23rd International Summer Academy
11–25 August 2013 in Austria

isaMasterClass
Workshops
Competition

isaFestival
Open Chamber Music
International Laureates

isaScience
Lectures
Symposia
isaMasterClass is the musical summer camp of the mdw – University of Music and Performing Arts Vienna. Each year, more than 200 participants from 40 different nations receive training geared to highly advanced and talented musicians at this programme held in Austria’s Semmering region.

isaFestival presents the highlights from 14 days of intensive artistic work in 50 concerts! Their main focus is encompassed by the two series “International Laureates” and “Open Chamber Music”, which feature award winning ensembles and young stars such as the Apollon Musagète, the Arcadia Quartet, Trio Gaspard, Meta4, Minetti Quartet, Quatuor Zaide, Harriet Krijgh and Victor Julien-Laferrière, as well as prominent names like Shmuel Ashkenasi, Peter Frankl, Sharon Kam, Dora Schwarzberg and the Artis Quartet.

isaOperaVienna, the programme for vocalists, will for the first time be embedded in productions of the mdw’s Institute for Voice and Musical Theatre (Mozart’s “Le nozze di Figaro” and Strauss’s “Die Fledermaus”) at the famous Schönbrunn Palace Theatre, where Haydn and Mozart performed!

isaScience brings together the scholarly branches of mdw and their guests from all over the world with the young artists of isa for a mutually enriching exchange of ideas. The intention is for isaScience to become a forum for the scholarly community that takes place simultaneously with and is linked to the artistic activities of isaMasterClasses.

isaAsiaVienna Viennese Traditions – this special intensive programme for music students from Asia offers master classes with renowned instructors from the mdw – University of Music and Performing Arts Vienna.
Welcome to isa13!

In 1913, two of the most famous scandals in music history heralded the beginning of modernity: following the premiere of Strawinsky’s “Le Sacre du Printemps” in Paris and the tumultuous concert with works by members of the 2nd Viennese School at the Wiener Musikverein, the musical world entered a new era!

isa13, the 23rd installation of our university’s summer camp and festival, will reflect on these and other memorable artistic “scandals” and examine the general topics of provocation, breaks with tradition and scandalous irritations. To what extent are scandals a prerequisite for all development and creativity? What are the artistic, social and political implications?

isa is characterised by constant development and innovation as well as a responsible awareness of tradition. And isa13 contains some thrilling novelties that will help it continue fulfilling its core tasks: with isaScience, a forum for exchange among the international music- and art-related scholarly community, closely linked to workshops and masterclasses, will take its first steps.

isaOperaVienna opens up a new chapter of professional stage performance courses using the ideal setting of the beautiful Schönbrunn Palace Theatre.

The isaFestival will revive the Semmering region’s creative spirit and its reputation for concerts and events, featuring prominent protagonists of the musical scene as well as up-and-coming stars!

I am happy to welcome all the distinguished artists and amazing young musicians, and I wish us all a fantastic time of creative experiences, discoveries and new relationships!

Univ.-Prof. Dr. h.c. Johannes Meissl
Artistic Director
In Lower Austria, art and culture are in season all year round.

In my capacity as Governor of Lower Austria, I take pride in the fact that 88 percent of our population consider their state to be a region that excels in culture and the arts. This implies a great responsibility for all of us to take a forward-looking approach, promote talented young artists and challenge them to develop their full potential – especially in music, a field in which Lower Austria’s longstanding tradition should be cherished in the present and carried on into the future.

This is perfectly in line with the objectives of the isa–International Summer Academy of the University of Music and Performing Arts Vienna, which has once again invited distinguished representatives of the musical world to the Semmering region to work with the most talented young musicians from over forty countries around the world. The highlights of their two-week encounter will be presented in around 50 concert performances.

I wish isa13 and all the participating musicians every success and hope that the audience will enjoy a fascinating musical journey, guaranteed to be scandal-free, back in time to the year 1913.

Dr. Erwin Pröll
Governor of Lower Austria
Overview MasterClasses
String Soloists
Chamber Music for preexisting ensembles (strings/piano)
Wind Soloists
Chamber Music for winds (preexisting ensembles)
Piano
Composition
Contemporary Music
Workshops, Lectures and Coaching Sessions
isaCompetition
isaFestival
Crossover – Events
isaScience
General Information
Registration Procedure
Travel Information, Imprint
isaOperaVienna
Sponsors and Cooperating Partners
11–25 August

10  MASTER CLASSES FOR STRING SOLOISTS
    SEMMERING
    **Violin** Shmuel Ashkenasi • Hagai Shaham • Dora Schwarzberg • Vilmos Szabadi
    **Viola** Gilad Karni • Herbert Kefer
    **Cello** Xenia Jankovic • Rudolf Leopold • Jérôme Pernoo • Christoph Richter
    **Double bass** Jiří Hudec • Josef Niederhammer

