochgebirge, parish church and seminar centre
Winds

29 August, 2:00 pm
Payerbach, Ghega-Halle
Coffee Concert – wind soloists of isa15

29 August, 2:00 pm
Semmering, Grand Hotel Panhans
Coffee Concert – string soloists of isa15
in cooperation with Kultursommer Semmering
COMPETITION CONCERTS
Specific awards for the various courses will be decided upon following the isaChallenge concerts. The professors of the first week will nominate the candidates to be admitted to the competition during the second course week.

26 August, 7:30 pm
Semmering, Grand Hotel Panhans
Strings
in cooperation with Kultursommer Semmering

26 August, 7:30 pm
Reichenau, Hotel Marienhof
Piano

26 August, 7:30 pm
Payerbach, Ghega-Halle
Winds

26 August, 7:30 pm
Reichenau, Schloss Reichenau
Chamber Music

LAUREATES’ CONCERT

28 August, 7:30 pm
Vienna, ORF RadioKulturhaus
isa15 Laureates’ Concert
isa15 HIGHLIGHTS

22 August, 4:00 pm
Semmering, Grand Hotel Panhans
Jubilee concert
“25 Years of isa in Semmering”
The best young performers from all
of the master classes at isa15
in cooperation with Kultursommer Semmering

MORE PERFORMANCE OPPORTUNITIES
EXCLUSIVELY FOR PARTICIPANTS

19 August, 7:30 pm
Schlöglmühl, Johannes Nepomuk Kirche
Contemplative music for winds
in the factory church

22 August, 4:00 pm
Payerbach, pavilion in the park
“Art and Coffee” with winds

23 August, 8:30 am
Reichenau, Pfarrkirche
Schubert’s Deutsche Messe with winds

25 August, 7:30 pm
Semmering, Kurhaus
Concluding concert: “German Lied”,
master class of KS Olaf Bär and
Schubert workshop with Ernst Kovacic
in cooperation with Kultursommer Semmering

27 August, 6:00 pm
Reichenau, Literatursalon Wartholz
Music and reading:
Rainer Luttenberger reads Georg Trakl
“Open Chamber Music” provides the opportunity to prepare and perform a work for the festival together with professors and invited artists.

20 August, 6:00 pm
Burg Feistritz

23 August, 11:00 am
Reichenau, Schloss Rothschild

25 August, 7:30 pm
Neunkirchen, Evangelische Stadtpfar Kirche

29 August, 8:00 pm
Reichenau, Schloss Reichenau

30 August, 11:00 am
Gloggnitz, Schloss Gloggnitz
16 August, 11:00 am
Reichenau, Schloss Rothschild
Opening matinée: “Sibelius & Co”
Kamus Quartet, Felix Renggli and students,
Moderation: Dr. Peter Kislinger

16 August, 4:00 pm
Semmering, Grand Hotel Panhans
Opening soirée with isa15 instructors and students
in cooperation with Kultursommer Semmering

24 August, 7:30 pm
Mürzzuschlag, Brahms Museum
Brahms @ home

27 August, 7:30 pm
Wiener Neustadt, Stadtmuseum (City Museum)
Virtuoso strings

27 August, 7:30 pm
Maria Schutz, Wallfahrtskirche
(pilgrimage church)
Concluding concert of the workshop with
Barthold Kuijken

27 August, 8:00 pm
Reichenau, Schloss Reichenau
Aleksey Igudesman goes isa

28 August, 7:30 pm
Reichenau, Schloss Reichenau
“Pure Piano” – piano recital with the keyboard virtuosos of isa15
CONTEMPORARY MUSIC AND “JUST COMPOSED!”

Focus concerts with participants and tutors of the Composition and Contemporary Music master classes, as well as from the workshop “Just composed!”

