INFORMATION SHEET

DIPLOMA STUDIES
COMPOSITION AND MUSIC THEORY
major in
COMPOSITION
ELECTROACOUSTIC COMPOSITION
MEDIA COMPOSITION AND APPLIED MUSIC
MUSIC THEORY

Application deadline for the entrance examination in May 2019
for the 2019/20 academic year
April, 19th 2019
Deadline for arrival of Deposit € 55,--: April 19th 2019
Deadline for arrival of you Compositions or theoretical Works: May 6th 2019

online registration under:
www.mdw.ac.at → quicklinks → online admission for entrance exam

March 2019
OBJECTIVES OF STUDY

The first stage of studies is aimed at introducing students to the entire field of composition and music theory.

The second stage of studies is aimed at providing students with the opportunity to go more in-depth and focus on specific fields of study by selecting one of more areas of concentration: Composition, Electroacoustic Composition, Media Composition and Applied Music or Music Theory.

PROGRAMME OF STUDIES

The degree programme takes a total of 10 semesters to complete and is broken down into two stages of study:

The first stage of studies takes four (4) semesters and ends when the student successfully passes the first diploma examination.

The second stage of studies takes six (6) semesters and ends when the student has completed all of the required courses, as well as the electives (and the outside work experience for music theory students) and successfully passed the second diploma examination, after which the university awards the graduate with the academic degree “Magister artium /Magistra artium” (abbreviated: Mag.art.)

REQUIREMENTS FOR ADMISSION

In the area of concentration “Composition” students are to acquire basic skills in organising and creating musical sounds within a contemporary cultural environment. Composers must be able to draw on a solid and broad foundation of aural training. Core skills in these artistic fields are conveyed to the studies by the study of historical compositional practices and analysis. In light of modern technological developments, programming skills and the knowledge of how to blend a variety of sounds together are indispensable, and are therefore taught in the first stage of studies, as well as in the recommended electives. Students receive personalised mentoring (from the very first semester); this is to encourage these future composers to seek out, and follow, their true inner instincts. Building on this solid, technical and compositional training and in realisation of the wide-ranging aesthetic diversity that exists, composers will then be equally qualified in their professional lives to be active in a multitude of areas and engage in creative, innovative and reproductive work processes. These skills include assuming active responsibility for collaboration with ensembles, instrumentalists, live electronic musicians, improvisational musicians, video artists, forms of musical theatre, applied fields of music, electroacoustic forms of expression and, last but not least, teaching professions.

For some time now the University of Music and Performing Arts Vienna has also been offering the areas of concentration “Electroacoustic Composition” that can be pursued parallel to “Composition” “Media Composition” or even “Music Theory“. The first stage of studies is identical for each of these areas of concentration.

Electroacoustic music is the study of experimental methods of computer music, digital composition programmes and live electronics, not to mention innovative radio dramas and artworks for radio.

These studies not only focus on technological advancements in production methods, but also centre on the study of ever evolving forms of presentation: Sound installations in public spaces, off-line and on-line communication in established and conceptual networks look to be rapidly developing fields for artists. Acusmatics as an independent art form of projected sounds stands shoulder to shoulder with acoustic phenomena in instrumental and vocal composition in mixed media and multi-media projects.
Our approach is aimed at,

- Developing a vocabulary of sounds in which communication and understanding can take place in a nuanced manner applying means other than those typically used for commercial purposes,
- Applying reflection and analysis as critical tools and taking these to a new level,
- Developing creativity using a foundation of set tools and spontaneity.

We view this course of studies as a creative adventure vacillating between science and art.

For some time now the University for Music and Performing Arts Vienna has also been offering the areas of concentration “Media Composition and Applied Music” that can be pursued parallel to “Composition”, “Electro-Acoustic Composition” or “Music Theory”. The area of concentration “Media Composition and Applied Music” deals with different media contexts of music: music and theatre, music and film respectively sound design, music and advertisement, music and computer games, music in video clips.

