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**INFORMATION SHEET**

**INSTRUMENTAL PROGRAMME**

major in  
**GUITAR**

**Application time for the entrance examination in October 2019  
for the 2019/20 academic year  
01. May 2019 – 23. August 2019**

online registration:

[www.mdw.ac.at](http://www.mdw.ac.at) → Quicklinks → admission for entrance exam

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March 2019

### **Qualification profile**

The degree programme in instrumental studies at the University of Music and Performing Arts Vienna is set up as a diploma programme and serves to prepare its students for careers in the wide range of profession fields that is expected by classically trained musicians in the 21<sup>st</sup> century.

All these styles and genres have one characteristic in common: their performance requires musicians to have the highest level of professional, technical and artistic training.

The aim of the degree programme is to introduce students to the diverse forms of modern-day musical life, from traditional forms such as opera and concertos to today's broad and ever-expanding spectrum of ways to convey music.

The degree programme in instrumental studies is designed to reflect this stylistic and market-specific diversity, and thus offers wide-ranging opportunities for acquiring relevant practical experience.

Carefully selected areas of specialisation and elective subject groups give students the opportunity to individually design the course of their studies.

The diploma programme is divided into a first study phase lasting 8 semesters, which concludes with the first diploma examination, and a second stage of study lasting 4 semesters, leading to the second diploma examination which concludes the diploma programme and leads to the award of the academic degree Magister artium/Magistra artium.

Different qualification profiles in the second stage of study offer targeted preparation for specific professional fields. Students can choose between different profiles.

The 12-semester diploma programme enables students to recognise and develop their strengths, to work on any weak points and to thus gain certainty concerning their potential artistic positioning in their later professional fields. As the primary focus of an artistic training is not to simply acquire additional knowledge and skills, but rather to undergo a developmental process that touches on a multiplicity of artistic and human areas, the intention is to provide sufficient time and space to achieve these aims while being open to the diversity of artistic trends and committing oneself to preserve a specifically Viennese sound style and music-making style.

## **Entrance Examination**

The purpose of the entrance examination is to assess the candidate's aptitude for the chosen main artistic subject and their proficiency in the chosen instrument. Furthermore, the candidate must also demonstrate knowledge of general music theory.

The entrance examination consists of the following sections:

- a) A written examination on general music theory, including an aural test; if need be, this can be supplemented or replaced by an oral examination.
- b) Recital of several works in various styles on the chosen instrument.

The following program has to be prepared:

- 1) One etude from: Sor: op. 29/5, op.6/11, op. 6/12, op. 29/1
- 2) One etude from: Villa-Lobos: Nr. 5,Nr.6,Nr. 8; Pujol: Estudio Nr. XIII (Fis-Dur), Nr. XIV (D-Dur)
- 3) One work from: J.S. Bach: Allemande from BWV 996, Gavotte I + II from BWV 995, Gigue and Double from BWV 997, Loure from BWV 1006 a
- 4) One work of your own choice

Candidates must receive positive marks for both their written examination and the performance of the piece in order to pass the entrance examination.

Candidates who successfully complete Section b) but fail to pass Section a) have a one-time opportunity to take only Section a) again on the set examination retake date for the semester for which they are applying. If they do not choose this option, they must wait for the next normally scheduled date and take the entire entrance examination again.

## **PROOF OF PROFICIENCY IN GERMAN**

Candidates, whose first language is not German must provide evidence of proficiency in German before admission to the study.

The following documents are accepted as proof of adequate proficiency:

- ❖ Goethe-Zertifikat B1 from a Goethe Institute examination centre with a mark of 70/100 points for each module, not older than 2 years
- ❖ ÖSD Zertifikat B1 (ZB1) from an ÖSD examination centre with a mark of 70/100 points for each module, not older than 2 years
- ❖ A pass certificate for a German test taken at the mdw (register at [deutschtest@mdw.ac.at](mailto:deutschtest@mdw.ac.at))
- ❖ Valid admission to a study or degree of a study at the mdw with German proficiency at the same or higher level.
- ❖ Valid admission to a german-speaking study or degree of a german-speaking study at a recognized Austrian or foreign post-secondary educational institution and confirmation of this educational institution about their acquired level. The admission (to the course) or (the completion of) the degree must have been within the last 2 years.