11  CHAMBER MUSIC MASTER CLASS FOR
    PREEXISTING ENSEMBLES (STRINGS/PIANO)
    REICHENAU
    Hatto Beyerle
    Evgenia Epshtein (Aviv Quartet)
    Marta Gulyas
    Andras Keller (Keller Quartet)
    Avedis Kouyoumdjian
    Johannes Meissl (Artis Quartet)
    Othmar Müller (Artis Quartet)
    Petr Prause (Talich Quartet)
    Peter Schuhmayer (Artis Quartet)
    Miguel da Silva (Ysaye Quartet)
    Jan Talich (Talich Quartet)

12  MASTER CLASSES FOR WIND SOLOISTS
    PAYERBACH
    **Flute** Andrea Lieberknecht • Kersten McCall
    **Oboe** Christian Wetzel
    **Clarinet** Jiří Hlaváč • Sharon Kam
    **Horn** André Cazalet • Szabolcs Zempléni
    **Bassoon** Carlo Colombo • Tomáš Františ
**18–25 August**

**MASTER CLASSES FOR CONTEMPORARY MUSIC**

**MÜRZZUSCHLAG**

*Ensemble Coach* Jean-Bernard Matter  
*Strings* Barbara Lüneburg  
*Winds* Sylvie Lacroix  
*Clarinet and Bass Clarinet*  
Heinz-Peter Linshalm • Harry Sparnaay • Petra Stump

**Overview**

- **13**  
  CHAMBER MUSIC MASTER CLASS FOR WINDS (PREEXISTING ENSEMBLES)  
  PAYERBACH  
  Gottfried Johannes Pokorny

- **14**  
  MASTER CLASS FOR PIANO  
  PAYERBACH  
  Peter Frankl • Avedis Kouyoumdjian • Markus Schirmer • Gottlieb Wallisch

- **15**  
  MASTER CLASS FOR COMPOSITION  
  MÜRZZUSCHLAG  
  Isabel Mundry

- **16**  
  MASTER CLASSES FOR CONTEMPORARY MUSIC  
  MÜRZZUSCHLAG  
  Ensemble Coach Jean-Bernard Matter  
  Strings Barbara Lüneburg  
  Winds Sylvie Lacroix  
  Clarinet and Bass Clarinet  
  Heinz-Peter Linshalm • Harry Sparnaay • Petra Stump

- **17**  
  isaWorkshops for Instrumentalists and Composers

- **23**  
  isaCompetition

- **24**  
  isaFestival

- **28**  
  isaScience
The isa—International Summer Academy is celebrating its 23rd and serves as the summer camp of the University of Music and Performing Arts Vienna. During the month of August, exceptionally gifted young musicians from around the world are given the opportunity to further develop their skills and give rise to new musical collaborations in a carefully crafted programme of master classes, workshops, lecture recitals and round table discussions.

The theme in focus for 2013 is Scandal?!?, a centenary reminder of the year 1913 which was fraught with anxiety and scandal, including in the music world. Aside from unearthing reflections and facts of music history, Scandal?! serves as a reminder of just what leads to great creativity and defines many great artists: risk and disobedience. The International Summer Academy is always proud to host internationally recognized artists and teachers, as well as highly accomplished students from around the world.

I wish all participants inspiring musical experiences, meaningful encounters, and pleasant stays.

Andrea Kleibel
Vice Rector for External Relations at the mdw

Scandal!? – this is the exciting theme of the isa—International Summer Academy/mdw 2013

For both art and scholarly research, this theme offers great opportunities for reflection and interaction. I am very glad that, for the first time, the varied research-related activities of our university are represented by the new format “isaScience”. Every year, isa hosts famous teachers, artists and researchers, giving young music students the chance to develop international connections, to compare notes with one another, and to compete with colleagues from all over the world!

I extend my cordial thanks to Artistic Director Univ.Prof. Dr.h.c. Johannes Meissl and his wonderful team!

I wish isa13 all the best!

Ulrike Sych
Vice Rector of Academic Affairs and the Advancement of Women at the mdw
Master Classes
Violin
Shmuel Ashkenasi Philadelphia (1st week) & Hagai Shaham Tel Aviv (2nd week)
Dora Schwarzberg Vienna (1st week) & Vilmos Szabadi Budapest (2nd week)

Viola
Gilad Karni Lausanne (1st week) & Herbert Kefer Graz / Vienna (2nd week)

Cello
Rudolf Leopold Graz (1st week) & Christoph Richter Essen (2nd week)
Jérôme Pernoo Paris (1st week) & Xenia Jankovic Detmold (2nd week)

Double Bass
Josef Niederhammer Vienna (1st week) & Jiří Hudec Prague (2nd week)

Course Structure
Lessons are taught by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

Fees
Registration fee: € 100
Course fee: € 445
Accommodation fee: € 545
(overnight stay and three meals)
Course Structure
Ensembles generally receive lessons from all professors present at the course. Each ensemble receives at least 6 lessons of 45 minutes each.

