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**INFORMATION SHEET
FOR POSTGRADUATE STUDIES IN ORGAN**

**Application deadline for the entrance examination in September 2019
for the academic year 2019/20:
06 September 2019**

online registration under:

<http://www.mdw.ac.at> → quicklinks → online admission for entrance exam

Institute for Church Music
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July 2019

Course code**T 992 236 POSTGRADUATE STUDIES IN ORGAN****General Information:****Programme Objectives:**

The postgraduate course of study provides students the opportunity to deepen their understanding of interpretive and musical expression and the repertoire by building on the knowledge and skills already acquired in a completed master degree programme or diploma study.

Length of Study: 2 semesters and includes 60 ECTS points

Criteria for Admission:

Candidates must have completed a master degree programme or diploma study in organ at a recognised postsecondary educational institution either in Austria or abroad and pass the entrance examination.

Candidates must present their diploma (with certified translation if not in German) and their diploma supplement (for european completion of studies).

Entrance Examination:

The entrance examination consists of an audition in front of an examining board (jury).

Curriculum	1st semester		2nd semester	
	h/w¹	ECTS	h/w	ECTS
Organ 1,2	2.0	20	2.0	20
Supervised Teaching at mdw		5		5
Supervised Teaching External – Cultural Events		3		3
Cultural Experience Vienna	2.0	2	2.0	2

The courses from the main artistic subject are to be taken in the appropriate sequence.

Final Examination:

The final examination consists of the successful completion of all of the individual courses.

A **certificate** is awarded upon completion of the postgraduate degree programme.

¹ h/w = Hours per week

Tuition Fees: €600 per semester (may be subject to change)

Departmental Instructors:

Johannes Ebenbauer
Martin Haselböck
Pier Damiano Peretti
Roman Summereder

Recommended programme for the entrance exam:

1. **Two works (before Bach)** from different style
2. J.S.Bach:
 - a) a large free work
 - b) one Trio Sonata
 - c) two large Choral adaptations
3. **a large work** of the romantic period
4. **a large work** of the Modernism – composed after 1930