26th International Summer Academy
14–28 August 2016
In Mürzzuschlag, Payerbach, Reichenau / Rax, and Semmering

Drama
Instrumentalists
Chamber Music
Composers
Contemporary Music
Workshops
Competition

www.isa-music.org  isamusic.org
isaOperaVienna will continue with its unique combination of operatic stage performance and vocal courses, which this year will be embedded in a production of Mozart’s *Don Giovanni* at the exceptional baroque theatre Schloss theater Schönbrunn. isaOperaVienna participants will also be eligible for selection to participate in the concurrently held 4th International Otto Edelmann Singing Competition – Vienna, and may be chosen to perform with orchestra in the theatre where both Haydn and Mozart once presented their operas.

isaFestival presents highlights from isa’s 14 days of intense artistic work in nearly 40 concerts! Apart from opportunities to perform your academy repertoire, the festival also includes concerts that feature outstanding interpretations by participants, performances by well-known isa faculty members, and several concerts of the “Open Chamber Music” series in which selected isa participants can present themselves together with professors!

isaMasterClass is the musical summer camp of the mdw. Each year, over 250 participants from more than 40 different countries receive training geared to highly advanced and talented musicians as part of this programme, which is held south of Vienna in Austria’s Semmering region. Master classes, workshops, lectures, interdisciplinary projects, and concerts give rise to a unique creative experience for aspiring young artists. And the intense atmosphere in which all this takes place leads to new friendships and networks.

isaScience brings together the mdw’s research departments and guests from all over the world for thorough reflection on isa’s annual thematic focus. isaScience, as a forum for music- and culture-related research, also connects with the musicians of isa and is open to a general audience of music lovers.
For the 26th time, the International Summer Academy (isa) of the mdw – University of Music and Performing Arts Vienna is offering students from around the world the opportunity to expand their abilities and knowledge with support from domestically and world-renowned artists and scholars, as well as to compare themselves to other students internationally and build the networks that can be so important for the development of their professional careers.

This year’s isa is devoted to the sweeping theme of “Drama”. Intense research, teaching, and concertising related to this theme and encompassing the most varied perspectives of instrumental music-making and singing will take place in a summer atmosphere.

I look forward to the numerous outstanding events, and in the name of the mdw’s entire rectorate team, I wish all of isa’s participants and instructors a successful summer of 2016!

Ulrike Sych
Rector of the mdw
“Drama”—in everyday parlance, this word is typically used to denote turbulent, startling, or even tragic events, from “family drama” to “refugee drama” and so on. But for isa16, the 26th edition of the International Summer Academy of the mdw, we’ve chosen the theme of drama as a way to deal with the dramatic principle inherent in music—in other words, with the development of a plot, a “story”, from the tension between voice and counter-voice (protagonist and antagonist).

When we think of music and drama, our probable and justifiable first association is with opera. After all, “dramma per musica” is the very embodiment of music’s dramatic potential! This year’s isaOperaVienna will be showing Don Giovanni at Schlosstheater Schönbrunn, with stage work being a special focus for singing course participants.

In the courses and workshops of isaMasterClass, we will be tracing the various aspects of dramatic interaction in instrumental music, as well: To what extent do we also find dramatic constellations in the arrangement of an instrumental work’s individual parts? And how does the interrelationship between musical structure and dramatic performance shape up?

isaScience will aim to lay bare the roots of the dramatic in cultic activities and rituals from the standpoints of music history, ethnomusicology, and sociology: How have instrumental music and singing developed over the course of time as they relate to “performance” in the broadest sense?

In an intensified collaborative project with “Wort.Spiele. Thalhof”, we will be presenting a format involving music and stage acting that will amount to neither music theatre nor theatre music, but rather develop an exciting and innovative form of interaction out of the dramatic principle itself.

We’re once again excited to see how the students of Filmakademie Wien will deal with this year’s theme in their short films, and another thoroughly dramatic aspect will be isa’s cooperation with the Erasmus project “New Audiences and Innovative Practice”.