Fees
Registration fee: € 100
Course fee: € 345
Accommodation fee: € 545
(overnight stay and three meals)
Master Classes for Wind Soloists in Payerbach

**Flute**
Kersten McCall Amsterdam (1st week) & Andrea Lieberknecht Munich (2nd week)

**Oboe**
Christian Wetzel Cologne (1st week and 2nd week)

**Clarinet**
Sharon Kam Hanover (1st week) & Jiří Hlaváč Prague (2nd week)

**Horn**
Szabolcs Zempléni Budapest/Trossingen (1st week) & André Cazalet Paris (2nd week)

**Bassoon**
Carlo Colombo Lyon/Lausanne (1st week) & Tomáš Františ Prague (2nd week)

**Course Structure**
Lessons are taught by one professor or a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

**Fees (per person)**
- Registration fee: € 100
- Course fee: € 445
- Accommodation fee: € 545 (overnight stay and three meals)

---

**Master Classes for Wind Soloists in Payerbach**

Kersten McCall Szabolcs Zempléni Andrea Lieberknecht André Cazalet Christian Wetzel Sharon Kam Carlo Colombo Jiří Hlaváč Tomáš Františ
Gottfried Johannes Pokorny Vienna (1st and 2nd week)

Course Structure
Ensembles generally receive lessons from Gottfried Johannes Pokorny. Each ensemble receives at least 6 lessons of 45 minutes each.

Fees (per person)
Registration fee: € 100
Course fee: € 345
Accommodation fee: € 545
(overnight stay and three meals)
Markus Schirmer Graz (1st week) & Peter Frankl London/Yale (2nd week)
Avedis Kouyoumdjian Vienna (1st week) & Gottlieb Wallisch Budapest/Geneva (2nd week)

Course Structure
Lessons are taught by a pre-determined combination of professors. Each participant receives at least 6 lessons of 45 minutes each.

Fees
Registration fee: € 100
Course fee: € 445
Accommodation fee: € 545
(overnight stay and three meals)
Isabel Mundry Zurich (1st and 2nd week)

Participants receive individual lessons with Isabel Mundry to finish the works they bring to the course. In the workshop “Just composed!” these works will be prepared for their initial performances under the guidance of Jean-Bernard Matter and leading experts.

Fees
Registration fee: € 100
Course fee: € 445
Accommodation fee: € 545
(overnight stay and three meals)
Master Classes for Contemporary Music
18–25 August 2013
in Mürzzuschlag

Violin, Viola, Cello, Double Bass
Barbara Lüneburg Darmstadt/St. Pölten

Flute, Oboe, Bassoon, Horn
Sylvie Lacroix Vienna

Clarinet & Bass Clarinet
Heinz-Peter Linshalm Vienna
Petra Stumper Vienna
Harry Sparnaay Amsterdam

Ensemble Coach
Jean-Bernard Matter Vienna

Fees
Registration fee: € 100
Course fee: € 195
Accommodation fee: € 295
(overnight stay and three meals)
Workshops, Lectures and Coaching Sessions

The full isa experience is a combination of the classes, the performances, the building of new friendships and networks and the extensive supplementary offerings of workshops and projects!

The thematic workshops are related to the isa13 focus theme “Scandal?!?” and will be linked with the new programme isaScience (see page 28).

Both “Music Physiology” and “Just composed!” are longstanding isa components.

“Open Chamber Music” provides the opportunity to prepare and perform a work for the festival together with professors and invited artists. (Selected participants!)

Get inspired and broaden your horizon – try to discover as much as you can!

Duration, repertoire: www.isa-music.org
Open Chamber Music

for selected participants
provides the opportunity to prepare
and perform a work for the festival
with professors and invited artists.
See repertoire on website!

Schönberg and
2nd Viennese School

Works by Schönberg, Berg, Webern and
composers related to the Second Viennese School.
Workshop presentation during a concert at the
Arnold Schönberg Center in Vienna on 21 August.
Jazz improvisation

Erwin Schmidt, piano (ipop/mdw)
Introduction to the basics of blues and standards. isa participants take their first steps in jazz improvisation.

Bring your instruments and improvise together!

Just composed!

Instrumental Coaches
Barbara Lüneburg strings
Sylvie Lacroix winds
Heinz-Peter Linshalm clarinet
Petra Stump clarinet
Harry Sparnaay bass clarinet
Jean-Bernard Matter ensemble coach

isa instrumentalists rehearse and perform freshly composed works by the isa composers!
Orchestra Academy

String and wind instrumentalists will have the opportunity to join the orchestra Sinfonietta Baden to perform at the Lower Austrian ORF’s charity concert “Licht ins Dunkel” on 19 August 2013 (television and radio production).

Bass Clarinet

A unique opportunity to work with the “living legend” of bass clarinet playing.

Harry Sparnaay
Heinz-Peter Linshalm
Petra Stump
Chamber Music for Soloists (winds, strings)

Gilad Karni
Herbert Kefer
Gottfried Johannes Pokorny

Chamber music coaching is designed to enhance the shared artistic experience.