Careers of composers are almost impossible in our days without the knowledge about the interaction of music, media and its technologies. Inspiration, composition, performance and recording are influenced significantly through the developments of technology. In this area of concentration aspects of technology have essential importance. The conscious handling of tools from various media, the artistic engagement with the constantly changing relationship between listening and seeing as well as the development of an individual and distinctive musical language are central goals of education. Composing in such a complex creative space requires a high degree of reflection as well as careful and precise use of the available artistic means, and finally continuous willingness to question one’s own position in order to adapt if necessary. The degree program is made up of lectures, individual instruction, seminars, guest lectures and excursions. It aims to qualify its graduates to work autonomously, individually, innovatively and creatively in the areas of media composition and applied music.

The programme of studies also offers training in Music Theory which has been an essential component in every institutional music degree programme as well as in its own right, i.e. separate from the related fields of musicology and composition. There is a wide variety of career opportunities, chiefly:

- Teaching and research (at universities, music colleges, conservatories, music schools, continuing education centres, foundations, archives, etc.),
- Also careers in the fields of publishing, music production, concerts, radio, music journalism, cultural institutions.

Following the first stage of studies, which primarily centres on the acquisition and practical application of broad and in-depth knowledge of the most important composition techniques and practices, the focus in the second stage of studies is chiefly on the students’ ability to illustrate concepts of music theory both in speech and in writing. The comprehensive study of works and styles on the basis of in-depth scholarly examination, diverse methods and an interdisciplinary approach all figure prominently. At the same time students are given the opportunity in the second stage of studies to develop specific areas of specialisation, with an eye to the wide range of career possibilities mentioned above, by taking advantage of a course programme that is both multi-faceted and in step with modern developments.
The objective of the entrance examination is to assess the candidate’s aptitude for the field of study, as well as his/her command of both general music theory and an instrument. The final deadline for candidates to submit their compositions or written essays is two weeks prior to the entrance examination; otherwise the candidates cannot be considered for admission.

The entrance examination is broken down as follows:

1) Written:
   - Aural skills exam (intervals, chords and cadences, one and two-voice dictation, rhythmic dictation, pinpointing errors, identifying various timbres and musical styles)
   - Theory test (counterpoint and harmony, reading scores, musical forms and repertoire)

2) Practical:
   - Sight singing (with and without piano accompaniment, tonal and/or atonal)
   - Piano: A Three Part Invention or a praeludium and fugue from Bach’s “Well Tempered Clavier” and one more piece of a medium difficulty sonata of Viennese Classic
   - If the candidate’s main instrument is not piano, an additional piece on another instrument may also be performed.

3) Submitted compositional works or essays on music theory

4) Interview with the candidate on the subject of general music culture, motivation and repertoire knowledge (in particular of the 20th and 21st centuries)

**PROOF OF PROFICIENCY IN GERMAN**

Candidates, whose first language is not German must provide evidence of proficiency in German before admission to the study.

The following documents are accepted as proof of adequate proficiency:

- Goethe-Zertifikat B1 from a Goethe Institute examination centre not older than 2 years
- ÖSD Zertifikat B1 (ZB1) from an ÖSD examination centre not older than 2 years
- A pass certificate for a German test taken at the mdw (register at deutschtest@mdw.ac.at)
- Valid admission to a study or degree of a study at the mdw with German proficiency at the same or higher level.
- Valid admission to a german-speaking study or degree of a german-speaking study at a recognized Austrian or foreign post-secondary educational institution and confirmation of this educational institution about their acquired level. The admission (to the course) or (the completion of) the degree must have been within the last 2 years.

The ÖSD Central Examinations Office (www.osd.at) and the Goethe Institute (www.goethe.de) both maintain lists of authorised international institutions and language schools that hold examinations for the certificate. Sample papers can also be obtained from the above websites.

Where possible, it is recommended that candidates obtain a German proficiency certificate in their home country before starting of studying in Austria.
FIRST STAGE OF STUDIES

The first two semesters make up the orientation phase in which students are expected to take a total of 34 semester hours of required coursework.

