CALL FOR PAPERS: ‘Musical Women in Europe in the long nineteenth century’
Submission Deadline: 1 December 2019 (5pm UK time)
Conference Location: Royal Northern College of Music, Manchester (UK),
Dates: 24-26 February 2020
Keynote Speaker: Professor Sylvia Kahan (The Graduate Center and College of Staten Island, City University of New York)

Programme Committee:
Barbara Kelly (RNCM)
Denis Herlin (IReMus, RNCM)
Katharine Ellis (University of Cambridge)
Natasha Loges (RCM)
Clair Rowden (University of Cardiff)
Maria Stratigou (RNCM)

The aim of the conference is to highlight women composers, performers, pedagogues, patrons and music publishers, not necessarily of European nationality, who were prominent in the musical life of Europe during the long nineteenth century. Over the last few decades attention has been drawn to women who enjoyed success during their lives but have now been neglected. Apart from Clara Schumann and Fanny Hensel-Mendelssohn, who are undoubtedly nowadays the most celebrated among women composers of the nineteenth century, there have been other musical women who deserve comparable recognition, such as Louise Farrenc, Cécile Chaminade, Ethel Smyth and Winnaretta Singer-Polignac, just to name a few. Several of Louise Farrenc’s Études for piano will be featured in the opening lunchtime concert of the conference.

The Programme Committee welcomes proposals for paper presentations (20 minutes), lecture-recitals (30 minutes), panel discussions (60 minutes), in the field of musicology, analysis and historically informed performance. All presentations will be followed by 10 minutes for questions, apart from panel discussions, which will be followed by 30 minutes of questions and answers. Presentations may include, but are not limited to, the following topics:

* Analysis of women composers' works: their importance and their distinctiveness.
* Historically informed practice in women's compositions, performances, early recordings, students, etc.
* Performing women's compositions then and now.
* Musical women in their social context.
* Musical women as immigrants.
* Musical women flourishing alongside men; reception and criticism.

The official language of the conference is English.

Abstracts with titles and a biographical note of no more than 250 words each (in Word format), should be sent via e-mail by 1 December to

maria.stratigou@student.rncm.ac.uk, including the applicant’s institutional affiliation and contact details. Decisions will be announced by e-mail before 13 December 2019.
For any further information please **e-mail:** maria.stratigou@student.rncm.ac.uk.

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A Vice-President and President-elect of the Royal Musical Association