27 August, 7:30 pm
Vienna, Arnold Schönberg Center
Schönberg Plus

29 August, 15:25 pm
Mürzzuschlag, kunsthau muerz
Afternoon of Contemporary Music

30 August, 4:00 pm
Vienna, Museumsquartier
Summer, Sounds and Students

ORCHESTRA CONCERT
for the winners of the solo audition and participants in the workshop
mdw Chamber Orchestra

24 August, 7:30 pm
Baden, Congress Casino
ORF NÖ benefit concert
for the charity “Licht ins Dunkel”
Conductor: Vladimir Kiradjiev
FESTIVAL SPECIALS

19 August, 8:00 pm
Mürzzuschlag, Großer Stadtsaal
Summer Classix with Trio Klavis and the duet Marialena Fernandes & Ranko Markovic

19 August, 7:00 pm
Reichenau, Schloss Reichenau
“A Tribute to Ivry Gitlis”
The legendary violinist and the young virtuosos of isa15

23 August, 8:00 pm
Reichenau, Thalhof
Performance: Theatre and Music
Grillparzer, Schubert, etc.
in cooperation with wort.spiele.Thalhof

18 August, 7:30 pm
Reichenau, Schloss Reichenau
Short Film Presentation by Filmakademie Wien
as part of the symposium isaScience
TARGET GROUP OF THE MASTER CLASSES
Postgraduate students or highly advanced undergraduates with performing experience.
A prerequisite for participation at isa is having attained a high artistic level, to be certified
by a letter of recommendation and other appropriate documentation.

REGISTRATION ONLINE
15 February – 15 April 2015
www.isa-music.org
Possible extension of the application period: see website.

REQUIREMENTS FOR ONLINE REGISTRATION
A prerequisite for participation at isa is having attained a high artistic level, to be certified by:

1. Demo Recordings
   **Instrumentalists:** At least two movements or pieces. One by a Viennese Classicist
   (Haydn, Mozart, Beethoven) or a related composer, and the second of one’s own choice.
   One must be slow, one fast. (Upload: .mp3 file or video link).
   **Contemporary Music:** At least two movements or pieces. One by a Viennese Classicist
   (Haydn, Mozart, Beethoven) or a related composer, and the second a contemporary piece.
   **Percussion:** Two contemporary pieces.
   **Composers:** Recordings (.mp3 or video link) and scores (.pdf) of 3 compositions
   **Lied:** 1 Aria by Mozart, 1 Lied of your choice, each of a different character
   The Lied must be by a composer other than Mozart. (Upload: .mp3 file or video link).

2. Letter of Recommendation
   A letter of recommendation by an internationally renowned professor confirming your
   artistic qualification is required. (Upload: .pdf or .doc file as part of your online registration)
   **Lied:** plus photo (.jpg)
3. Payment of Fees

Due dates for payment
Registration fee: 30 April 2015
All remaining fees: 30 May 2015

Account information

Name Universitaet fuer Musik und darstellende Kunst Wien
Purpose VA31SA15
Bank UniCredit Bank Austria AG, 1010 Vienna, Schottengasse 11
Please choose the option “no charges for recipient”.
IBAN AT12 1200 0514 2859 0201
BIC/SWIFT BKAUATWW

If someone else is paying for you, please ensure that your name is noted on the bank transfer form.

Cancellation
In case of cancellation, isa will refund the course and accommodation fees, but the registration fee will be kept.

CONTACT INFORMATION
isa – International Summer Academy of the mdw
Anton-von-Webern-Platz 1, 1030 Vienna, Austria

Siana Rabeck
T +43-1-71155-5110
isa-music@mdw.ac.at
www.isa-music.org
isamusic.org
The participant is responsible for his/her own arrival at the respective course location. isa will offer a pick-up service between the respective local train station and your hotel on the dates of arrival and departure, as well as to concerts of the isaFestival.
IMPRINT

Editor, publisher and owner of this medium
isa – International Summer Academy of the mdw – University of Music and Performing Arts Vienna
Anton-von-Webern-Platz 1, 1030 Vienna
www.isa-music.org

Responsible for content
Johannes Meissl

Editorial office
Monika Mistlblachner, Stephan Polzer, Siana Rabeck, Friederike Rosenthal

Graphic design
Martin Renner

Printed by
druck.at

Photos

As of 20 March 2015
Von Johann Strauss

Schlosstheater Schönbrunn
8. August 2015
Premiere 19:00 Uhr

9., 11., 12., 13., 14., 15.,
20., 24., 25., 27., 28., 29. und
30. August 2015 jeweils um 19:00 Uhr