The ÖSD Central Examinations Office ([www.osd.at](http://www.osd.at)) and the Goethe Institute ([www.goethe.de](http://www.goethe.de)) both maintain lists of authorised international institutions and language schools that hold examinations for the certificate. Sample papers can also be obtained from the above websites.

Where possible, it is recommended that candidates obtain a German proficiency certificate in their home country before starting of studying in Austria.

## First Stage of Study

### Compulsory subjects, and recommended sequence of studies

Major Guitar		1.		2.		3.		4.		5.		6.		7.		8.	
Course	Course type	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points
<i>Artistic and Practical Courses</i>																	
GUITAR 1-8	AI <sup>1</sup>	2,0	16,0	2,0	16,0	2,0	16,0	2,0	16,0	2,0	16,0	2,0	16,0	2,0	16,0	2,0	16,0
Literature Studies with Solo Repetiteur 1,2	AI													1,0	1,0	1,0	1,0
Piano 1-6	AI	1,0	1,5	1,0	1,5	1,0	1,5	1,0	1,5	1,0	1,5	1,0	1,5				
Further Instrument or Voice as offered 1,2	EX													1,0	1,5	1,0	1,5
Basso Continuo1	EX													1,0	2,0		
Harmony Studies at the Guitar 1,2	EX													2,0	2,5	2,0	2,5
Literature Studies Guitar	SE											1,0	1,0				
Historical Dance	EX	2,0	2,0														
Vocal Ensemble 1,2	EI	2,0	2,0	2,0	2,0												
Supervised Teaching 1-3	EX	3,0	3,0	3,0	3,0	1,0	1,0										
Improvisation and Creative Musik-Making	EX			2,0	2,0												
Guitar Ensemble 1,2	EI							2,0	2,0	2,0	2,0						
Chamber Music for Various Ensembles 1-3	EI							2,0	2,0	2,0	2,0	1,0	1,0				
Introduction to Historical Music	EX											2,0	2,0				
Collegium musicum 1	EI													1,0	1,0		
Contemporary Music 1	EI											1,0	1,0				
Study information	GP							0,5	0,5								
<i>Applied Music Theory, Musicology</i>																	
Notation (Tabulatures)	CO											2,0	2,0				
Music History1-3	CO					2,0	1,5	2,0	1,5	2,0	1,5						
Introduction to Orchestral and Operatic Literature	CO					2,0	1,5										
Introduction to Contemporary Music	CO									2,0	2,0						
The Phenomenon of Sound (Instrumental Studies)	LX													2,0	1,5		
Organology	LE							2,0	1,5								
Introduction to Music Comprehension 1,2	CO	2,0	2,0	2,0	2,0												
Review of General Music Theory 1,2	LC	1,0	1,0	1,0	1,0												
Aural Training 1-6	EX	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0				
Applied Composition Theory 1-4	SX					2,0	2,0	2,0	2,0	2,0	2,0	2,0	2,0				
Composition Theory, theme-oriented	SX													2,0	2,0		
Musical Forms 1,2	LE									2,0	2,0	2,0	2,0				
Aural Analysis	SX													2,0	2,0		
<i>Physiology, Psychology, Cultural Institution Studies</i>																	
Introduction to Breathing and Movement Work	EX					1,0	1,0										
Applied Music Physiology 1	CO							1,0	1,0								
Musician Psychology	CO									-	-					0,5	0,5
Cultural Institution Studies 1/Music Management 1	CO															2,0	2,0
<i>Artistic Presentation or Written Work</i>																	
<b>Total</b>		<b>14,0</b>	<b>28,5</b>	<b>14,0</b>	<b>28,5</b>	<b>12,0</b>	<b>25,5</b>	<b>15,5</b>	<b>29,0</b>	<b>16,0</b>	<b>30,0</b>	<b>15,0</b>	<b>29,5</b>	<b>14,0</b>	<b>29,5</b>	<b>8,5</b>	<b>25,5</b>