With its over 40 concerts, the isaFestival will provide the summer’s best participants with opportunities to wow the public. And with Open Chamber Music, the isaFestival will once again be featuring internationally prominent artists and rising stars in performances at palaces, churches, and concert halls from the Semmering area to Vienna.

With all this in store, I’m looking forward to a multitude of interesting encounters and to a stimulating and exciting isa16!

Johannes Meissl
Artistic Director of isa
OVERVIEW OF isaMASTERCLASS

String Soloists
Chamber Music for String Players and Pianists, pre-existing ensembles only
Wind Soloists
Chamber Music for Winds, pre-existing ensembles only
Piano
Contemporary Music
Composition

WORKSHOPS, LECTURES, AND COACHING SESSIONS

isaSCIENCE

AUDITIONS, COMPETITION, AND CHALLENGE

isaFESTIVAL

APPLICATION PROCEDURE
Travel Information, Imprint

SCHEDULE

isaOPERAVIENNA

Sponsors and Cooperating Partners
OVERVIEW

14–28 AUGUST

8 STRING SOLOISTS
  SEMMERING
  Violin Shmuel Ashkenasi • Tanja Becker-Bender • Dora Schwarzberg • Hagai Shaham
  Viola Gilad Karni • Miguel da Silva
  Cello Claudio Bohórquez • Romain Garioud • Xenia Jankovic • Christoph Richter
  Double Bass Jiří Hudec • Josef Niederhammer

9 CHAMBER MUSIC
  STRING PLAYERS / PIANISTS
  PRE-EXISTING ENSEMBLES ONLY
  REICHENAU / RAX
  Hatto Beyerle
  Gábor Csalog
  Evgenia Epshtein Aviv Quartet
  Josef Klusoň Pražák Quartet
  Avedis Kouyoumdjian
  Johannes Meissl Artis Quartet
  Anita Mitterer Quatuor Mosaïques
  Péter Nagy
  Petr Prause Talich Quartet
  Jan Talich Talich Quartet

10 WIND SOLOISTS
  PAYERBACH
  Flute Sharon Bezaly • Vicens Prats
  Oboe Christian Wetzel
  Clarinet François Benda • Sharon Kam
  Horn Will Sanders • André Cazalet
  Bassoon Carlo Colombo • Richard Galler

11 CHAMBER MUSIC FOR WINDS
  PRE-EXISTING ENSEMBLES ONLY
  PAYERBACH
  Gottfried Johannes Pokorny

12 PIANO
  REICHENAU / RAX
  Boris Berman • Avedis Kouyoumdjian • Markus Schirmer • Gottlieb Wallisch

18–28 AUGUST

14 CONTEMPORARY MUSIC
  MÜRZZUSCHLAG
  Strings Tana String Quartet
  Winds
  Michael Schmid flute Ictus Ensemble
  Olivier Vivarès clarinet Klangforum Wien
  Piano Florian Müller Klangforum Wien
  Ensemble Coach Jean-Bernard Matter

15 COMPOSITION
  MÜRZZUSCHLAG
  Yann Robin
STRING SOLOISTS
IN SEMMERING

VIOLIN
Shmuel Ashkenasi Philadelphia (1st week) & Tanja Becker-Bender Hamburg (2nd week)
Dora Schwarzberg Vienna (1st and 2nd week), assistant: Anna Dzialak-Savytska
Hagai Shaham Tel Aviv/Stony Brook (1st and 2nd week)

VIOLA
Gilad Karni Lausanne (1st week) & Miguel da Silva Geneva/Paris (2nd week)

CELLO
Romain Garioud Paris (1st week) & Claudio Bohórquez Berlin/Stuttgart (2nd week)
Xenia Jankovic Detmold (1st week) & Christoph Richter Essen/London (2nd week)

DOUBLE BASS
Jiří Hudec Prague/Manchester (1st week) & Josef Niederhammer Vienna (2nd week)

COURSE STRUCTURE
Lessons are taught by one professor or by a pre-determined combination of professors.
Each participant receives at least 6 lessons of 45 minutes each.