Tickets unter www.isa-opera.at
MASTER CLASS FOR VOICE
KARLHEINZ HANSER
KS EDITH LIENBACHER
KS EDDA MOSER
SEBASTIAN VITTUCCI

MASTER CLASS FOR
OPERA PERFORMANCE
BEVERLY BLANKENSHIP

WORKSHOPS
AUDITIONING
BODY WORK

OPERA
VIENNA
This year will see the Otto Edelmann Singing Competition – Vienna take place for the third time with the Department of Voice and Music Theatre at the mdw – University of Music and Performing Arts Vienna as its host. This competition is directed at outstandingly talented opera- and operetta-trained young singers from all over the world.
Jury
The jury consists of independent music experts nominated by the mdw and the ottoedelmannsociety (OES).

Ioan Holender artistic consultant, Metropolitan Opera New York and Spring Festival Tokyo
Bernd Loebe director and managing director of the Frankfurt Opera
Birgit Meyer director, Cologne Opera
KS Dagmar Schellenberger artistic director, Seefestspiele Mörbisch
Esther Schollum head of the opera and concert agency
Erich Seitter proprietor of the singers’ agency Bühnenvermittlung

Observers:
Stephen Delaney director, opera studio OperAvenir at Theatre Basel
Sobang Yoo Artist Management Sobang & Partners

Contact and further information
Conditions of participation and application form:
www.isa-music.org or www.mdw.ac.at/isa
Department of Voice and Music Theatre
Kerstin Ziegler
ziegler-k@mdw.ac.at, T +43-1-71155-2701
Penzinger Straße 7, 1140 Vienna, Austria
Submission deadline for application materials: 8 August 2015
Deadline for arrival of fee payment: 10 August 2015

Online registration
15 February – 8 August 2015
Registration fee € 70

Age limit
Born after 1 January 1985

Repertoire
At both www.isa-music.org and www.mdw.ac.at/isa, you will find a list with mandatory arias to be prepared.

Schedule
Round 1 with piano  17/18 August 2015
Round 2 with piano  19 August 2015
Round 3 with piano  20 August 2015
Final round with orchestra  22 August 2015
All rounds will take place at Schlosstheater Schönbrunn
[Schönbrunn Palace Theatre].

Prizes
1st Prize  € 5,000
2nd Prize  € 3,000
3rd Prize  € 1,000
Prize for the best young talent  € 3,000
sponsored by Schloß Schönbrunn Kultur- und Betriebs-GmbH
ottoedelmannsociety Audience Prize  € 2,000
sponsored by HYPO Landesbank Vorarlberg
1st SOBANG Advancement Award  € 1,500
2nd SOBANG Advancement Award  € 1,500
Special Prize – Engagement at the Newport Music Festival, USA
Special Prize – Audition at opera studio OperAvenir of the Theatre Basel
ISA SAYS THANK YOU!

ISA – International Summer Academy would like to thank its PARTNERS and DONORS for their generous financial support.

ACS Moschner & Co Ges.m.b.H, Vienna
Academy of Performing Arts, Music and Dance Faculty, Prague (HAMU)
Artist Management Sobang & Partners
Artis Quartet, Vienna
City of Baden
City of Vienna / Department of Culture: MA7
Czech Association of Arts and Science (AHUV), Prague
Ferenc Liszt Academy of Music, Budapest
Foundation Cziffra Austria, Vienna
Foundation Gottfried von Einem, Vienna
Foundation Viktor Kalabis and Zuzana Růžičková, Prague
Foundation Zoltán Kodály, Budapest
Foundation Bohuslav Martinů, Prague
Foundation Život Umělce, Prague
Henkel CEE GmbH, Vienna (isa15 Silver Sponsor)
HYPO NOE Group Bank AG
HYPO Landesbank Vorarlberg
Joseph Haydn Department of Chamber Music and Special Ensembles of the mdw
L. Bösendorfer Klavierfabrik GmbH, Vienna / Wiener Neustadt
M. May Industrievertretungen GmbH & Co KG, Perchtoldsdorf
Municipality of Payerbach
Municipality of Reichenau an der Rax
Municipality of Semmering
Niederoesterreich Fonds
OeAD Austrian Academic Exchange Service, Vienna
Raiffeisenlandesbank NOe-Wien
S IMMO AG, Vienna
Schloß Schönbrunn Kultur- und Betriebsges.m.b.H., Vienna
State of Niederösterreich
Thomastik-Infeld GmbH, Vienna
Tokushima Bunri University, Japan
Verein der Freunde der Wiener Philharmoniker, Vienna
isa – International Summer Academy is most grateful for these partners’ generous support!

