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Further Notions of Notation: Performance Practice, Composition, and Notational Formats in Neapolitan Keyboard Music ca. 1600

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- Fig. 11: Paolo Veronese, *Lucretia* (c. 1582/83), Kunsthistorisches Museum, Vienna, Inv. no. Gemäldegalerie 1561, <<http://www.khm.at/en/object/389/>> (accessed on 20 July 2024). 399