The curriculum is broken down as follows:

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<th>Semester</th>
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1 Abbreviations see page 16
FIRST DIPLOMA EXAMINATION

The first diploma examination consists of the course examinations in all of the required courses in the first stage of studies and the first jury diploma examination. Students must have completed all courses from the first stage of studies in order to be admitted to the first jury diploma examination. Essentially, students are permitted to select their courses from the areas of concentration offered. Pursuing more than one degree programme is possible depending on the number of places available.

The first jury diploma examination covers the following areas:

1. Historical Compositional Practices:

Written:
- Four-voice motet composed in the style of the 16th century or three-voice Baroque fugue on the theme provided
- Providing the harmony for the given choral melody. The composition is to be written in four-part harmony and in the style of the 17th/18th century.

Oral:
- a) Modulation at the piano
- b) Commentary to the modulation
- c) Commentary to literature examples given from the jury

2. Analysis:

Written:
- a) Proctored examination on musical terminology and methodology
- b) Submission of a written work of the main artistic subject Analysis

Oral:
- Presentation and defense of that written work

3. Composition/Music theory:

Submission of four works: two of which in instrumental/vocal chamber music and one from the desired area of concentration. The candidate is free to choose the fourth piece to be submitted.

Interview on the submitted works
SECOND STAGE OF STUDIES – AREA OF CONCENTRATION COMPOSITION

The area of concentration “Composition” consists of 84 semester hours of required courses. The curriculum is broken down as follows:

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<td>b) Film Analysis 1,2</td>
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<td>d) Multimedia 1,2</td>
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<td>e) Music and Computer 1,2</td>
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Total Required Courses | 22.5 | 28 | 22.5 | 28 | 14.5 | 28 | 14.5 | 28 | 5 | 20 | 5 | 20 |

TOTAL | 27.5 | 30 | 27.5 | 30 | 16.5 | 30 | 16.5 | 30 | 7 | 30 | 7 | 30 |

1 Abbreviations see page 16
ARTISTIC DIPLOMA THESIS

Students in the area of concentration “Composition” are required to write an artistic diploma thesis with a written text in addition to the artistic portion that represents the main focus of the thesis. The topic of the artistic diploma thesis is to be taken from the main artistic subjects as outlined in the respective curriculum. In place of an artistic diploma thesis students may also submit a diploma thesis in one of the academic areas of examination as laid down on the curriculum. The diploma thesis counts for 16 ECTS credits.

SECOND DIPLOMA EXAMINATION: COMPOSITION

The second diploma examination consists of the examinations from all of the required courses from the second stage of studies and the second jury diploma examination.

The prerequisite for admission to the diploma is

a) Completion of all courses from the second stage of studies in the area of concentration „Composition”

b) Submission of the artistic diploma thesis

Degree-programme candidates are to submit six (6) works to the examining board, one from each of the following areas:

1. Music for keyboard instruments
2. Chamber music
3. Vocal music
4. Music for large orchestra (multi-sectional string instrumentation and at least 18 additional instruments) with or without soloists and/or choir
5. Two works of the candidate’s own choosing

The second jury diploma examination is broken down into the following parts:

1. Submission of compositions:
   - Music for keyboard instruments
   - Chamber music
   - Vocal music
   - Music for large orchestra (multi-sectional string instrumentation and at least 18 additional instruments) with or without soloists and/or choir
   - Two works of the candidate’s own choosing

2. Presentation (ca. 20 minutes) analysing a current issue in composition, after which questions may be posed to the candidate. The topic of the presentation may not be the same as the topic of the candidate’s written thesis.

3. Self-portrait as a composer (ca. 30 minutes) and interview with the examining board.

The deadline for submitting the compositions, the diploma thesis and the presentation topic is no later than one month prior to the first part of the diploma examination.
SECOND STAGE OF STUDIES – AREA OF CONCENTRATION ELECTROACOUSTIC COMPOSITION

Students in the area of concentration “Electroacoustic Composition” are to take 86 semester hours of required courses.