Arnold Schönberg Center, Vienna
ASFINAG
Auto Flott, Vienna
Bezirksblätter Niederösterreich
BLT Tourismusschulen, Semmering
Brahms-Museum, Mürzzuschlag
Burg Feistritz
Congress Casino Baden
die klaviermachermeister, Vienna
ECMA – European Chamber Music Academy
Protestant Parish of Neunkirchen
Four for Music Ltd, Sofia
Gasthof Flackl, Reichenau an der Rax
Gasthof Kobald, Reichenau an der Rax
Grand Hotel Panhans, Semmering
Hans Lanner Musikschulverband, Reichenau an der Rax
Hotel Marienhof, Reichenau an der Rax
Hotel Payerbacherhof
Hotel Restaurant Winkler, Mürzzuschlag
Hotel Zauberblick, Semmering
Hunger auf Kunst
Johannes Brahms Music School, Mürzzuschlag
Konica Minolta, Vienna
Kulturvernetzung Niederösterreich – Industrieviertel
Kultursummer Semmering
kunsthaus muerz
Kurhotel Dr. Stühliger, Semmering
L. Bösendorfer Klavierfabrik GmbH, Vienna
Municipality of Baden
Municipality of Mürzzuschlag
Municipality of Neunkirchen – Culture Office
Municipality of Payerbach
Municipality of Reichenau an der Rax
Municipality of Semmering
Municipality of Gloggnitz
MuseumsQuartier Wien

Musikhaus Doblinger, Vienna
Newport Music Festival, USA
OeAD Austrian Academic Exchange Service
OeAD-Wohnraumverwaltungs GmbH
oeticket.com
OperAvenir at Basel Theatre, Switzerland
ORF RadioKulturhaus, Vienna
ORF State Studio of Lower Austria, St. Pölten
ORF-Kultur Ö1, Vienna
Parish of Payerbach
Parish of Raach am Hochgebirge
Parish of Reichenau an der Rax
Passionist Monastery of Maria Schutz
Payerbach Primary School
Payerbach Secondary School
ph international music and great entertainment,
Peter Hosek, Vienna
Piano House Dimitrov Orlin
Raxalpen Touristik – Tourismus Incoming Agency,
Reichenau an der Rax
Reichenau an der Rax Secondary School
Reichenau Primary School
Reisebüro Mayer, Semmering
rennergraphicdesign, Martin Renner, Vienna
Schloss Rothschild: Bundesministerium für Landesverteidigung
Schloss Wartholz, Reichenau an der Rax
Seminarzentrum Raach
Stadtmuseum Wiener Neustadt
State of Niederösterreich
Thalhof Reichenau
TRAG-Teppichreinigung Stepanek GmbH, Guntramsdorf
Vereinigte Altösterreichische Militärstiftung
Wiener Alpen
Wiener Zeitung
mdw – University of Music and Performing Arts Vienna
in cooperation with
Academy of Music Prague (HAMU)
Liszt Ferenc Academy of Music, Budapest
and the music academies and universities of Belgrade, Bratislava, Brno,
Bucharest, Cluj Napoca, Krakow, Ljubljana, Moscow, Novi Sad, Riga,
Sarajevo, Sofia, St. Petersburg, Tallinn, Iași, Vilnius, Warsaw, and Zagreb.

CONTACT INFORMATION:
isa – International Summer Academy of the mdw
Anton-von-Webern Platz 1, 1030 Vienna/Austria
T +43-1-711 55-5110
isa-music@mdw.ac.at
www.isa-music.org
isamusic.org

Artistic Director Johannes Meissl
Student support and registration Siana Rabeck
Organisation of master classes & workshops Stephan Polzer
Organisation of the festival, communication & cooperation Monika Mistlbachner
Fundraising Friederike Rosenthal