FEES
Application fee: € 150
Course fee: € 495
Accommodation fee: € 595
lodgings and three meals daily
CHAMBER MUSIC FOR STRING PLAYERS/PIANISTS
PRE-EXISTING ENSEMBLES ONLY
IN REICHENAU / RAX

Hatto Beyerle Vienna/Hannover
Gábor Csalog Budapest
Evgenia Epshtein Aviv Quartet Split/Tel Aviv
Josef Klusoň Pražák Quartet Prague
Avedis Kouyoumdjian Vienna
Johannes Meissl Artis Quartet Vienna
Anita Mitterer Quatuor Mosaiques Salzburg
Péter Nagy Budapest/Stuttgart
Petr Prause Talich Quartet Prague/Manchester
Jan Talich Talich Quartet Prague
Assistant: Vida Vujic

COURSE STRUCTURE
Ensembles generally receive lessons from all professors present at the course. Each ensemble receives at least 6 lessons of 45 minutes each.

FEES PER PERSON
Application fee: € 150
Course fee: € 345
Accommodation fee: € 595
lodgings and three meals daily

© Stephan Polzer
FLUTE
Sharon Bezaly Stockholm (1st week) & Vicens Prats Paris (2nd week)

OBOE
Christian Wetzel Cologne (1st and 2nd week)

CLARINET
Sharon Kam Hannover (1st week) François Benda Berlin/Basel (2nd week)

HORN
Will Sanders Maastricht/Karlsruhe/Krakow (1st week) & André Cazalet Paris (2nd week)

BASSOON
Richard Galler Vienna (1st week) & Carlo Colombo Lyon/Lausanne (2nd week)

COURSE STRUCTURE
Lessons are taught by one professor or by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

FEES
Application fee: € 150
Course fee: € 495
Accommodation fee: € 595
lodgings and three meals daily
Gottfried Johannes Pokorny Vienna (1st and 2nd week)

**COURSE STRUCTURE**
Ensembles generally receive lessons from Gottfried Johannes Pokorny. Each ensemble receives at least 6 lessons of 45 minutes each.

**FEES PER PERSON**
- Application fee: € 150
- Course fee: € 345
- Accommodation fee: € 595

lodgings and three meals daily
PIANO IN REICHENAU / RAX

Markus Schirmer Graz (1st week) & Boris Berman New Haven (2nd week)
Avedis Kouyoumdjian Vienna (1st week) & Gottlieb Wallisch Geneva (2nd week)

COURSE STRUCTURE
Lessons are taught by a pre-determined combination of professors.
Each participant receives at least 6 lessons of 45 minutes each.

FEES
Application fee: € 150
Course fee: € 495
Accommodation fee: € 595
lodgings and three meals daily
7TH INTERNATIONAL JOSEPH HAYDN CHAMBER MUSIC COMPETITION VIENNA

String Quartets and Piano Trios

20 FEBRUARY - 2 MARCH 2017
CONTEMPORARY MUSIC
18-28 AUGUST 2016
IN MÜRZZUSCHLAG

STRINGS & STRING QUARTETS
Tana String Quartet Paris
Antoine Maisonhaute violin
Ivan Lebrun violin
Maxime Desert viola
Jeanne Maisonhaute cello

WINDS
Michael Schmid flute Brussels Ictus Ensemble
Olivier Vivarès clarinet Vienna Klangforum Wien

PIANO
Florian Müller Vienna Klangforum Wien

ENSEMBLE COACH
Jean-Bernard Matter Vienna

COURSE STRUCTURE
Daily individual and ensemble lessons.

FEES
Application fee: € 120
Course fee: € 195
Accommodation fee:* € 425
lodgings and three meals daily
*alternative accommodations possible, see website
Yann Robin Paris (1st and 2nd week)

Participants receive individual lessons with Yann Robin to finish the works that they bring to the course. And the workshop “Just composed!” will see these works prepared for their première performances under the guidance of all tutors for composition and contemporary music.

FEES
Application fee: €120
Course fee: €340
Accommodation fee:* €425
lodgings and three meals daily
*alternative accomodations possible, see website
WORKSHOPS
LECTURES
COACHING
The full isa experience is a combination of master classes, performances, the building of new friendships and networks, and extensive supplementary offerings consisting of workshops and projects!