The curriculum is broken down as follows:

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<th>Semester</th>
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<th>7</th>
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</table>

---

1 Abbreviations see page 16
ARTISTIC DIPLOMA THESIS

Students in the area of concentration “Electroacoustic Composition” are required to write an artistic diploma thesis with a written text in addition to the artistic portion that represents the main focus of the thesis. The topic of the artistic diploma thesis is to be taken from the main artistic subjects as outlined in the respective curriculum. In place of an artistic diploma thesis students may also submit a diploma thesis in one of the academic areas of examination as laid down on the curriculum. The diploma thesis counts for 16 ECTS credits.

SECOND DIPLOMA EXAMINATION: ELECTROACOUSTIC COMPOSITION

The second diploma examination consists of the examinations from all of the required courses from the second stage of studies and the second jury diploma examination.

The prerequisite for admission to the diploma is:
   a) Completion of all courses from the second stage of studies in the area of concentration „Electroacoustic Composition”
   b) Submission of the artistic diploma thesis

Degree-programme candidates are to submit six (6) works to the diploma examining board, one from each of the following areas:

1. Work for ensemble and electronics
2. Work for solo instruments and live-electronics
3. Multimedia-composition, sound installation or radiophone composition
4. Electroacoustic work including a detailed sound reinforcement design
5. Work from vocal or instrumental music
6. Instrumental work (at least 15 instruments) with or without electronics

All work is to be extensively documented: with technical documentation, description of the original idea and its evolution, sketches for implementation and/or score, or, for works for instruments or voices with sound reinforcement concept and/or sound staging directions for the performance.

The jury diploma examination consists of the following parts:

1. Submitted compositions:
   - Work for ensemble and electronics
   - Work for solo instruments and live-electronics
   - Multimedia-composition, sound installation or radiophone composition
   - Electroacoustic work including a detailed sound reinforcement design
   - Work from vocal or instrumental music
   - Instrumental work (at least 15 instruments) with or without electronics

2. Presentation (ca. 20 minutes) analysing a current issue in composition, after which questions may be posed to the candidate. The topic of the presentation may not be the same as the topic of the candidate’s written thesis.

3. Self-portrait as a composer (ca. 30 minutes) and interview with the examining board.

The deadline for submitting the compositions, the diploma thesis and the presentation topic is no later than one month prior to the first part of the diploma examination.
SECOND STAGE OF STUDIES – AREA OF CONCENTRATION MEDIA COMPOSITION AND APPLIED MUSIC

Students in the area of concentration “Media Composition and Applied Music” are to take 80 semester hours of required courses. The curriculum is broken down as follows:

<table>
<thead>
<tr>
<th>Semester</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
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<td><strong>COMPULSORY SUBJECTS</strong></td>
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<tr>
<td>Keyboards 1-6</td>
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<td>d) Multimedia 1,2</td>
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<td><strong>DIPLOMA THESIS</strong></td>
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**ARTISTIC DIPLOMA THESIS**

Students in the area of concentration “Media Composition and Applied Music” are required to write an artistic diploma thesis with a written text in addition to the artistic portion that represents the main focus of the thesis. The topic of the artistic diploma thesis is to be taken from the main artistic subjects as outlined in the respective curriculum. In place of an artistic diploma thesis students may also submit a diploma thesis in one of the academic areas of examination as laid down on the curriculum. The diploma thesis counts for 16 ECTS credits.

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1 Abbreviations see page 16
SECOND DIPLOMA EXAMINATION: MEDIA COMPOSITION AND APPLIED MUSIC

The second diploma examination consists of the examinations from all of the required courses from the second stage of studies and the second jury diploma examination.

The prerequisite for admission to the diploma is
   a) Completion of all courses from the second stage of studies in the area of concentration „Media Composition and Applied Music”
   b) Submission of the artistic diploma thesis

Degree-programme candidates are to submit six (6) works to the diploma examining board, one from each of the following areas:

1. Composition for a film or an episode of a television series
2. Composition for a play or musical
3. Compositions for four (4) commercials or a four-part sound design for a radio- or television-broadcast
4. Composition for big band
5. Radio Drama, Sound installation or multimedia-production
6. Work for large orchestra
   or orchestra with solo instrument(s) or voice
   or orchestra with choir (with or without soloists)

At least one production of the compositions 1-3 is to be performed electroacoustically.