<sup>1</sup> For a list of abbreviations, please see page 8

### ***Elective Subjects***

Students must successfully complete elective subjects amounting to at least 12 ECTS points in the course of their instrumental studies, of which at least 4 ECTS points must come from Elective Subject Area A (artistic and practical) and at least 4 ECTS points from Elective Subject Area B (theoretical and scientific). 4 ECTS are free of choice.

In the first stage of study, students must successfully complete elective subjects amounting to a total of 6 ECTS points.

For a list of electives, please see [Electives](#)

### ***Areas of Specialisation***

To augment and deepen the range of courses offered, the Study Commission has planned courses on interrelated subjects (areas of specialisation), whereby each area corresponds to 8 ECTS credits in total (see page 10). Students must successfully complete one area of specialisation of their choice in the first stage of study.

### ***Artistic presentation or written work***

In the first stage of study, an artistic presentation or a piece of written work must be successfully completed. In the case of the artistic presentation in the artistic subject, the course instructor of the main artistic subject or an artistic subject from the area of specialisation will set the student the task of preparing a piece on their own. The student will present this piece by performing it in the context of a public event (e.g. class performance evening) and give an explanatory talk on the context of the piece (e.g. from a music history, music theory, practical performance or aesthetic and critical viewpoint). The explanatory talk must also be submitted in written form, which will count towards the assessment of the presentation.

Alternatively, a piece of written work can be completed within the framework of a scientific or music theory course. It will be supervised by the course instructor concerned. The student is expected to produce an independent, self-reflective exploration of a topic of their choice, employing basic scientific working techniques.

The student must complete and receive a positive mark for the artistic presentation or piece of written work before taking the First Diploma Examination in front of the Examination Committee.

### ***First Diploma Examination***

The aim of the First Diploma Examination is to demonstrate that the student has acquired the necessary abilities in their main artistic subject, as well as the musical skills and the theoretical knowledge to come to artistic maturity through successfully completing the entire instrumental study programme.

The First Diploma Examination consists of a board examination (i.e. a performance in front of an examination committee). The board examination will focus on the main artistic subject.

The precondition for being able to take the diploma examination is the successful completion of all the compulsory subjects stipulated by the curriculum for the first stage of study, of the elective subjects amounting to 6 ECTS points which can be counted towards the first stage of study, of the area of specialisation, as well as the attainment of a positive mark for the artistic presentation or written work. When registering to take the First Diploma Examination, students must state the profile that they have chosen for the second stage of study. If they choose the solo profile, they must also state an alternative.

For the First Diploma Examination, the candidate must put together a representative programme containing pieces from the most important historical periods and styles relevant to the instrument, particularly also pieces that are characteristic of the musical language of the repertoire since the second half of the 20<sup>th</sup> century. The examination programme must also include musically and technically demanding pieces. *Orchestral instruments only:* important examples from the orchestral repertoire ("orchestral passages") form part of the diploma examination programme.

The candidate must perform for at least 20 minutes. The candidate is to choose which piece should be performed first.

## Second Stage of Study

### Compulsory subjects, recommended progression of studies

In the second stage of study, the study programme is divided into individual specialisations in the form of profiles which prepare the students for specific professional fields. Basically, students can freely choose a profile (with the exception of the Solo Profile and the Occupational Orchestral Musicians Profile).

Only one profile can be studied, whereby it is possible for students to change once only when registering for the 10<sup>th</sup> semester of their main artistic subject.