Piano Pieces for Four Hands

with the piano duo
Ferhan and Ferzan Önder
Mobile Studio
Roland Schueler

Applied Music Physiology
Alexandra Türk-Espitalier
Motion and interpretation techniques

The Other from Within – Roma Song and Dance
INSTRUMENTALISTS

Specific awards
(e.g. String Soloists Award, Chamber Music Award (Strings and Piano), Antonín Reicha Award for Winds, Cziffra Award for Pianists etc.)

Open awards
(e.g. Kodály Award, Viktor Kalabis Chamber Music Award, 2nd Viennese School Award, Viennese Classicism Award, etc.) as well as non-monetary Special Awards (auditions for soloists with orchestra). Special Award of a solo appearance with the Talich Chamber Orchestra and the South Bohemian Chamber Orchestra.

COMPOSITION

The participants in the composition master class receive the opportunity to have their new pieces premiered at the final concert on 24 August, after which the Composition Award will be conferred.

Most of these awards are worth € 1,000. The jury may decide to split them in certain cases.

For detailed information regarding the competition procedure, please see the website www.isa-music.org

ISACompetition

AUDITIONS
for soloists with orchestra
Violin, cello, flute, horn, clarinet and piano

CONCERT
Monday, 19 August, 7.30 pm
Baden, Congress Casino
ORF charity concert for “Licht ins Dunkel” with the Sinfonietta Baden
Saturday, 25 May
Reichenau, Literatursalon Schloss Wartholz Prelude to isa13
Music and Literature: Konrad Paul Liessmann and isaStudents

Friday, 9 August
5:00 pm Vienna, Schönbrunn Palace Theatre Students of isaAsiaVienna
8:00 pm Vienna, Schönbrunn Palace Theatre isaAsiaVienna: Gala Concert with Orchestra

Sunday, 11 August
11:00 am Reichenau Opening Matinée of isa13 with the Minetti Quartet & Trio Gaspard
7:30 pm Semmering, Kurhaus Opening Soirée of isa13 with string quartet Meta4 from Finland

Monday, 12 August
7:30 pm Reichenau, Schloss Reichenau Opening Ceremony: “Welcome to isa13” Guest of honour: Carl Djerassi

Tuesday, 13 August
7:30 pm Reichenau, Schloss Reichenau Short Films by the Vienna Film Academy as part of isaScience

Wednesday, 14 August
7:30 pm Schlöglmühl, Church of St. Johannes Nepomuk (on the grounds of the old paper factory) Romantic winds
8:00 pm Mürzzuschlag, Großer Stadtsaal Summer Classix with Ferhan & Ferzan Önder: “Le Sacre du Printemps”

Thursday, 15 August
7:30 pm Schloss Gloggnitz Virtuosic Soloists and Ensembles

Friday, 16 August
6:30 pm Reichenau Work in Progress I Students from the Chamber Music Master Class (strings and piano)
6:30 pm Reichenau, Schloss Reichenau Work in Progress I Students from the Master Class for Piano
6:30 pm Semmering, Grand Hotel Panhans Work in Progress I Students from the Master Classes for String Soloists
7:30 pm Raach am Hochgebirge, Parish Church and Seminar Centre Music for Winds, Chamber Music and Solo
Saturday, 17 August
Vienna, Neue Studiobühne of the mdw **Concluding Concert of the Workshop “Auditioning”**
Reichenau, Schloss Wartholz **Chamber Music with International Stars**
Semmering, Kurhaus **Highlights Concert with the Best Young Artists of isa13**

Sunday, 18 August
Reichenau, Church **Schubert’s Deutsche Messe** with isawind instrument players
Semmering, Kurhaus **Matinée with Famous isa13 Tutors and selected isaStudents**
Vienna, Neue Studiobühne of the mdw **Work in Progress** presented by isa voice students
Burg Feistritz **Chamber Music at the Castle**
Reichenau, Literatursalon Schloss Wartholz **isaCoproduction with the Max Reinhardt Seminar and Carl Djerassi**
Vienna, Schönbrunn Palace Theatre **Orchestra Concert with isaStudents (soloists)**

Monday, 19 August
Baden, Congress Casino **ORF Charity Concert for “Licht ins Dunkel”** with the Sinfonietta Baden
Mürzzuschlag, Brahms Museum **Chamber Music at Brahms’ Place**
Vienna, Schönbrunn Palace Theatre **Orchestra Concert with isa Students (soloists)**

Tuesday, 20 August
Reichenau **isaChallenge: Chamber Music (strings and piano) (competition concert)**
Reichenau, Schloss Reichenau **isaChallenge: Piano** (competition concert)
Semmering, Grand Hotel Panhans **isaChallenge: String Soloists** (competition concert)
Payerbach, Rectory **isaChallenge: Winds Solo and Ensemble** (competition concert)
Vienna, Schönbrunn Palace Theatre **Orchestra Concert with isa13 students**
Wednesday, 21 August