Get inspired and broaden your horizon – try to discover as much as you can!

The thematic workshops are related to isa16’s central theme of “Drama” and will be linked with the programme of isaScience.

Both “Music Physiology” and “Just composed!” are longstanding isa components.

“Open Chamber Music” includes the opportunity to prepare a work and perform it in the festival together with professors and invited artists. (Open to selected participants!)

On the website, you can get an idea of the intensity (time and/or preparation) that you should expect active participation to entail.

Duration, repertoire: www.isa-music.org
WORKSHOPS, LECTURES, AND COACHING SESSIONS

APPLIED MUSIC PHYSIOLOGY
Alexandra Türk-Espitalier
Motion and interpretation techniques.

OPEN CHAMBER MUSIC
for selected participants provides the opportunity to prepare and perform a work with professors as part of the festival. See repertoire on website!

JUST COMPOSED! & CONTEMPORARY PLAYING TECHNIQUES
Instrumental Coaches
Strings Tana String Quartet violin, viola, cello
Winds Michael Schmid flute
Olivier Vivarès clarinet
Piano Florian Müller
Ensemble Coach Jean-Bernard Matter
isa instrumentalists rehearse freshly composed works by the isa composers for performance in concert on 27 August!
Additional instruction in contemporary playing techniques.

CHAMBER MUSIC FOR WIND PLAYERS
Gottfried Johannes Pokorny
Jiří Hlaváč
Chamber music coaching designed to enhance the shared artistic experience. Preparation for the Viktor Kalabis Award competition.

mdw CHAMBER ORCHESTRA
Vladimir Kradjiev
String and wind players will have the opportunity to join the mdw Chamber Orchestra to perform in the ORF’s benefit concert for the “Licht ins Dunkel” charity on 22 August (television and radio broadcast).

© Stephan Pokler
SCHÖNBERG AND THE 2ND VIENNESE SCHOOL
Works by Schönberg, Berg, Webern, and composers related to the Second Viennese School as a special focus. Performance in a concert at the Arnold Schönberg Center in Vienna on 25 August.

MOBILE STUDIO
Roland Schueler
Experience the practical aspects of crafting a string instrument.

INSTANTIAL ACCOMPANIMENT
Ivelina Kasandgieva
Sight-reading and how to play orchestral reductions.

MUSIC AND COMPUTERS
Matthias Kranebitter
Focus on computer-aided composition and performance with electronics.

PERCEPTION AND CONTROL OF TIME AND RHYTHM – COPING WITH RHYTHMIC COMPLEXITIES
Michael Schmid
This workshop, which is based on the Carnatic (South Indian) rhythmic tradition, offers a structured and systematic approach that performers and composers can use to deal with rhythmic complexities in Western contemporary music.
“CLAVIERSPIEL” FROM BACH TO MOZART
Ingomar Rainer
Developments in the art of piano playing from the baroque era to classicism style. With historical instruments.

BEYOND THE PRACTICE ROOM
Hyung-ki Joo
One of Joo’s passions is teaching, and he has developed a unique style of workshop designed for young musicians that encourages them to think and perform “Beyond the Practice Room”.

YOUR CAREER.
Andreas Vierziger
Career management in the classical music market

MEET THE COMPOSER
Klaus Lang

JAZZ IMPROVISATION
Erwin Schmidt
Introduction to the basics of blues and jazz standards. Participants take their first steps in jazz improvisation. Bring your instruments and improvise together!

FROM PALAZZO TO TAVERNA
Stefano Bagliano recorders and concertmaster
Federico Marincola voice and baroque guitar
Leonardo Massa violoncello and calascione Arias and villanelle from commedia dell’arte
Since 2014, the mdw has been part of “New Audiences and Innovative Practice”, an ERASMUS+ project that brings together several European conservatoires to reflect on changes in the music profession. NAIP is the title of both this European network and a two years master’s degree programme that “aims to enable young musicians to become artistically flexible practitioners who are able to adjust to new contexts within a wide range of situations of societal relevance.”