To be able to choose the **Solo Profile**, students must fulfil the following preconditions:

1. Attainment of a "Very good" pass in the First Diploma Examination
2. Submission of a letter of motivation, together with a CV, at the Diploma Examination
3. Recommendation of the student by the Examination Committee
4. A committee make the decision for the entrance in the Solo Profile.
5. You have to announce an alternative Profile

Possible profiles are (in alphabetical order):

Guitar Profile		9.		10.		11.		12.		Total ECTS points
Course	Course type	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	
Guitar 9-12	AI	2,0	17,0	2,0	17,0	2,0	17,0	2,0	17,0	68,0
Literature Studies with Solo Repetiteur 3-6	AI	0,5	0,5	0,5	0,5	1,0	1,0	1,0	1,0	3,0
Further Instrument or Voice as offered 1,2	EX	1,0	4,0	1,0	4,0					8,0
Improvisation (style-based, free, Jazz) 1-4	EX	1,0	1,0	1,0	1,0	1,0	1,0	1,0	1,0	4,0
New Music Ensemble 1 alternative New Music Ensemble 1a,1b	Ei					2,0 1,0 1,0	4,0 2,0 2,0			4,0
Contemporary Music 2, alternative Contemporary Music 2a,2b and Contemporary Music 3	EU	2,0 1,0 1,0	3,0 1,5 1,5		1,0 2,0					5,0
Chamber Music for Various Ensembles 4,5	EI	2,0	2,5	1,0	1,5					4,0
Historical Composition Techniques 1,2	SX	2,0	2,0	2,0	2,0					4,0
Applied Music Theory 1,2	SX			2,0	2,0	2,0	2,0			4,0
Performance Coaching 1,2	EX					1,0	1,0	1,0	1,0	2,0
Cultural Institution Studies 2/Music Management 2	SE							2,0	2,0	2,0
Workshop for Diploma Students / Seminar for Diploma Students	EX/SE					2,0	2,0			2,0
Diploma Thesis										4,0
Elective subjects										6,0
	<b>Total</b>	<b>10,5</b>	<b>30,0</b>	<b>10,5</b>	<b>30,0</b>	<b>11,0</b>	<b>28,0</b>	<b>7,0</b>	<b>22,0</b>	<b>120,0</b>

Historically Informed Interpretation Practice Profile		9.		10.		11.		12.		Total ECTS points
Course	Course type	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	
Guitar 9-12	AI	2.0	16.0	2.0	16.0	2.0	16.0	2.0	16.0	64.0
Historical Instrument or Historical Performance Practice 1-4	AI	1.0	4.0	1.0	4.0	1.0	4.0	1.0	4.0	16.0
Literature Studies with Solo Repetiteur 3-6	AI	0.5	0.5	0.5	0.5	0.5	0.5	1.0	1.0	2.5
Literature Studies with Solo Repetiteur (Harpichord) 1-4	AI	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	2.0
Style-Based Improvisation	EX			1.0	1.5					1.5
Collegium musicum 2-4	EI	2.0	4.0	2.0	4.0	1.0	3.0			11.0
Contextualisation, Repertoire Studies and History of Interpretation – Early Music	LX					1.0	1.0			1.0
Rehearsal Technique and Ensemble Leading 1,2	PS			1.0	1.0	1.0	1.0			2.0
Historical Composition Techniques 1-3	SX	2.0	2.0	2.0	2.0	2.0	2.0			6.0
Cultural Institution Studies 2/Music Management 2	SE							2.0	2.0	2.0
Workshop for Diploma Students / Seminar for Diploma Students	EX/SE					2.0	2.0			2.0
Diploma Thesis										4.0
Elective subjects										6.0
<b>Total</b>		<b>8.0</b>	<b>27.0</b>	<b>10.0</b>	<b>29.5</b>	<b>11.0</b>	<b>30.0</b>	<b>6.5</b>	<b>23.5</b>	<b>120.0</b>