7:00 pm  Reichenau, Literatursalon Schloss Wartholz  Music and Culinary Art
7:30 pm  Neunkirchen, Protestant City Parish Church  Chamber Music
7:30 pm  Vienna, Arnold Schönberg Center  Schönberg Plus
8:00 pm  Vienna, Schönbrunn Palace Theatre  Orchestra Concert with isa Students (soloists)

Thursday, 22 August

7:00 pm  Vienna, Neue Studiobühne  mdw – Concluding Concert of the Master Class for Voice
7:30 pm  Baden, Congress Casino  Gala concert
7:30 pm  Semmering / Pilgrimage Church of Maria Schutz  Music for the Soul
7:30 pm  Mürzzuschlag Südbahnmuseum, Roundhouse  Bass Clarinets in Concert

Friday, 23 August

6:30 pm  Reichenau  Work in Progress II
presented by isa Students of the Master Class for Chamber Music (strings and piano)
6:30 pm  Reichenau, Schloss Reichenau  Work in Progress II
presented by isa Students of the Master Class for Piano
6:30 pm  Semmering, Grand Hotel Panhans  Work in Progress II
presented by isa Students of the Master Classes for String Soloists
7:30 pm  Payerbach, Church and parish  Grande Finale for Winds (ensembles and solo)
7:30 pm  Vienna, ORF RadioKulturhaus  Laureates' Concert

Saturday, 24 August

5:00 pm  Mürzzuschlag, Südbahnmuseum, Roundhouse  First Performance!
Composers of isa13 with pieces “Just Composed”
8:00 pm  Semmering, Grand Hotel Panhans  Gala Concert
8:00 pm  Vienna, Schönbrunn Palace Theatre  Concert given by the Finalists of the Otto Edelmann Singing Competition – Vienna

Sunday, 25 August

11:00 am  Reichenau  Gala concluding matinée of isa13
11:00 am  Vienna, Neue Studiobühne of the mdw  Concluding Matinée of the Master Class for Opera Performance
Opening Ceremony: “Welcome to isa13”
Monday, 12 August, 7:30 pm
Reichenau, Schloss Reichenau
with guest of honour Carl Djerassi and the Vienna Film Academy

Presentation of short films from the Vienna Film Academy and open discussion
Tuesday, 13 August, 7:30 pm
Reichenau, Schloss Reichenau
isaCoproduction with the Max Reinhardt Seminar and Carl Djerassi

Isabel Mundry, composer in residence isa13, in portrait and Bass Clarinet Special with Harry Spernaay, Petra Stump and Heinz-Peter Linshalm
Thursday, 22 August, 7:30 pm
Mürzzuschlag, Roundhouse – Südbahnmuseum

First Performance! Composers of isa13 with pieces “Just Composed!”
Saturday, 24 August, 5 pm
Mürzzuschlag, Roundhouse – Südbahnmuseum
isaScience brings together research-related branches of mdw and their guests from all over the world with young artists for a mutually enriching exchange of ideas. isaScience is intended to become a forum for the music and culture-related academic research community, and takes place concurrently with and linked to the artistic activities of the isa Master Classes.

isaScience addresses to the following groups

- isa students
- Leading exponents of the international academic community as well as undergraduate and PhD students
- the interested public
Monday, 12 August, 7:30 pm
Opening Ceremony: “Welcome to isa13”
Reichenau, Schloss Reichenau
with guest of honour Carl Djerassi and the Vienna Film Academy

Tuesday, 13 August 2013
Lecture: “Scandal 1913” by Martin Eybl, Vienna/mdw
One of Martin Eybl’s research focuses is the “music theory and aesthetics of the early 20th century”. He has devoted close study to the relationship between so-called “new music” and music critics, and he has published a book dealing with the famous “scandals” touched off by Schönberg’s concerts.

Panel discussion: “Scandal and Art”
Chair: Cornelia Szabó-Knotik, Vienna,
Head of the Institute of Analysis, Theory and Music History of the mdw

Artists, researchers and journalists look into the political, societal and commercial meanings and dynamics of scandals in a general way.

Workshop:
“Le Nozze di Figaro – a scandalous invitation to dance?!”
with Christian Glanz, Vienna/mdw
This workshop mainly addresses active participants of isaOperaVienna, for which reason it is to take place in Vienna. This opera’s deviations from codes, schemes and norms will be a topic, as will aspects of dramaturgy including gender-relevant approaches.

Presentation of short films from the Vienna Film Academy and open discussion
Reichenau, Schloss Reichenau
Wednesday, 14 August 2013

“Scandal: the situation of young musicians in CEE countries (education, job opportunities, financial environment).
To what extent might their situation be improved via training in cultural management?”

