WORKSHOPS, LECTURES, AND COACHING SESSIONS

The full isa experience is a combination of master classes, performances, the building of new friendships and networks, and extensive supplementary offerings consisting of workshops and projects!

Get inspired and broaden your horizon – try to discover as much as you can!

The thematic workshops are related to isa20’s central theme of “Heroes?”.

“Open Chamber Music” includes the opportunity to prepare a work and perform it in the festival together with professors and invited artists. (Open to selected participants!)

On the website, you can get an idea of the intensity (time and/or preparation) that you should expect active participation to entail.

Application onsite. Duration, repertoire: www.isa-music.org
TWO HEROES IN MUSIC AND FREEDOM
Michel Lethiec, clarinet
The great French musician and longstanding Casals Festival artistic director Michel Lethiec will focus on Benny Goodman, legendary clarinettist and messenger between the worlds of classical music and jazz, and Pablo Casals, preeminent cellist and messenger of music and peace. Lecture and practical workshop; works dedicated to Goodman by Poulenc, Bartok and Copland.

ALFRED BRENDEL
Legendary piano virtuoso Alfred Brendel is among the most important musicians of our time, and we now have a special opportunity to experience this great artist in an intensive two-day setting.

HEROES BEYOND THE PRACTICE ROOM
Hyung-ki Joo
With teaching being one of his passions, Hyung-ki Joo has developed a unique style of workshop designed for young musicians that encourages them to think and perform “Beyond the Practice Room”.

BEETHOVEN’S HERO
“Handel is the greatest composer who ever lived. […] I would uncover my head and kneel down before his tomb.”
Stefan Gottfried, conductor, Concentus Musicus Wien
Hiro Kurosaki, violin
Performance of early music on “modern” instruments including preparation of Handel’s Concerto Grosso in D Minor, op. 3, no. 5 – HWV 316 for a concert of the isaFestival.
**EAR TRAINING & IMPROVISATION**
Karen Asatrian
Ear training is the most valuable type of training for any musician – and perhaps especially for any improviser. Ear training represents the foundation for every aspect of a musician’s work as it pertains to melody, harmony, rhythm, timbre, form, density, community, and legacy. In order to do any of these aspects full justice, one needs to hear with both depth and accuracy.

**KLEZMER**
Klezmerata Fiorentina
This ensemble conceives of klezmer music as something akin to spoken language, using specific, centuries-old instrumental techniques based on inflections of the Yiddish idiom to carry on an emotional musical conversation.

**YOUR CAREER**
Andreas Vierziger
This lecture and discussion will provide an overview of the classical music industry and demonstrate to attendees how they can improve their own careers. The requirements for being a successful classical musician have changed rapidly in recent decades. Mastering an instrument now merely forms the basis of an artist’s 360-degree profile. Attendees will gain insights into the music market, strategic career planning, management processes, and marketing skills, and there will also be room for discussion and questions.

**READING BETWEEN THE LINES OF BEETHOVEN’S NOTATION**
Clive Brown
To perform Beethoven’s music in a manner that approaches the spirit of its creator, it is necessary to decipher (to the extent that this is possible with the available evidence) the implicit messages that were embodied in his notation, which very often require a reading that is by no means literal.
MUSICAL INTERPRETATION - OPERA FOR SINGERS
Christoph Ulrich Meier
Nuanced musical realisation of operatic repertoire.

APPLIED MUSIC PHYSIOLOGY
Alexandra Türk-Espitalier
Motion and interpretation technique exercises designed to form a connection between motion that is physiologically purposeful motion as it relates to one’s instrument and the interpretation that the player intends to realise.

BEETHOVEN THE IMPROVISER - WHERE THE COMPOSER AND THE PERFORMER MET
David Dolan
In Beethoven’s day, improvising was part of being a professional musician, adding an element of creativity and risk-taking to every performance. It was also part of what your audience was expecting and came to see and hear you for. This workshop offers participants a hands-on taste of this music-making culture, concept, and practice.

SONGS WITH STRINGS
Wolfgang Puschnig & the Köhne Quartet
“Songs with Strings” is a project in which a formation of string quartet, saxophone/ flute, and voice will set out on lyrical excursions that explore the realm between classical music, improvisation, and song while also opening up new ways of hearing and listening.

“CLAVIERSPIEL” - FROM BACH TO BEETHOVEN
Ingomar Rainer
Developments in the art of piano playing from the baroque era to classicism. With period instruments.
JUST COMPOSED!
& CONTEMPORARY PLAYING TECHNIQUES AND REPERTOIRE
Instrumental Coaches
Barbara Lüneburg, Martina Schucan, Thomas Frey, Richard Haynes, Florian Müller
Ensemble Coach Jean-Bernard Matter
isa instrumentalists rehearse works freshly composed by the isa composers in preparation for their concert premières! Additionally, you can receive instruction in contemporary playing techniques as well as work on contemporary pieces such as those required by international competitions.

HISTORICAL DANCE
Hannelore Unfried
Dancer and musician Hannelore Unfried puts the scintillating world of courtly dance from past centuries onstage. Unfried’s research has received international recognition, and her courses convey the stylistic singularity of various historical dance types.

INTERPRETATION THROUGH IMPROVISATION
David Dolan
This workshop aims to introduce participants to the concept of classical improvisation and the improvisational state of mind as performance tools. This is accomplished by combining concrete know-how (structural, stylistic, textural, and harmonic awareness) with real-time flow and creative spontaneity.

YOGA FOR MUSICIANS
Marie Helle
CHAMBER MUSIC FOR WIND PLAYERS
Gottfried Johannes Pokorny, Jiří Hlaváč
Chamber music coaching designed to enhance the shared artistic experience. Preparation for the Viktor Kalabis Award competition.

OPEN CHAMBER MUSIC
This workshop for selected participants provides the opportunity to prepare and perform a chamber music work together with professors as part of the isaFestival.

ALEXANDER TECHNIQUE
Andreas Sandri
The Alexander Technique is a method for improving freedom of motion and enhancing performance in all the activities of one’s life. It is used to reduce effort, relieve pain, and improve posture and breathing, and many performers use it to achieve greater ease and accuracy of movement.

MOBILE STUDIO
Roland Schueler
Experience the practical aspects of crafting a string instrument.

isaOUTREACH
Dietmar Flosdorf
isa participants are invited to take part in the activities of the isaOutreach master class.
AUDITIONS

For repertoire and instruments, see our website:
www.isa-music.org

CONCERT
MONDAY, 24 AUGUST, 7:30 PM
Baden, Congress Casino
ORF charity concert for “Licht ins Dunkel” with the Webern Kammerphilharmonie
Radio and TV broadcast
COMPETITION AND CHALLENGES

Master class participants will have the opportunity to win monetary awards.

COMPETITION
Open awards for all instrumentalists and singers (e.g. Viennese Classicism Award). This competition will be held before of a jury made up of professors from various courses on the morning of 26 August in Reichenau.

CHALLENGES
Course-specific awards (e.g. String Soloists Award) conferred following the Challenge concerts on the evening of 26 August. The jury consists of the professors who teach the relevant courses.

LAUREATES’ CONCERT
The award winners will perform at the master classes’ concluding concerts or, alternatively, in the Laureates’ Concert at the Südbahnhotel in Semmering.

AUDIENCE ENGAGEMENT AWARD
Call for a music outreach concept in the form of an inclusive and interactive workshop based on isa20’s “Heroes?” motto that involves your own performance!

See website for details.