26th International Summer Academy
2–28 August 2016
In Vienna

Master Class for Voice
With a Focus on Opera Performance
2–17 August 2016
Wolfgang Gratschmaier
Robert Simma
Rainer Trost
Claudia Visca
Sebastian Vittucci

Workshops
Auditioning
Body Work
Helmut Deutsch

4th International Otto Edelmann
Singing Competition - Vienna
15–21 August 2016

Don Giovanni
6–28 August 2016

Drama
The programme of the highly successful International Summer Academy (isa) of the mdw – University of Music and Performing Arts Vienna is one of exceptional breadth. And both isaOpera and the International Otto Edelmann Singing Competition, which will see its fourth edition this year, have already become essential fixtures in the international canon of singing courses and competitions.

In the wonderful atmosphere of Palais Cumberland, voice students from around the world come together with outstanding singers from Austria and abroad in order to improve their art, to compare themselves to other students internationally, and to meet personalities relevant to their future careers. This year features an intense focus on the theme of “drama”, which will culminate magnificently in the events to be held at Schlosstheater Schönbrunn.

I wish all of isaOpera’s participants and instructors a thrillingly dramatic and successful summer of 2016!

Ulrike Sych
rector of the mdw
Drama

Our chosen theme for isa16 is “drama”—which means that we’ll be shedding light from various angles on the dramatic aspects of instrumental music, on lines of historical development, and on the ways in which music and stage performance have influenced each other.

Opera, with its concentration on the voice as the most human form of expression, is of course the perfect union of drama and music, and it holds unbroken fascination for audience and performers alike! And with isaOperaVienna, we’ve spent the past few years developing a concept that addresses the needs of up-and-coming operatic performers.

isaOperaVienna’s combination of vocal courses, intense onstage work, performance coaching, and body training amounts to an ideal summer programme for highly talented young vocal performers. Participants are supported by the professional infrastructure of the mdw’s Department of Voice and Music Theatre as well as by internationally renowned teachers.

Simultaneous work on a production of Mozart’s Don Giovanni, one of the operatic wonders of our world, will provide this year’s participants with both onstage and backstage insights into the opera profession amidst the baroque ambiance of Schlosstheater Schönbrunn.

The classical art song, for its part, represents an intimate antipode to grand opera that itself frequently embodies gripping drama in a miniature format. And in this regard, we’re pleased to announce that Helmut Deutsch, one of the world’s foremost lied accompanists, will be joining us this year for a workshop!

A dramatic event in its own right will be the 4th International Otto Edelmann Singing Competition, to take place following the two weeks of the course itself. With prizewinners from past years having gone on to make a splash in the opera world, this year will once again see a distinguished jury select competitors for engagements.

I extend my thanks to all those individuals and organisations who provide their support to isaOperaVienna and look forward to exciting encounters!

Johannes Meissl
artistic director of isa
MASTER CLASS FOR VOICE
WITH A FOCUS ON
OPERA PERFORMANCE

isaOpera Vienna

€ 990

including

Master Classes
4th Otto Edelmann Singing Competition – Vienna
(registration fee is included for master class participants)
Workshops
Performance opportunities

Duration 2–17 August 2016
Location Vienna – Penzing & Schönbrunn
Fees Registration fee € 150, Course fee € 840
Registration
Please visit our website www.isa-music.org
Duration
2–17 August 2016

Location
Vienna – Penzing & Schönbrunn

Fees
Registration fee € 150,
Course fee € 840

Registration
Please visit our website
www.isa-music.org

INSTRUCTORS

Wolfgang Gratschmaier
Robert Simma
Rainer Trost
Claudia Visca
Sebastian Vittucci
MASTER CLASS FOR VOICE WITH A FOCUS ON OPERA PERFORMANCE

Voice Coaching, Opera Performance, Workshops and Performance Opportunities

VOICE
Each participant receives at least 10 lessons of 30 minutes each

OPERA PERFORMANCE
Solo and group coaching sessions

Repertoire
Selected arias and ensemble scenes
WORKSHOPS

INSTRUCTORS

Katharina Czernin
Helmut Deutsch
Peter Edelmann
Sylvia Saavedra-Edelmann
Niels Muus
Gloria Sattel

BODYWORK
adapted for dance and choreography

A holistic, practice-oriented programme of mind-body training from head to toe that combines various techniques focussed especially on breathing, relaxation, mobilisation, strengthening, coordination, fitness, and concentration. Supports physical posture, presence, and self-expressive ability onstage.

AUDITIONING*
held by the ottoedelmannsociety
*limited capacity / audition on 2 August

Content covered
Music-related tips
Career advising (PR, marketing, website)
Styling
Singers’ rights and responsibilities
Lectures on auditioning
Mental coaching

LIED*
Helmut Deutsch
*only for selected participants / audition on 2 August
PERFORMANCE OPPORTUNITIES

10 August, 7:30 pm
Neue Studiobühne of the mdw, Vienna

13 August, 7:30 pm
Schlosstheater Schönbrunn, Vienna

14 August, 11:00 am
Schloss Rothschild, Reichenau an der Rax

14 August, 7:30 pm
Schlosstheater Schönbrunn, Vienna

15 August, 7:30 pm
Schlosstheater Schönbrunn, Vienna

16 August, 6:00 pm
Neue Studiobühne of the mdw, Vienna
4th International Otto Edeleman Singing Competition - Vienna
15-21 August 2016
This year will see the Otto Edelmann Singing Competition – Vienna take place for the fourth time with the Department of Voice and Music Theatre at the mdw – University of Music and Performing Arts Vienna as its host. This competition is directed at outstandingly talented opera- and operetta-trained young singers from all over the world.
Schedule
Round 1 with piano 16/17 August 2016
Round 2 with piano 18 August 2016
Final round with orchestra 20 August 2016
All rounds will take place at Schlosstheater Schönbrunn [Schönbrunn Palace Theatre].

