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**INFORMATION SHEET**

**MASTER PROGRAMME  
ART SONG AND ORATORIO**

**Application deadline for the entrance examination in June 2019  
for the 2019/20 academic year:  
24<sup>th</sup> of May 2019**

online registration under:

[www.mdw.ac.at](http://www.mdw.ac.at) → Quicklinks → admission for entrance exam

## OBJECTIVES OF STUDY

Subject of regular study is the practical and scientifically based training to become a concert singer with the artistic focus on Art Song and Oratorio. The particular blend of words and tones that presents the Art Song will be discussed analytically and critically in accompanying classes. A focus is the understanding of German literature and other language cultures.

## REQUIREMENTS FOR ADMISSION

Permission to the master programme Art Song and Oratorio is the completion of a professionally qualifying bachelor programme for voice or an equivalent study at a recognized Austrian or foreign post-secondary educational institution and the successful completion of the entrance examination for the master programme Art Song and Oratorio ahead.

## ENTRANCE EXAMINATION

For the entrance examination 8 songs (including a contemporary song) and 4 different character oratorio arias as well as various composers are to prepare. Two of the submitted pieces must be in German. The arias program has to include at least five different composers. The presentation has to be performed by heart. The examination program must be submitted in writing with the application for admission examination and handed to the chairperson of the examination committee before the examination.

The entrance examination has two parts:

- Performance of an audition piece of the candidate's own choosing in scenic form from the selected examination program. Afterwards the examination board requests the performance of further pieces.
- The candidate is invited to a motivation conversation in German language in which a specific questioning becomes on specialist subjects as well as for individual, vocational objectives.

**Application only online under: [www.online.mdw.ac.at](http://www.online.mdw.ac.at)**

- Upload: copy of the bachelor certificate (translated in German or English language)
- Upload: transcript of records or diploma supplement

Without these documents the application will not be accepted.

### ***Proof of proficiency in German***

Candidates, whose first language is not German must provide evidence of proficiency in German **before admission of second semester.**

The following documents are accepted as proof of adequate proficiency:

1. Goethe-Zertifikat B2 from a Goethe Institut
2. ÖSD Zertifikat B2 from an ÖSD examination centre
3. A pass certificate for a German test taken at the mdw (register at [deutschtest@mdw.ac.at](mailto:deutschtest@mdw.ac.at), registration deadline and appointment are available after application for the entrance exam)

The ÖSD Central Examinations Office ([www.osd.at](http://www.osd.at)) and the Goethe Institute ([www.goethe.de](http://www.goethe.de)) both maintain lists of authorised international institutions and language schools that hold examinations for the B2 certificate. Sample papers can also be obtained from the above websites. Where possible, it is recommended that candidates obtain a German proficiency certificate in their

home country before taking the entrance examination.

## DURATION AND ORGANISATION OF STUDY PROGRAMME

The programme of study covers 4 semesters with 53 semester hours and 120 ECTS-credit points.

A total of 4 semester hours are to be met by electives.

After passing the entrance examination, prospective students may only be admitted to the university and registered for their main artistic subject as first-semester students.

After successful completion of all compulsory and optional subjects, the positive rating of the master essay, and passing the master examination taken in front of a committee, the study will be completed with the awarding of the degree Master of Arts (MA).

The following **semester schedule** is recommended so as to avoid unnecessary conflicts:

<b>REQUIRED COURSES</b>	<b>Course type</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup> semester</b>
<b>Artistic Subject</b>					
<b>Voice (Art Song und Oratorio) 1-4</b>	KE	2.0	2.0	2.0	2.0
<b>Art Song und Oratorio 1-4</b>	KE	1.0	1.0	1.0	1.0
Practicum for Early Music 1,2	PR	2.0	2.0		
Practicum Art Song and Oratorio 1-4	KG	1.0	1.0	1.0	1.0
Practicum for Modern Music 1,2	PR			2.0	2.0
Diction (Art Song und Oratorio) 1,2	KE			1.0	1.0
Vocal Accompaniment 1-4	KE	1.0	1.0	1.0	1.0
<b>Scientific Subject</b>					
Diploma candidate's seminar	SE			1.0	
Musical Forms 3,4	SE	2.0	2.0		
Cultural History as Reflected in German literature 1,2	VK	2.0	2.0		
History of the Art Song and Oratorio 1,2	VO	2.0	2.0		
Methodology of academic work	PS		2.0		
Poetry 1,2	VK			2.0	2.0
<b>Electives</b>		1.0	1.0	1.0	1.0
<b>TOTAL</b>		14.0	16.0	12.0	11.0

Courses can be taken ahead of schedule.