NAIP runs an introductory course each summer, alternating annually between rural and urban contexts (Iceland in 2014, The Hague in 2015). The 2016 NAIP introductory course, to be held from 18–28 August, will complement isa by bringing isa participants together with NAIP students and their coaches in keeping with the play on words Ein(heim)ischen: Mischen possible (Einmischen = “to intervene”; Einheimischen = “locals”: Mischen = “to mix”). NAIP will work on developing participative community projects with local brass bands under the guidance of Leonhard Paul, the “master-mind” of Mnozil Brass. Activities with children in schools and kindergartens will also be on the agenda, as will creative workshops, examination of cultural and historical issues connected with the Rax area, and inventing new concert formats.
26th International Summer Academy
15–18 & 22 August 2016
In Reichenau / Rax

Drama

Lectures
Panel Discussions
Workshops
Film Presentations
AUDITIONS
COMPETITION
CHALLENGE
AUDITIONS

15 AUGUST
Repertoire and instruments, see website:
www.isa-music.org

15 AUGUST
Repertoire and instruments, see website:
www.isa-music.org

CONCERT
MONDAY, 22 AUGUST, 7:30 PM
Baden, Congress Casino
ORF benefit concert for “Licht ins Dunkel”
with the mdw Chamber Orchestra
Radio and TV broadcast
The participants of all master classes will have the opportunity to win awards worth € 1,000 each unless otherwise indicated.

The competition itself will be held on the morning of 24 August in Reichenau / Rax.

Competition for the Drama Award will take place on 20 August at Schloss Reichenau.

**NOMINATION**
The professors of the first week will nominate the candidates to participate in the competition during the second course week. It is possible to be nominated for several award categories, but only with different pieces. Works have to be prepared in full (all movements). The jury may decide which movement is to be played.

**AWARDING OF PRIZES**
The jury may decide to split prizes in certain cases.

**LAUREATES’ CONCERT**
The award winners will perform at the master classes’ concluding concerts or, alternatively, in the Laureates’ Concert at the ORF RadioKulturhaus in Vienna.

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**OPEN AWARD CATEGORIES**

**“Drama” Award**
donated for an outstanding creative open performance that employs acting, dancing, acrobatics, singing, and/or other performing arts in combination with instrumental music
_by the mdw – University of Music and Performing Arts Vienna / € 1,000_

**Bohuslav Martinů Award**
donated for an outstanding interpretation of a work by Bohuslav Martinů
_by Nadace Bohuslava Martinů, Prague / € 2,000_

**Ignaz Pleyel Award**
donated for an outstanding interpretation of a work by Ignaz Pleyel
_by Niederösterreich Fonds / € 1,000_

**Viennese Classicism Award**
donated for an outstanding interpretation of a work of Viennese Classicism
_by S IMMO AG, Vienna / € 1,000_

**Viktor Kalabis Chamber Music Award** (to be confirmed)
donated for an outstanding interpretation of a chamber music work by Viktor Kalabis
_by Foundation Viktor Kalabis and Zuzana Růžičková, Prague / € 1,000_

**Zoltán Kodály Award** (to be confirmed)
donated for an outstanding interpretation of a work by Zoltán Kodály
_by Foundation Zoltán Kodály, Budapest / € 1,000_

**Second Viennese School Award**
donated for an outstanding interpretation of a work of the “Second Viennese School”
_by the City of Vienna – MA7 (Cultural Affairs) / € 1,000_

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WARD ING OF PRIZE
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The award winners will perform at the master classes’ concluding concerts or, alternatively, in the Laureates’ Concert at the ORF RadioKulturhaus in Vienna.
SPECIFIC AWARDS
Winners of specific awards for the various courses will be chosen in the challenge concerts on 24 August at 7:30 pm.

