Master Courses
Workshops
Music Festival

July 26 – August 8, 2012
Jennersdorf
Master Course for Voice

August 12 – 26, 2012
Semmering Region
Instrumental Master Courses

1912 – Fall and Rise

isaMusic Festival

July 26 – August 26, 2012
concerts in the Semmering Region, Jennersdorf, Wiener Alpen, Baden, Vienna
more than 30 opportunities for YOU to perform!

isa12 focus repertoire:
1912 in Europe
Central European repertoire from Baroque to Contemporary
Performance Awards: Chopin, Cziffra, Kodály, Krenek, Liszt, Martinů, Reicha, Wiener Klassik, 2nd Wiener Schule and more
The sinking of the “Titanic” in 1912 marks the end of an era as well as the irresistible evolution of modernism. 1912 reveals an amazing plenty of remarkable ongoings: with Jules Massenet the era of the “Grande Opera” dies – whereas the most radical musical rebel of the 20th century, John Cage, is born. The vast spectrum of musical styles and creativity shows best with the world premiers of Arnold Schönberg’s Pierrot Lunaire and Richard Strauss’ Ariadne auf Naxos.

New discoveries in quantum physics, Braque’s and Marc’s trend-setting creations in cubism and expressionism, milestone works in literature and a rampant political scene make 1912 special in all fields ...

isa12 will screen all that for actuality in its musical and interdisciplinary projects. The perfect background for this is the Semmering region: in the years before WW 1 it was “the Hot Spot for the creative ones of this time! 

1912 – Fall and Rise

**isaWORKSHOPS and Supplementary Offers**

**Chamber projects** on focus repertoire (coaches to be announced)

- **“Brahms the progressive”**
  Tradition and the idea of progress

- **“Verklärte Nacht and Pierrot Lunaire”**
  Schönberg in focus

- **“Quo vadis Europe?”**
  Musical Europe 1912 and the “Wiener Moderne”

- **“Verwandlung” – Performance European literature and music 1912**
  Isa & Max Reinhardt Seminar

- **“Silent movies!”**
  Filmakademie Wien

- **“Jazz in the cradle”**
  The beginnings!

- **“Toy Piano and Y-Ging”**
  Cage and the European Avantgarde

- **Lecture recital**
  Isabel Ettenauer

- **“Just composed!”**
  Nigel Osborne and Jean-Bernard Matter

- **“Brandenburg!”**
  HIPP project with Stefano Bagliano a.o.

- **“Body and breathing”**
  Alexandra Türk-Epistaliou and Katharina Czernin

- **“Stage training”**
  Monika Steiner

- **“Auditioning & Concert presentation”**
  Gloria Sattél and more ...

Artistic Director
Johannes Meissl

**isaMaster Courses**

**Jennersdorf** July 26 – August 8

Around the J:opera Jennersdorf production of “Der Wildschütz” by Albert Lortzing (www.jopera.at), participants of the isa voice master course will experience the production process of an opera, get in contact with professional singers, agents etc.

**VOICE**
Peter Edelmann
KS Thomas Moser
KS Dunja Vejcovic
Brenda Rein

**OPERA ACCOMPANIMENT FOR PIANISTS**

**Semmering Region** August 12 – 26

(Reichenau, Payerbach, Semmering, Mürzzuschlag)
100 km south of Vienna

**STRING SOLOISTS**

- **Violin**
  Shmuely Ashkenasi
  Eszter Perényi
  Jan Tadej
  Hagaï Shaham
  Vilmos Szabadi

- **Viola**
  Herbert Kefer
  Harolf Schlachtig

- **Cello**
  Jérôme Pernoo
  Xenia Janjovic
  Miodós Perényi
  Christoph Richter

**Double bass**
Josef Niederhammer

**STRING QUARTET, STRING TRIO and PIANO CHAMBER MUSIC**
(only for existing ensembles)

Hatto Beyerle (Alban Berg Quartet)
Evgenia Epshtein (Aviv Quartet)
Josef Kusor (Pražák Quartet)
Johannes Meissl (Artis Quartet)
Petr Prause (thalich quartet)
Miguel da Silva (Ysaye Quartet)
Avedis Kouyoumdjian
Peter Nagy

**WIND INSTRUMENT SOLOISTS and WIND INSTRUMENTS CHAMBER MUSIC**

- **Flute**
  Felix Renggli
  Vicens Pratts

- **Oboe**
  Christian Wetzel

- **Clarinet**
  François Benda
  Jiří Hlaváč

- **Horn**
  André Cazalet

- **Bassoon**
  Carlo Colombo
  Tomáš Františ

**Chamber Music**
Gottfried Pokorny

**PIANO**
Avedis Kouyoumdjian
Peter Nagy
Jan Jiracek von Arnim
Gottlieb Wallisch

**COMPOSING**
Nigel Osborne

In preparation

**CONDUCTING**
Workshop (to be confirmed)

* invited

Please find further information at www.isa-music.org