The second jury diploma examination is broken down into the following parts:

1. Submitted compositions:
   - Composition for a film or an episode of a television series
   - Composition for a play or musical
   - Compositions for four (4) commercials or a four-part sound design for a radio- or television-broadcast
   - Composition for big band
   - Radio Drama, Sound installation or multimedia-production
   - Work for large orchestra
     or orchestra with solo instrument(s) or voice
     or orchestra with choir (with or without soloists)

2. Presentation (ca. 20 minutes) analysing a current issue in composition, after which questions may be posed to the candidate. The topic of the presentation may not be the same as the topic of the candidate’s written thesis.

3. Self-portrait as a composer (ca. 30 minutes) and interview with the examining board.

The deadline for submitting the compositions, the diploma thesis and the presentation topic is no later than one month prior to the first part of the diploma examination.
SECOND STAGE OF STUDIES – AREA OF CONCENTRATION: MUSIC THEORY

Students of the area of concentration “Music Theory” are to take 80 semester hours of required courses.

The curriculum is broken down as follows:

<table>
<thead>
<tr>
<th>Semester</th>
<th>5</th>
<th>6</th>
<th>7</th>
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<td>Contemporary Music from 1950 1,2</td>
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<td>History of Music Theory 1-6</td>
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<td>Jazz Theory and Arranging 1,2</td>
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<td>Outside Work Experience for Music Theory Students</td>
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<td><strong>ELECTIVES</strong></td>
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<td><strong>DIPLOMA THESIS</strong></td>
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<td><strong>WRITTEN WORK</strong></td>
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<td>16.5</td>
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<tr>
<td><strong>TOTAL</strong></td>
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<td>18.5</td>
<td>30</td>
<td>18.5</td>
<td>30</td>
</tr>
</tbody>
</table>

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1 Abbreviations see page 16
OUTSIDE WORK EXPERIENCE FOR MUSIC THEORY STUDENTS

Students are to complete an outside practicum during the second stage of studies that counts for 11 ECTS credits. The content and modality of this practicum are of be laid out at the beginning of the fifth semester with the instructors in the Music Theory Department. Written confirmation is required as documentation that the student has completed his/her practicum/internship.

ARTISTIC DIPLOMA THESIS

Students in the area of concentration “Music Theory” are required to write an artistic diploma thesis with a written text in addition to the artistic portion that represents the main focus of the thesis. Students are also to write an additional paper focusing on analysis. In place of an artistic diploma thesis students may also submit a diploma thesis in one of the academic areas of examination as laid down on the curriculum. The diploma thesis counts for 12 ECTS credits.

SECOND DIPLOMA EXAMINATION: MUSIC THEORY

The second diploma examination consists of the examinations from all of the required courses from the second stage of studies and the second jury diploma examination.

The prerequisite for admission to the diploma is

   a) Completion of all courses from the second stage of studies in the area of concentration “Music Theory”
   b) Outside practicum for music theory students
   c) Submission of the artistic diploma thesis and an additional work from the areas of Music Theory and Analysis

The second diploma examination consists of the examinations from all of the required courses from the second stage of studies and the second jury diploma examination. Students must have completed all courses from the second stage of studies in the area of concentration “Music Theory”, as well as the outside practicum for music theory students in order to be admitted to the second jury diploma examination.

The examination consists of the following parts:

1) Defensio of both works.