STRING SOLOISTS

String Soloists’ Award
donated for an outstanding performance by a participant in the master class for string soloists / € 2,000

Gottfried von Einem Award: Viola
donated for an outstanding interpretation of the Solo Sonata for Viola op. 60 by G. v. Einem
by Gottfried von Einem Musik-Privatstiftung, Vienna / € 750

Gottfried von Einem Award: Double Bass
donated for an outstanding interpretation of the Sonata enigmatica for solo double bass op. 81 by G. v. Einem
by Gottfried von Einem Musik-Privatstiftung, Vienna / € 750

WINDS

Antonín Reicha Award
donated for an outstanding interpretation of a work by Antonín Reicha or another representative work for wind instruments from the repertoire of Czech Classicism
by Nadace Život Umělce, Prague / € 2,000

AHUV Award – Czech Compositions post-1950
donated for an outstanding interpretation of a post-1950 work by a Czech composer
by Asociace hudebních umělců a vědců (AHUV), Prague / € 2,000

Gottfried von Einem Award: Oboe
donated for an outstanding interpretation of Aspekte, 4 Portraits for Oboe Solo op. 102 by G. v. Einem
by Gottfried von Einem Musik-Privatstiftung, Vienna / € 750
Gottfried von Einem Award: Clarinet and Bassoon
donated for an outstanding interpretation
of Miniatures for Clarinet and Bassoon op. 91 by G. v. Einem
by Gottfried von Einem Musik-Privatstiftung, Vienna / € 750

PIANO
Pianists’ Award
donated for an outstanding piano performance
by L. Bösendorfer Klavierfabrik GmbH, Vienna/Wiener Neustadt / € 1,000

Georges Cziffra Award
donated for an outstanding interpretation of a work by Georges Cziffra
by Foundation Cziffra Österreich, Vienna / € 1,000

CHAMBER MUSIC (PRE-EXISTING ENSEMBLES WITH STRINGS & PIANO)
Chamber Music Award
donated for an outstanding chamber music performance
by the Joseph Haydn Department of Chamber Music
and Special Ensembles at the mdw, Vienna / € 1,000

Piano Chamber Music Award
donated for an outstanding chamber music performance
(strings and piano)
by ACS Moschner, Vienna / € 1,000

Artis Quartet Award
donated for an outstanding performance (interpretation)
by a participating string quartet
by the Artis Quartet, Vienna / € 1,000

Gottfried von Einem Award: String Quartet op. 56
donated for an outstanding interpretation
of the String Quartet op. 56 no. 3 by G. v. Einem
by Gottfried von Einem Musik-Privatstiftung, Vienna / € 1,000
INTERPRETATION AWARD FOR “JUST COMPOSED!”
donated for an outstanding performance by a participant in the workshop “Just composed!”
by the City of Vienna – MA7 (Cultural Affairs) / € 1,000

SPECIAL AWARD FOR COMPOSERS
Composing commission for the “brücken” festival

These awards will be conferred after the following concert:

27 August, 4:00 pm
Reichenau / Rax, Schloss Reichenau
Afternoon of Contemporary Music
The isaFestival is the presentation platform for all isa participants and an opportunity to perform in public; this year’s festival features around 40 concerts! In order to compile the programme, it is necessary to know as early as possible what pieces will be ready for performance. Top-notch artistic quality is required. Final decisions regarding who will be invited to perform are made by isa’s artistic director. Free admission to all concerts of the isaFestival is included in participants’ course fees.

“WELCOME TO isa16”

15 August, 7:30 pm
Schloss Reichenau
Opening celebration
WORK-IN-PROGRESS CONCERTS
PERFORMANCE OPPORTUNITIES
EXCLUSIVELY FOR PARTICIPANTS

21 August, 7:30 pm
Semmering, Grand Hotel Panhans
Strings

21 August, 7:30 pm
Reichenau / Rax, Hotel Marienhof
Piano

21 August, 7:30 pm
Reichenau / Rax, Schloss Reichenau
Chamber Music

21 August, 7:30 pm
Raach am Hochgebirge,
Parish Church and Seminar Centre
Winds

26 August, 7.30 pm
Reichenau / Rax, Schloss Reichenau
Piano

26 August, 7.30 pm
Gloggnitz, City Hall
Chamber Music

27 August, 2:00 pm
Payerbach, Ghega-Halle
Coffee Concert – wind soloists of isa16

27 August, 2:00 pm
Semmering, Grand Hotel Panhans
Coffee Concert – string soloists of isa16
CHALLENGE CONCERTS
Specific awards for the various courses will be decided upon following the challenge concerts. The professors of the first week will nominate the candidates to be admitted to the competition during the second course week.