• Brief presentations given by musicians from CEE countries who have received training in cultural management

• Brief presentations:
  - “Cultural Management” training in CEE/SEE countries (planned)
  - Representative of the Robert Bosch Foundation, Germany (planned)
  - Representative of EDUCULT (a funding programme for the arts and culture run by the George Soros Foundation): evaluation results with a focus on CEE countries

• Moderated panel discussion

“Annoyance or Scandal: Cultural Policy during Times of Transformation in Southeastern European Countries – A Closer Look at the Exemplary Case of Bulgaria”
Panel and open discussion outlining the changes in cultural policies and activities within CEE/SEE countries including a comparison with other European countries.
Planned participants:
• Representative(s) of Bulgarian academia (university and non-university)
• Representatives of ERICA/ECURES
• Representatives of academia (cultural policy leaders) in Western European countries
• Recent PhD students from Europe who have dealt with relevant topics (transformation and cultural policy, cultural policy analysis)

Chair: Franz-Otto Hofecker, Vienna, head of the Institute of Cultural Management and Cultural Studies at the mdw
Thursday, 15 August 2013

“The Other from Within”: Roma Music

Panel Statements and Discussion
with international experts from Romania, Austria and Slovenia

The music of the Roma people is an important topic in European classical music, though it is mostly represented in a stereotypical manner. We wish to discuss how Roma music has been represented by outsiders as well as various modes of self-representation. This discussion should serve as inspiration to rethink stereotypes and prejudices.

Chair: Ursula Hemetek, Vienna, head of the Institute of Folk Music Research and Ethnomusicology at the mdw

Introduction to the Vienna Gypsy Music School

Workshop on Roma Song and Dance
This workshop invites participants of isa13 to explore a musical world that is totally different from that of European classical music. Take the plunge and broaden your horizon!
**Musical objectives**
Encounters with the Central European classical music tradition from Baroque to Contemporary Music. The exchange of artistic and intellectual ideas. Selected young players from all over the world, many of them from the CEE/SEE countries, meet with renowned professors from prestigious universities of music and artists of international renown. The shared artistic experience is fostered by chamber music coaching and interdisciplinary projects. isa is intended as an artistic lab, a place in which to experiment. Extensive workshops and interdisciplinary activities make for a well-rounded artistic experience.

**Target group of the isa master classes**
Postgraduate students or highly advanced undergraduates with performing experience. A prerequisite for participation at isa is a highly advanced artistic level, to be certified by a letter of recommendation and other appropriate documentation.

**Repertoire**
In general, isa focuses on the Central European repertoire from baroque to contemporary music, and on European music of the 20th century, with the Second Viennese School and the musical world that surrounded it (from Mahler to Krenek) also forming a permanent focus. Furthermore, each year features a special thematic focus.
isa13 focus: “Scandal?!”

One hundred years ago, two of the most famous scandals in musical history marked the beginning of modernism in music: Strawinsky’s “Le Sacre du printemps” in Paris and the legendary, tumultuous concert featuring music by the Schönberg circle at the Wiener Musikverein.

isa13 will not only reflect on these and other memorable “scandalous” events in musical history, but will also examine the general themes of breaks with tradition, provocation and scandalous irritation. To what extent are scandals necessary for all development and creativity? What are their artistic, social and political implications?

The pilot project “isaScience” will deal with these and related questions in cooperation with international experts, and the isaFestival will present thrilling programmes with manifold components from all stylistic periods.

To learn more, check out www.isa-music.org or contact our office!

Concerts of the isaFestival

The isaFestival is the presentation platform for all isa participants and an opportunity to perform in public; this year’s festival features around 50 concerts! In order to compile the programme, it is necessary to know as early as possible what pieces will be ready for performance. Top-notch artistic quality is required. Final decisions regarding who will be invited to perform are made by isa’s Artistic Director. Free access to all concerts of the isaFestival is included in participants’ course fee.
Registration Procedure

Deadline: 31 May 2013
• Register online on www.isa-music.org

After registration, within 2 weeks you must:
• Transfer the € 100 registration fee
• Send 1 letter of recommendation
• Instrumentalists: send a demo recording (mp3 file, video link or CD)
• Composers: send a recent score (pdf) or a demo recording (mp3 file, video link or CD)

By 21 June 2013 (only via online form)
• Enter the pieces you would like to work on during isa13 (concert-level and study pieces)
• Enter your brief artistic biography, written out in full – approx. 600 characters, in German or English
• Register for workshops and supplementary offerings

By 30 June 2013
• Transfer all remaining fees

Please visit our website www.isa-music.org for more details concerning:
repertoire
letters of recommendation and demo recordings
scholarships (deadline: 30 April)
CONTACT INFORMATION
isa – International Summer Academy of the mdw
Anton-von-Webern-Platz 1
1030 Vienna, Austria

Martina Schodl
T: +43-1-71155-5110
F: +43-1-71155-5199
isa-music@mdw.ac.at
www.isa-music.org

Account information
Name Universität für Musik und darstellende Kunst Wien
Purpose VA31SA13
Bank UniCredit Bank Austria AG
Account # 514 285 902 01
Bank Code 12000
Please choose the option “no charges for recipient”
IBAN AT121200051428590201
BIC/SWIFT BKAUATWW