New Music Interpretation Practice Profile		9.		10.		11.		12.		Total ECTS points
Course	Course type	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	
Guitar 9-12	AI	2.0	16.0	2.0	16.0	2.0	16.0	2.0	16.0	64.0
Special Main Artistic Subject Guitar 1-4	AI	0.5	4.0	0.5	4.0	0.5	4.0	0.5	4.0	16.0
Literature Studies with Solo Repetiteur 3-6	AI	0.5	0.5	0.5	0.5	1.0	1.0	1.0	1.0	3.0
Special Literature Studies 1-2	AI					0.5	0.5	0.5	0.5	1.0
Free Improvisation 1,2	EX	0.5	0.5	0.5	0.5					1.0
New Music Ensemble 1-4 alternative	EI	2.0	3.0	2.0	3.0	2.0	3.0	2.0	3.0	12.0
New Music Ensemble 1a,1b - 4a,4b		1.0 1.0	1.5 1.5	1.0 1.0	1.5 1.5	1.0 1.0	1.5 1.5	1.0 1.0	1.5 1.5	
Contemporary Chamber Music 1,2	EI	2.0	3.0	2.0	3.0					6.0
Contextualisation, Repertoire Studies and History of Interpretation – New Music 1	LX			1.0	1.0					1.0
Applied Music Theory 1	SX			2.0	2.0					2.0
Cultural Institution Studies 2/ Music Management 2	SE					2.0	2.0			2.0
Workshop for Diploma Students / Seminar for Diploma Students	EX/SE					2.0	2.0			2.0
Diploma Thesis										4.0
Elective subjects										6.0
<b>Total</b>		<b>7.5</b>	<b>27.0</b>	<b>10.5</b>	<b>30.0</b>	<b>10.0</b>	<b>28.5</b>	<b>6.0</b>	<b>24.5</b>	<b>120.0</b>

Solo Profile		9.		10.		11.	12.			
Course	Course type	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Semester credit hours.	ECTS points	Total ECTS points
Guitar 9-12	AI	2.0	16.0	2.0	16.0	2.0	16.0	2.0	16.0	64.0
Solo Repertoire 1-4	AI	1.0	7.0	1.0	7.0	1.0	7.0	1.0	7.0	28.0
Literature Studies with Solo Repetiteur 3-6	AI	0.5	0.5	0.5	0.5	1.0	1.0	1.0	1.0	3.0
Analysis of Works for Solo Repertoire	SX	2.0	3.0							3.0
Chamber Music Production	EI					1.0	1.0			1.0
Performance Coaching 1,2	EX	1.0	2.0	1.0	2.0					4.0
Mental Training and Concentration Practice	EX			1.0	2.0					2.0
Discussions on Career Development	CO							0.5	1.0	1.0
Cultural Institution Studies 2/Music Management 2	SE					2.0	2.0			2.0
Workshop for Diploma Students / Seminar for Diploma Students	EX/SE			2.0	2.0					2.0
Diploma Thesis										4.0
Elective subjects										6.0
<b>Total</b>		<b>6.5</b>	<b>28.5</b>	<b>7.5</b>	<b>29.5</b>	<b>7.0</b>	<b>27.0</b>	<b>4.5</b>	<b>25.0</b>	<b>120.0</b>

### List of Abbreviations

Guidance with Performance	GP
Ensemble Instruction	EI
Small Group Instruction (max 2 persons)	SG
Conversatorium	CO
Individual Artistic Instruction	AI
Practicum	PR
Privatissimum	PV
Project	PJ
Proseminar	PS
Seminar	SE
Seminar with Exercise	SX
Exercise	EX
Lecture	LE
Lecture and Conversatorium	LC
Lecture with Exercise	LX



### ***Elective Subjects***

In the second stage of study, students must successfully complete elective subjects amounting to 6 ECTS points. For a list of electives, please see [Electives](#)

### ***Diploma Thesis***

In the instrumental degree programme, an artistic diploma thesis must be submitted. Students are entitled to submit a scientific diploma thesis instead of the artistic diploma thesis.

While the main emphasis is laid on the artistic part, the artistic diploma thesis also includes a written thesis. This written thesis must elucidate the artistic part.