24 August, 7:30 pm
Semmering, Grand Hotel Panhans
Strings

24 August, 7:30 pm
Reichenau / Rax, Hotel Marienhof
Piano

24 August, 7:30 pm
Payerbach, Ghega-Halle
Winds

24 August, 7:30 pm
Reichenau / Rax, Schloss Reichenau
Chamber Music

LAUREATES’ CONCERT

26 August, 7:30 pm
Vienna, ORF RadioKulturhaus
OPEN CHAMBER MUSIC
CHAMBER MUSIC WITH STARS AND SELECTED YOUNG TALENTS

"Open Chamber Music" provides the opportunity to prepare and perform a work for the festival together with professors and invited artists.

18 August, 6:00 pm
Burg Feistritz

21 August, 11:00 am
Reichenau / Rax, Schloss Rothschild

23 August, 7:30 pm
Neunkirchen, Evangelische Stadtpfarrkirche

27 August, 8:00 pm
Reichenau / Rax, Schloss Reichenau

28 August, 11:00 am
Gloggnitz, Schloss Gloggnitz

42 CONCERTS IN 2016!

© Lukas Beck
TARGET GROUP OF THE MASTER CLASSES
Postgraduate students or highly advanced undergraduates with performing experience.
A prerequisite for participation at isa is having attained a high level of artistry, to be certified by a letter of recommendation and other appropriate documentation.

APPLICATION ONLINE
15 February – 15 April 2016
www.isa-music.org
Possible extension of the application period: see website.

REQUIREMENTS FOR ONLINE APPLICATION
A prerequisite for participation at isa is having attained a high level of artistry, to be certified by:

1. Demo Recordings
   Instrumentalists: At least two movements or pieces. One by a Viennese Classicist (Haydn, Mozart, Beethoven) or a related composer, and the second of one’s own choice. One must be slow, one fast. (Upload: .mp3 file or video link).
   Contemporary Music: At least two movements or pieces. One by a Viennese Classicist (Haydn, Mozart, Beethoven) or a related composer, and the second a contemporary piece.
   Composers: Recordings (.mp3 or video link) and scores (.pdf) of 3 compositions

2. Letter of Recommendation
   A letter of recommendation by an internationally renowned professor confirming your artistic qualifications is required. (Upload: .pdf or .doc file as part of your online application)
3. Payment of Fees

Due dates for payment
Application fee: 15 April 2016
All remaining fees: 10 June 2016

Account information
- Name: Universitaet fuer Musik und darstellende Kunst Wien
- Purpose: VA31SA16
- Bank: UniCredit Bank Austria AG, 1010 Vienna, Schottengasse 11
  Please choose the option “no charges for recipient”.
- IBAN: AT12 1200 0514 2859 0201
- BIC / SWIFT: BKAUATWW

If someone else is paying for you, please ensure that your name is noted on the bank transfer form.

Cancellation
In case of cancellation, isa will refund the course and accommodation fees, but the application fee will be kept.

CONTACT INFORMATION
isa – International Summer Academy of the mdw
Anton-von-Webern-Platz 1, 1030 Vienna, Austria

Siana Rabeck
T +43-1-71155-5110
isa-music@mdw.ac.at
www.isa-music.org
isamusic.org
Participants are responsible for their own arrival at the respective course locations. isa will offer a pick-up service between the respective local train station and your hotel on the dates of arrival and departure, as well as to concerts of the isaFestival.
# Schedule

## Week 1

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SCHLOSSTHEATER SCHÖNBRUNN

IM AUGUST 2016

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Student support and online application Siana Rabeck
Organisation of master classes & workshops Stephan Polzer
Organisation of the festival, communications, & cooperation
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