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**INFORMATION SHEET**  
**FOR POSTGRADUATE STUDIES IN PIANO VOCAL ACCOMPANIMENT**

**Application deadline for the entrance examination in June 2019**  
**for the academic year 2019/2020**  
**26.April 2019**

online registration under:  
[www.mdw.ac.at](http://www.mdw.ac.at) → Quicklinks → admission for entrance exam

Department of Piano  
Lothringerstraße 18, 1030 Vienna  
Secretary: Mrs. Rein  
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April 2019

**Course code****T 992 239 POSTGRADUATE STUDIES IN PIANO VOCAL ACCOMPANIMENT****General Information:****Programme Objectives:**

The postgraduate course of study provides students the opportunity to deepen their understanding of interpretive and musical expression and the repertoire by building on the knowledge and skills already acquired in a completed degree programme.

**Criteria for Admission:**

Candidates must have completed a master degree programme or diploma study piano or piano vocal accompaniment at a recognised postsecondary educational institution either in Austria or abroad and pass the entrance examination.

Candidates must present their diploma (with certified translation if not in German) and their diploma supplement (for european completion of studies).

**Entrance Examination:**

The entrance examination consists of an audition in front of an examining board (jury).

**Length of Study:**

The programme of study covers 2 semesters with 60 ECTS-credit points:

The university course can be extended by a maximum of two semesters.

<b>Courses</b>	1. Semester		2. Semester	
	SWS	ECTS	SWS	ECTS
Piano vocal accompaniment KE	2.0	20	2.0	20
Supervised Teaching at mdw		5		5
Supervised Teaching External – Cultural Events		3		3
Cultural Experience Vienna, KX	2.0	2	2.0	2
<b>Summe</b>		<b>30</b>		<b>30</b>

The courses from the main artistic subject are to be taken in the appropriate sequence.

**Final Examination:**

The final examination consists of the successful completion of all of the individual courses.

A **certificate** is awarded upon completion of the postgraduate degree programme.

**Tuition Fees:** € 600,- per semester (may be subject to change)  
€ 20,20 per semester (ÖH-Fee)

**Departmental Instructors:**

Markus Hadulla

**Recommended programme for the entrance exam:**

**Solo:**

1. **One Sonata from Beethoven** (except op. 14/1 & 2, op. 49/1 & 2, op. 79) *or* **Schubert**

**Lieder:**

5 Lieder in total, one from Schubert, Schumann, Wolf, Strauss and Debussy on the level of difficulty of

1. Schubert: **Liebesbotschaft** (from „Schwanengesang“, Es-Dur)
2. Schumann: **Dichterliebe** Nr. 1-3 (tiefe Ausgabe)
3. Wolf: **Auf einer Wanderung** (Mörrike Nr. 15, Es-Dur)
4. Strauss: **Cäcilie** (C-Dur)
5. Debussy: **Il pleure dans mon coeur** („Ariettes oubliées“, e-moll)

The candidates are kindly asked to bring their own singer.