When registering for the 11<sup>th</sup> semester of the main artistic subject, a student must state the subject and supervisor of their diploma thesis.

If a student chooses to write a scientific diploma thesis, it is compulsory for them to attend the Seminar for Diploma Students instead of the Workshop for Diploma Students.

### ***Second Diploma Examination***

The Second Diploma Examination serves to provide evidence of having attained artistic maturity.

The Second Diploma Examination is a board examination (performance in front of an Examination Committee) which concludes the instrumental degree programme. The examination subject is the main artistic subject.

The precondition for being permitted to take the Second Diploma Examination is the successful completion of all the compulsory and elective subjects stipulated for the second stage of study, as well as the attainment of a positive mark for the artistic or scientific diploma thesis.

The Second Diploma Examination comprises two parts:

Part 1: Performance in front of the examination committee. The student must successfully complete this part of the examination in order to be admitted to Part 2.

Part 2: Performance of music corresponding to at least 1/3 of a full recital in front of an audience.

The Second Diploma Examination must contain musically and technically demanding pieces relevant to the main artistic subject concerned. Here, the selected pieces must include different genres such as solo pieces, sonatas, concertos, etc. and must also cover the stylistic periods that are relevant to the instrument concerned.

In the case of orchestral instruments, representative orchestral passages must also be performed.

In the first part of the examination the actual performance time must be at least 20 minutes. The first piece is to be chosen by the candidate.

## Areas of Specialisation

The following courses in related subjects (areas of specialisation) are offered, with each area corresponding to 8 ECTS points, for students to deepen and expand their artistic and academic knowledge.

Students are free to choose more than one area of specialisation.

Areas of Specialisation						
	Course type	Semester credit hours	ECTS points	No. of semesters	Total	Total ECTS points

Chamber Music						
Music History – Selected Chapters (on chamber music repertoire)	SE	2.0	2.0	1	2.0	2.0
Analysis of Works (chamber music repertoire)	SE	2.0	2.0	1	2.0	2.0
Chamber Music (Ensemble) 1,2	EI	2.0	2.0	2	4.0	4.0
<b>Total</b>					<b>8.0</b>	<b>8.0</b>

Early Music						
Instrument in Early Music 1-4	AI	1.0	1.0	1	4.0	4.0
Collegium musicum 2,3	EI	1.0	1.0	1	2.0	2.0
Vocal Ensemble for Early Music	EI	2.0	2.0	2	2.0	2.0
<b>Total</b>					<b>8.0</b>	<b>8.0</b>

Contemporary Music						
Instrumental Playing Practice and Artistic Practice in Contemporary Music 1,2	AI	1.0	1.0	2	2.0	2.0
Contemporary Chamber Music (area of specialisation)	EI	1.0	1.0	1	1.0	1.0
Ensemble for Contemporary Music (Production) 1	EI	1.0	1.0	1	1.0	1.0
Ensemble for Contemporary Music (Production) 2	EI	2.0	2.0	1	2.0	2.0
Aesthetics and Practice of New Music 1,2	SE	1.0	1.0	2	2.0	2.0
<b>Total</b>					<b>8.0</b>	<b>8.0</b>

Learning and Teaching						
Elementary Music Education	SE	2.0	2.0	1	2.0	2.0
Didactic Analysis in Music	SE	2.0	2.0	1	2.0	2.0
General Didactics in Instrumental Instruction 1,2	SE	1.0	1.0	2	2.0	2.0
Educational Psychology	LE	2.0	2.0	1	2.0	2.0
<b>Total</b>					<b>8.0</b>	<b>8.0</b>

<b>Sound Research</b>						
Acoustics and Playing Techniques for Wind and Percussion Instruments or Acoustics and Playing Techniques for Stringed Instruments	LE	2.0	2.0	1	2.0	2.0
Basic Scientific Principles of Research into Sound	SE	2.0	2.0	1	2.0	2.0
Acoustics Practicum "Empirical Research Methods"	SE	2.0	2.0	1	2.0	2.0
Acoustics Practicum "Sound Analysis and Signal Processing"	SE	2.0	2.0	1	2.0	2.0
<b>Total</b>					<b>8.0</b>	8.0

