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**INFORMATION SHEET**  
**FOR POSTGRADUATE STUDIES IN PIANO**

**Application deadline for the entrance examination in October 2019**  
**for the academic year 2019/2020**  
**30. August 2019**

online registration:

[www.mdw.ac.at](http://www.mdw.ac.at) → Quicklinks → admission for entrance exam

Department of Piano  
Lothringerstraße 18, 1030 Vienna  
Secretary: Mrs. Rein  
Tel.: +43-1-711 55 DW 2201  
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June 2019

**Course code****T 992 235 POSTGRADUATE STUDIES IN PIANO****General Information:****Programme Objectives:**

The postgraduate course of study provides students the opportunity to deepen their understanding of interpretive and musical expression and the repertoire by building on the knowledge and skills already acquired in a completed degree programme.

**Criteria for Admission:**

Candidates must have completed a master degree programme or diploma study piano at a recognised postsecondary educational institution either in Austria or abroad and pass the entrance examination. Candidates must present their diploma (with certified translation if not in German) and their diploma supplement (for european completion of studies).

**Entrance Examination:**

The entrance examination consists of an audition in front of an examining board (jury).

**Length of Study:**

The programme of study covers 2 semesters with 60 ECTS-credit points:

The university course can be extended by a maximum of two semesters.

<b>Courses</b>	1. Semester		2. Semester	
	SWS	ECTS	SWS	ECTS
Piano 1,2 KE	2.0	20	2.0	20
Supervised Teaching at mdw		5		5
Supervised Teaching External – Cultural Events		3		3
Cultural Experience Vienna, KX	2.0	2	2.0	2
<b>Summe</b>		<b>30</b>		<b>30</b>

The course from the main artistic subject are to be taken in the appropriate sequence.

**Final Examination:**

The final examination consists of the successful completion of all of the individual courses.

A **certificate** is awarded upon completion of the postgraduate degree programme.

**Tuition Fees:** € 600,- per semester (may be subject to change)  
€ 20,20 per semester (ÖH-Fee)

**Departmental Instructors:**

Stefan Arnold  
Peter Edler  
Christopher Hinterhuber  
Martin Hughes  
Jan Jiracek von Arnim  
Michael Krist  
Stefan Vlado  
Wolfgang Watzinger  
Lilija Zilberstein

**Recommended programme for the entrance exam:**

1. **One Suite or Partita or Toccata** from J.S. BACH
2. **One later Sonata** from L. v. BEETHOVEN (op.101, 106, 109, 110, 111)
3. **One major romantic work or a group of works** (at least 20 minutes!)
4. **One work** from SCHÖNBERG, BERG, WEBERN, BARTÓK, PROKOFJEV, SKRAJABIN (from op. 53 up) STRAWINSKY, SCHOSTAKOWITSCH, F.MARTIN, HINDEMITH, MILHAUD, MESSIAEN, LIGETI, STOCKHAUSEN or a work composed after 1950 (at least 8 minutes)