2) Interview (approximately 30 minutes) with the examining board focusing on three different areas other than those in the artistic diploma thesis, the written essay and the analytical presentation. These three areas are to be agreed on with the candidate one month prior to the examination. The candidate will be asked to discuss his/her areas of specialisation and perspective in the field of music theory.
### Heads of the Departments

#### 1st Stage of Studies:

| Historical Compositional Practices | Mag. Periklis Liakakis  
|                                   | Mag. Dr.phil. Martin Lichtfuss  
|                                   | Mag. Dominik Rodak  
|                                   | Mag. Gernot Schedlberger  
|                                   | Dietmar Schermann  
|                                   | Mag. Axel Seidelmann  
|                                   | Mag. Wolfgang Suppan  
| Composition / Music Theory        | Mag. Herbert Lauermann  
|                                   | Mag. Periklis Liakakis  
|                                   | Mag. Dr. Martin Lichtfuss  
|                                   | Mag. Jorge Sanchez-Chiong  
|                                   | Dietmar Schermann  
|                                   | Mag. Axel Seidelmann  
|                                   | Mag. Wolfgang Suppan  
| Analysis:                         | Dr. Marie-Agnes Dittrich  
|                                   | Mag. Dr. Annegret Huber  
|                                   | Mag. Angelika Silberbauer  

#### 2nd Stage of Studies:

##### Area of Concentration: Composition:

| Composition:                      | Dr. Karlheinz Essl  
|                                   | Michael Jarrell  
|                                   | Reinhard Karger  
|                                   | Detlev Müller-Siemens  
|                                   | Iris ter Schiphorst  
| Practical Instrumentation:        | Mag. Rumen Dimitrov  
|                                   | DDr. Ertugrul Sevsay  

##### Area of Concentration: Electro-Acoustic Composition:

| Electro-Acoustic Composition:     | Dr.phil. Karlheinz Essl  
| Music and Computers:              | Mag. Johannes Kretz  
|                                   | Mag. Andreas Weixler  

##### Area of Concentration: Media Composition and Applied Music:

| Media Composition and Applied Music: | Reinhard Karger  
|                                      | Iris ter Schiphorst  
| Jazz Theory and Arranging:          | Mag. Christian Mühlbacher  
|                                      | Mag. Paul Pawluk  

##### Area of Concentration: Music Theory:

| Music Theory:                     | Dr. Gesine Schröder  
| Analysis:                         | Dr.phil. Marie-Agnes Dittrich  

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TUITION FEES:

For Austrian students and students who have the same status as Austrian students (citizens of EU and EEA Member States, as well as Switzerland) when they overrun the duration in the stage of study per 2 semester:

€ 363.36 per semester

For all other students, including those who are stateless and those whose citizenship is undetermined:

€ 726.72 per semester

The following fee is to be paid by all students once a semester:

Mandatory membership in the Austrian National Union of Students (“ÖH-Beitrag”) amounting to € 20.20 per semester.

The Austrian National Union of Students fee is the same for both Austrians and non-Austrians.

ABBREVIATIONS:

AG Working group
ECTS European Credit Transfer System
EI Individual instruction
EK Individual instruction and excursion
EU Ensemble instruction
KE Individual artistic instruction
KG Artistic group instruction
KL Instruction in a small group (max. group size is 2 persons)
SI Seminar and individual instruction
SP Seminar and practicum
SSSt Semester hour(s)
SU Seminar and exercises
PR Practicum
PS Introductory seminar
UE Exercise
VE Lecture and individual instruction
VO Lecture
VU Lecture with exercise
VS Lecture and seminar
Sample Questions for the Entrance Examination “Composition and Music Theory”

Length of the written aural skills test: 1 ½ hours

Part A: Written
- Ear training test
  All examples will be played five times.

(English Instructions on page 32)

1) Es sind die Intervalle zu notieren und zu bezeichnen (die untere Stimme ist gegeben)

2) Es sind die Akkorde zu notieren oder mit Berücksichtigung zu bezeichnen

3) Es sind die gespielte Melodien zu notieren (Takt und erster Ton gegeben)

(Bartók, 6. Streichquartett, III. Mesto)

(Hindemith, Cellosonate II.)