<b>Popular Music</b>						
Instrument in Popular Music 1-4	AI	1.0	1.0	4	4.0	4.0
Pop and Jazz Harmonics	SX	2.0	2.0	1	2.0	2.0
Popular Music (Ensemble)	EI	2.0	2.0	1	2.0	2.0
<b>Total</b>					<b>8.0</b>	8.0
<i>Recommended elective subject: Rhythm Training for Popular Music Introduction to Jazz Improvisation</i>						

<b>Integrative Movement</b>						
Music Physiology – Advanced Studies and Basic Principles	LE	2.0	2.0	1	2.0	2.0
Applied Music Physiology 2 (advanced course) or Bodywork 5 (to be chosen from the courses offered)	CO	1.0	1.0	1	1.0	1.0
Body Movement 1-4*	EX	1.0	1.0	4	4.0	4.0
Medicine for Musicians with Practical Exercises	PR	1.0	1.0	1	1.0	1.0
<b>Total</b>					<b>8.0</b>	8.0
*To be chosen from the courses offered by the University						

<b>Musicology</b>						
Introductory Musicology Seminar 1,2	PS	2.0	2.0	2	4.0	4.0
Musicology Seminar (as available) 1,2	SE	2.0	2.0	2	4.0	4.0
<b>Total</b>					<b>8.0</b>	8.0

<b>Improvisation</b>						
"Improvisation Today"	CO	<b>2.0</b>	2.0	<b>1</b>	<b>2.0</b>	2.0
<i>From the following courses: 2-3 semesters in all (4-6 ECTS points)</i>					<b>4.0-6.0</b>	4.0-6.0
Introduction to Free Improvisation 1,2	EX	<b>2.0</b>	2.0	<b>2</b>		
Introduction to Style-Based Improvisation 1,2	EX	<b>2.0</b>	2.0	<b>2</b>		
<i>Optionally, to bring total up to 8 ECTS if necessary:</i>					<b>0.0-2.0</b>	0.0-2.0
Improvisation and New Musical Genres 1	EX	<b>2.0</b>	2.0	<b>1</b>		
Improvisation and New Musical Genres 2	EX	<b>1.0</b>	1.0	<b>1</b>		
Popular Music Ensemble	EI	<b>2.0</b>	2.0	<b>1</b>		
Rhythm Training for Popular Music	EX	<b>2.0</b>	2.0	<b>1</b>		
Projects/Masterclasses						
<b>Total</b>					<b>8.0</b>	8.0

<b>Folk Music and Ethnomusicology</b>						
Folk Music Practicum 1-4	EX	<b>1.0</b>	1.0	<b>4</b>	<b>4.0</b>	4.0
Movement and Dance Practicum 1	EX	<b>2.0</b>	2.0	<b>1</b>	<b>2.0</b>	2.0
Ethnomusicology 1	SE	<b>2.0</b>	2.0	<b>1</b>	<b>2.0</b>	2.0
<b>Total</b>					<b>8.0</b>	8.0

### ***Teachers of the main artistic subject***

Alvaro Pierri  
Alexander Swete

### ***Tuition Fees***

For Austrian students and students who have the same status as Austrian students (citizens of EU and EEA Member States, as well as Switzerland), **if their studies exceed the duration of a study phase plus 2 tolerance semesters:**

**€ 363.36 per semester**

For all other students, including those who are stateless and those whose citizenship is undetermined:

**€ 726.72 per semester**

Information on possible grounds for a waiver or refund of tuition fees is available from the Department of Studies and Academic Services.

In addition, the following fee is to be paid by all students once per semester:

Mandatory membership of the Austrian National Union of Students ("ÖH-Beitrag"), currently amounting to **€ 20.20** per semester.

The Austrian National Union of Students fee is the same for both Austrians and non-Austrians.