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The Institut für Volksmusikforschung und Ethnomusikologie (IVE) and the Böhlau Verlag are pleased to present Volume 22 of their series “Schriften zur Volksmusik” with the results of long-standing cooperation among specialists of multipart music in southern Europe. In this volume, the latest results of researchers with extensive fieldwork experience are presented in word, sound and pictures. In addition, singing styles which were previously unknown in the scholarly literature, such as those of Spain and the French mainland, are examined for the first time. The inclusion of the Balkans was a decisive factor, also in order to perceive the musical cultures of this area as definitely belonging to the European cultural tradition, which is still not taken for granted.