Age limit
Singers born after 1 January 1986.

Repertoire
At both www.isa-music.org and www.mdw.ac.at/isa, you will find a list with mandatory arias to be prepared.

Online registration
15 February – 6 August 2016
Registration fee € 70
(registration fee is included for master class participants)

Contact and further information
Conditions of participation and application form:
www.isa-music.org or www.mdw.ac.at/isa
Department of Voice and Music Theatre
Kerstin Ziegler
ziegler-k@mdw.ac.at, T: +43-1-71155-2701
Penzinger Straße 7, 1140 Vienna, Austria
Submission deadline for application materials: 6 August 2016
Deadline for arrival of fee payment: 8 August 2016

Jury
The jury consists of independent music experts nominated by the mdw and the ottoedelmannsociety (OES).
Samantha Farber Managing Director sonoartists
Birgit Meyer director, Cologne Opera
Esther Schollum head of the opera and concert agency
Esther Schollum Artists’ Management
NN

Prizes
1st Prize € 5,000
2nd Prize € 3,000
3rd Prize € 1,000
Prize for the Best Young Talent € 3,000
sponsored by Schloß Schönbrunn Kultur- und Betriebs-GmbH
ottoedelmannsociety Audience Prize € 2,000
sponsored by HYPO Landesbank Vorarlberg

Performance opportunities for awardees
22 August, 7:30 pm
Congress Casino Baden

26 August, 7:30 pm
ORF RadioKulturhaus, Vienna
MASTER CLASS FOR VOICE WITH A FOCUS ON OPERA PERFORMANCE 2–17 AUGUST 2016

isa – International Summer Academy of the mdw
Siana Rabeck
isa-music@mdw.ac.at, www.isa-music.org
T +43-1-711 55-5110
Anton-von-Webern Platz 1, 1030 Vienna, Austria

ACCOUNT INFORMATION
   Name      Universitaet fuer Musik und darstellende Kunst Wien
   Purpose   VA31SA16
   Bank      UniCredit Group Bank Austria AG
               Please choose the option “no charges for recipient”.
   IBAN      AT12 1200 0514 2859 0201
   BIC/SWIFT BKAUATWW

If someone else is paying for you, please make sure that your name is noted on the bank transfer form.

4TH INTERNATIONAL OTTO EDELMANN SINGING COMPETITION – VIENNA 15–21 AUGUST 2016

Department of Voice and Music Theatre
Kerstin Ziegler
ziegler-k@mdw.ac.at
T: +43-1-71155-2701
Penzinger Straße 7, 1140 Vienna, Austria

ACCOUNT INFORMATION
   Name      Universitaet fuer Musik und darstellende Kunst Wien
   Purpose   VA09PR57
   Bank      UniCredit Group Bank Austria AG
               Please choose the option “no charges for recipient”.
   IBAN      AT12 1200 0514 2859 0201
   BIC/SWIFT BKAUATWW

If someone else is paying for you, please make sure that your name is noted on the bank transfer form.
FASSUNG FÜR KAMMEROPER

SCHLOSSTHEATER SCHÖNBRUNN

IM AUGUST 2016

TICKETS UNTER
WWW.KAMMEROPER-SCHOENBRUNN.COM

goodies
for isa students
reduced tickets: € 7 each
for the opera performances at
Schlosstheater Schönbrunn,
free admission to the rehearsals
<table>
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<th>Date</th>
<th>Event</th>
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isaOperaVienna will continue with its unique combination of operatic stage performance and vocal courses, which this year will be embedded in a production of Mozart’s *Don Giovanni* at the exceptional baroque theatre Schlosstheater Schönbrunn. isaOperaVienna participants will also be eligible for selection to participate in the concurrently held 4th International Otto Edelmann Singing Competition – Vienna, and may be chosen to perform with orchestra in the theatre where both Haydn and Mozart once presented their operas.

The isaFestival presents highlights from isa’s 14 days of intensive artistic work in nearly 50 concerts! Apart from opportunities to perform your academy repertoire, the festival also includes concerts that feature outstanding interpretations by participants, performances by well-known isa faculty members, and several concerts of the “Open Chamber Music” series in which selected isa participants can present themselves together with professors!

isaMasterClass is the musical summer camp of the mdw. Each year, over 250 participants from more than 40 different countries receive training geared to highly advanced and talented musicians as part of this programme, which is held south of Vienna in Austria’s Semmering region. Master classes, workshops, lectures, interdisciplinary projects, and concerts give rise to a unique creative experience for aspiring young artists. And the intense atmosphere in which all this takes place leads to new friendships and networks.

isaScience brings together the mdw’s research departments and guests from all over the world for thorough reflection on isa’s annual thematic focus. isaScience, as a forum for music- and culture-related research, also connects with the musicians of isa and is open to a general audience of music lovers.
Artistic Director Johannes Meissl
Student support and registration, isaOperaVienna Siana Rabeck
Student support on site (2-17 August) Dorothea Jank
International Otto Edelmann Singing Competition – Vienna Kerstin Ziegler
Organisation of master classes & workshops Stephan Polzer
Organisation of the festival, communications, & cooperation Monika Mistlbachner
Fundraising Friederike Rosenthal
Photos Lukas Beck, Stephan Polzer, Sabine Hauwirth, Arnt Haug, Foto Mayer
Graphic design Martin Renner

as of January 2016

Organised by the
MDW – UNIVERSITY OF MUSIC AND PERFORMING ARTS VIENNA

2-28 August 2016