If someone else is paying for you, please ensure your name is on the bank transfer form
The participant is responsible for his/her own arrival at the respective course location. isa will offer pick-up service between the respective local train station and your hotel on the dates of arrival and departure, as well as to concerts of the isaFestival.
Travel Information

Course and Concert Location
Concert Location

Vienna

- to Prague
- to Linz/Salzburg
- to Budapest
- to Graz
- to Bruck/Mur
- to Brno
- to Budapest
- to Prague
- to Bratislava
- to Bratislava
- to Semmering
- to Brunico
- to Innsbruck
- to Bozen/Bolzano
- to München
- to Vienna
- to Graz
- to Salzburg
- to Linz/Salzburg
- to Prague

Imprint

Editor, publisher and owner of this medium: isa–Internationale Sommerakademie der mdw – Universität für Musik und darstellende Kunst Wien Anton-von-Webern-Platz 1, 1030 Wien
www.isa-music.org

Responsible for content:
Univ.-Prof. Dr. h.c. Johannes Meissl


Graphic design: Martin Renner
Printed by: digitaldruck.at
Photos: Lukas Beck, Big Shot – Christian Jungwirth, Foto Lackinger, Amelie Gagné, Mauke Helbig, isa, mdw/D.Soltiz, Land Niederösterreich, Carlos de Mello, Stephan Polzer, Thomas Rabsch, Oliver Wia, private
isa–International Summer Academy of the mdw – University of Music and Performing Arts Vienna

*isaOperaVienna*

11–25 August 2013, Schönbrunn/Vienna

**Master Class for Voice**

- Gabriele Lechner
- KS Edith Lienbacher
- Anton Scharinger

**Master Class for Opera Performance**

- Beverly Blankenship
- Guido Mancusi
- Michael Temme

**Workshops**

- Otto Edelmann

*Singing Competition – Vienna*

[www.isa-music.org](http://www.isa-music.org)

[isamusic.org](http://isamusic.org)
Following 3 years of successful cooperation with j:opera Jennersdorf, the singers’ course will for the first time be embedded in productions by mdw’s Voice and Musical Theatre Institute (Mozart’s “Le nozze di Figaro” and Strauß’s “Die Fledermaus”) at the famous Schönbrunn Palace Theatre, where Haydn and Mozart performed! Johannes Meissl, Artistic Director of isa

**isaOperaVienna Package**

Including:
- Master Class for Voice
- Master Class for Opera Performance
- Workshops
- Otto Edelmann Singing Competition – Vienna

**€ 890**

**Duration:**
11–25 August 2013

**Location:**
Vienna – Penzing & Schönbrunn

**Fees:**
- Registration fee: € 100
- Course fee: € 790

**Registration:**
Please visit our website.
www.isa-music.org
Die Fledermaus

Fassung für Kammeroper

von Johann Strauss

SCHLOSSSTHEATER SCHÖNBRUNN

8. August 2013
Premiere 19:00 Uhr

10., 11., 14., 15., 16., 17. August 2013 jeweils um 19:00 Uhr

TICKETS UNTER
WWW.KAMMEROPER-SCHOENBRUNN.AT
ODER UNTER + 43 1 812 50 04 - 0
Master Class for Voice

Instructors:
Gabriele Lechner • KS Edith Lienbacher • Anton Scharinger

Classes: at least 10 at 30 min. each
For performance opportunities, please see page 43
Fees:
Registration fee: € 100
Course fee: € 490

Master Class for Opera Performance

Wolfgang Amadeus Mozart: Le nozze di Figaro
Johann Strauß: Die Fledermaus

Repertoire:
Arias and ensembles from both operas
and other arias by W.A. Mozart and Johann Strauß

Instructors:
Beverly Blankenship • Guido Mancusi • Michael Temme

Classes: solo and group coaching
For performance opportunities, please see page 43
Fees:
Registration fee: € 100
Course fee: € 390
LE NOZZE DI FIGARO.

FASSUNG FÜR KAMMEROPER

SCHLOSSTHEATER SCHÖNBRUNN

23. August 2013
PREMIERE 19:00 UHR

25., 27., 28., 29., 30., 31. AUGUST 2013 JEWELLS UM 19:00 UHR

TICKETS UNTER
WWW.KAMMEROPER-SCHOENBRUNN.AT
ODER UNTER + 43 1 812 50 04 - 0
Concerts and performance opportunities

Concluding Concert of the Workshop Auditioning with Piano
Saturday, 17 August, 3 pm Neue Studiobühne Penzing

Work in Progress concert: Singers with Piano
Sunday, 18 August, 3 pm Neue Studiobühne Penzing

Concerts with Orchestra
18, 19, 20 & 21 August, 8 pm Schönbrunn Palace Theatre

ORF NÖ charity concert for “Licht ins Dunkel”
with the Sinfonietta Baden
Monday, 19 August, 7.30 pm Baden, Congress Casino