4) Es sind beide Stimmen zu notieren (Tonart, erster Ton beider Stimmen und Taktart gegeben)

6) Es ist der Rhythmus zu notieren (Takt gegeben)

7) Bezeichnen Sie im folgenden Beispiel alle Abweichungen der gespielten Version vom Notentext!

8) Schreiben Sie für jedes Stück ein kurzes Kommentar
(Epoche, Stilrichtung, Land, Komponist, Interpreten, Besetzung und Soloinstrumente,
Gattung, Form, Charakter, Tonsprache, usw. ...)

Studienrichtungen Komposition / Musiktheorie: 4 Hörbeispiele aus der E-Musik und 4 Hörbeispiele aus dem Jazz- und Poprepertoire
Studienrichtung Tonmeister: 4 Hörbeispiele aus der E-Musik und 4 Hörbeispiele aus dem Jazz- und Poprepertoire
Studienrichtung Dirigieren: 8 Hörbeispiele aus der E-Musik
a) Zu der gegebenen Melodie ist eine zweite Stimme oder eine harmonische Begleitstimme zu setzen:

Andante

Johannes Brahms (1833 - 1897)

b) Schreibe eine Kadenz in A-Dur (ca 6-8 Takte) und bezeichne sie mit Stufen- oder Funktionsbezeichnungen:
2. Musiktheorie

a) Welche Satztechnik ist in den folgenden Beispielen angewendet und mit welchen musiktheoretischen Begriffen würde man die Musik beschreiben.

Zu 3 Stimmen
Allegro molto \( \text{\textit{d-186}} \)
b) Bestimme die Instrumente dieser Partiturseite.
Kreative Klausur

Wählen Sie aus folgenden musikalischen Konstruktionselementen ein Beispiel zur Grundlage einer kurzen kompositorischen Arbeit:

a)

b)

c) Kristall (Paul Celan)

Nicht an meinen Lippen suche deinen Mund,  
nicht vorn’ Tor den Fremdling,  
nicht im Aug die Träne.

Sieben Nächte höher wandert Rot zu Rot,  
sieben Herzen tiefer pocht die Hand ans Tor,  
sieben Rosen später rauscht der Brunnen.

praktisch:

- Blattsingen

Der Prüfungssenat wählt aus folgenden Übungen:

1. Akkordtöne und kurze Intervalfolgen nachsingen.
2. Blattsingen einer leichten tonalen oder modalen Melodie a cappella
   Wiederholung derselben Melodie mit dissonanter Klavierbegleitung, Kanon, usw.
4. Blattsingen atonaler Intervalfolgen a cappella.
5. Blattsingen einer Melodie oder eines Rezitativs mit Begleitung.
Security deposit – Composition

Please note: to register for the entrance examination you need to pay a security deposit in the amount of € 55,-

The payment of the security deposit must arrive “free of expense for the recipient” on the banking account of the University of Music and Performing Arts Vienna – mdw.

Caution: Your registration to the admission examination is only valid if the deposit arrives within the agreed time (please add full details mentioned below!)

Recipient: „Univ.f.Musik u.darst.Kunst Wien“ (at Bank Austria)
IBAN: AT08 1200 0506 6201 4308
BIC: BKAUATWW
Reference: „Kaution Komposition“

Should the referring person not be identical with the registered applicant it is mandatory to mention the applicant’s name in the transfer order!

You will receive your deposit back if you

- participate in the entrance examination
or
- cancel your registration per mail in due time under zp-abmeldung@mdw.ac.at
or
- should be indisposed on short notice because of serious causes (e.g. sickness, third-party negligence as flight cancellation, acts of nature beyond control). These causes require documentary proof (medical report, adequate written confirmation).

In all causes mentioned above your deposit will be retransferred to your account approximately 2 months after the admission examination.

In case of your absence without previous cancellation or missing documentary proof of a serious cause your deposit will be withheld.

Deadlines:

For the entrance examination in May 2019
Registration until 19. April 2019 under https://www.mdw.ac.at/apps/anm_zulassung.php
Deadline for the receipt of the security deposit respectively the cancellation: 26. April 2019