Students must have completed some course prerequisites (having passed an examination and/or obtained a certificate of successful participation) in order to enrol in the following:

<b>Courses that require prior knowledge:</b>	<b>Evidence provided by:</b>
Diploma candidate's seminar	Methodology of academic work

## EXAMINATION REGULATIONS

### MASTER ESSAY

Students enrolled in the master programme are also required to write an artistic master essay (7 ECTS-credit points), meaning that the candidate has to submit an additional written text that supplements and elaborates on the artistic part. The artistic portion of the thesis is to be completed in the form of a recital open to the public.

The candidate may also submit a diploma thesis pursuant in one of the academic areas of examination as laid down on the curriculum in place of an artistic diploma thesis.

The defensio of the scientific master thesis in terms of an oral examination taken in front of a committee has to take place within the final master examination.

For candidates who have chosen a scientific diploma thesis instead of an artistic diploma thesis, the first part of the examination is not applicable.

The subject and the supervisor of the artistic or the scientific master thesis are to fix at the beginning of the third semester and submitted to the appropriate dean of studies for approval prior to processing.

Guidelines for the compilation of Master essays at the Institute for voice and musical theater and formal criteria of publication are given from the Institute on the basis of decisions taken by the curricular committee created information sheets. These are to be considered in the current version as binding.

### MASTER EXAMINATION

Students must have already completed all required courses, the electives and the positiv rating of the master essay to be admitted to the master examination taken in front of a committee.

In consultation with the teacher of the main artistic subject Voice, the candidate has to prepare the following examination program:

- One part each from an oratorio from the Baroque, Classical, Romantic an Modern periods.
- 15 art songs (two Classical,eight Romantic – Schubert, Schumann, Brahms and Wolf obligatory.  
3 Romantic, 2 Modern periods – one atonal) two non-German songs.
- One 45-minute concert programme constructed solely on artistic criteria. The programme must not include Art Songs or arias from the first two examination agendas.

The chairperson of the admission jury has to be informed in writing about the selected examination program at least one week before the exam. It has to be contained the date and signature of the student and the teacher of the main artistic subject.

The jury master examination is broken down as follows:

1<sup>st</sup> part: The candidate is to perform 3 songs and one oratorio aria each of his/her own choosing.. The examining board (jury) then determines the further selection of pieces to be performed.

2<sup>nd</sup> part: In the second part the candidate is to perform the artistic programme in a concert setting.

Department Heads <sup>1</sup>:

Voice: Bernhard Adler, Peter Edelmann, Mag. Rannveig Braga-Postl, Karlheinz Hanser, Margit Klaushofer, Regine Köbler, Gabriele Lechner, Edith Lienbacher, Rainer Trost, Anton Scharinger, Martin Vacha Bakk.art. MA. MA. PhD, Claudia Visca, Mag. Sebastian Vittucci

Lied und Oratorio: Florian Boesch, Gabriele Fontana, Robertus Holl, Charles Spencer-Smith

### **TUITION FEES:**

For Austrian students and students who have the same status as Austrian students (citizens of EU and EEA Member States, as well as Switzerland) **when they overrun the duration in the stage of study per 2 semester:**  
**€363.36 per semester**

For all other students, including those who are stateless and those whose citizenship is undetermined:  
**€726.72 per semester**

The following fee is to be paid by all students once a semester:

Mandatory membership in the Austrian National Union of Students ("ÖH-Beitrag") amounting to  
**€19,70 per semester.**

The Austrian National Union of Students fee is the same for both Austrians and non-Austrians.

**ABBREVIATIONSECTS**-European Credit Transfer System, **KE**- individual artistic instruction, **KG**- artistic group instruction, **PR**- practicum, **PS**- introductory seminar, **SE**-seminar, **VK**- lecture with conversatorium, **VO**- lecture

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<sup>1</sup> Furthermore, instructors holding full teaching accreditation for the respective main artistic subject may be hired to independently hold courses in that subject.