Concluding Concert of the Master Class for Voice with piano
Thursday, 22 August, 7 pm Neue Studiobühne Penzing

Finalists’ Concert – Otto Edelmann Singing Competition – Vienna
Saturday, 24 August, 8 pm Schönbrunn Palace Theatre

Concluding Matinée – Master Class for Opera Performance
Sunday, 25 August, 11 am Neue Studiobühne Penzing

goodies
reduced tickets: € 7 each
for the opera performances at the Schönbrunn Palace Theatre for isa students;
free admission to the rehearsals
Otto Edelmann Singing Competition – Vienna
for isa master class participants
(without preliminary round) and individual participants (mandatory preliminary round)

1st round
August 21 mdw Rehearsal Stage
1st and 2nd round
August 22 mdw Rehearsal Stage
3rd round
August 23 Schönbrunn Palace Theatre

Finalists’ Concert with orchestra
and conferral of the audience prize
by the Otto Edelmann Society
August 24 8 pm
Schönbrunn Palace Theatre

The final round is part of isa’s concluding concert with orchestra
Guido Mancusi, conductor

1st prize: € 5,000
2nd prize: € 3,000
3rd prize: € 1,000

Special award for the best bariton or bass: € 1,000
Otto Edelmann Society-Award, winner chosen by the audience
Donated by Hypo Landesbank Vorarlberg € 2,000
Workshops

Dramatic Interpretation and Dialog Performance, Robert Simma
Body Work with a Focus on Dancing and Choreography, Katharina Czernin
Auditioning, held by the Otto Edelmann Society, Niels Muus, Gloria Sattél, Sylvia Saavedra-Edelmann, Peter Edelmann

Prices

isaOperaVienna Package
(includes master classes, workshops and competition): € 790

Master Class for Voice: € 490
Master Class for Opera Performance: € 390

Registration fee: € 100 (only for the package and master classes)

Workshops:
- Dramatic Interpretation: € 90
- Body Work: € 90
- Auditioning: € 150

Competition, registration fee: € 70 (only for individual participants)
The isa–International Summer Academy would like to thank its PARTNERS and DONORS for their generous financial support

- Academy of Music Prague (HAMU)
- ACS Moschner & Co Ges.m.b.H., Vienna
- Artis Quartet Vienna
- Central European Exchange Programme for University Studies (CEEPUS)
- City of Baden
- City of Vienna Culture MA7
- Czech Association of Arts and Science, Prague (AHUV)
- Franz Liszt Academy of Music Budapest
- Gemeinde Semmering
- Henkel CEE GmbH, Vienna (Silversponsor)
- HYPO Niederösterreich Bank AG
- HYPO Landesbank Vorarlberg
- Kulturverein Semmering
- Land Niederösterreich
- Land Steiermark
- M. May Industrievertretungen GesmbH & Co. KG, Perchtoldsdorf
- Marktgemeinde Payerbach
- Marktgemeinde Reichenau an der Rax
- Niederösterreich-Fonds
- OeAD Österreichischer Austauschdienst
- Österreichische Nationalbank
- Polish Institute, Vienna
- Raiffeisenlandesbank NÖ-Wien
- Foundation Bohuslav Martinů, Prague
- Foundation Georges Cziffra, Vienna
- Foundation Viktor Kalabis and Zuzana Růžičková, Prague
- Foundation Život Umělce, Prague
- Foundation Zoltán Kodály, Budapest
- Thomastik-Infeld Ges.m.b.H., Vienna
- Tokushima Bunri University, Japan
- Verein der Freunde der Wiener Philharmoniker

isa–International Summer Academy says
THANK YOU!
Cooperating Partners
The isa—International Summer Academy is most grateful for these partners’ generous support!
mdw – University of Music and Performing Arts Vienna
in cooperation with
Academy of Music Prague (HAMU)
Franz Liszt Academy of Music Budapest
and the music academies and universities of Belgrade, Bratislava, Brno, Bucharest, Cluj Napoca, Krakow, Ljubljana, Moscow, Novi Sad, St. Petersburg, Riga, Sarajevo, Sofia, Tallinn, Tokushima, Vilnius, Warsaw, Zagreb and the ASEA Uninet Network

CONTACT INFORMATION:
International Summer Academy of the mdw – University of Music and Performing Arts Vienna
Managing Office:
Anton-von-Webern Platz 1
1030 Vienna, Austria
T: +43-1-711 55-5110
F: +43-1-711 55-5199
isa-music@mdw.ac.at
www.isa-music.org

Artistic Director:
Univ.-Prof. Dr. h.c. Johannes Meissl
Student Support:
Martina Schodl
isaMasterClass organisation, legal matters & finances:
Mag. Stephan Polzer, MAS
isaFestival organisation, communication & cooperation:
Mag. art. Monika Guča
Friederike Rosenthal, MAS