Friday, 24 February 2017

9:30 am  Historiography
Chair: Fritz Trümpi | mdw

Zsuzsanna Rákai | Liszt Academy of Music, Budapest
Hungarian music historiography and Bence Szabolcsi

Milos Zapletal | Czech Academy of Sciences, Prague
Metahistory of creation of the modern Czech music

Lubomir Spurný | Masaryk University, Brno
Music and cultural transfer: Research Centre for the study of Slavic music

10:30 am  Discussion

11:10 am  Coffee Break

11:30 am  Round table State of research and further perspectives
Fritz Trümpi & Tatjana Marković with guests

END