

Appendix

Programme of the Symposium

'Per Aures ad Animum' – *The Harpsichord in the 16th Century II*

Museo San Colombano – Tagliavini Collection, Genus Bononiae (Bologna),
Conservatorio di Musica Giovan Battista Martini, Genus Bononiae (Bologna)
in cooperation with

University of Music and Performing Arts Vienna (Department of Musicology and
Performance Studies and Department of Early Music), Museo internazionale e biblio-
teca della musica (Bologna), HipER Musical Heritage

Bologna, 26 – 29 October 2023

THURSDAY, 26 October

14:00 – 16:00, Museo San Colombano

OPENING

Introduction (Maria Luisa Baldassari /
Augusta Campagne / Markus Grassl /
Catalina Vicens)

KEYNOTE LECTURE

Ian Pritchard (Los Angeles): *'Entrano sul Festin
tutti d'accordo, Con un Luito in tuon dell'Ar-
picordo': The Arpicordo in Early Modern Venice*

16:30 – 18:00, Conservatorio di Musica

PAPERS

- Martin Kirnbauer (Basel): *Why Build an
Archicembalo? Attempt at a Response
according to Nicola Vicentino*
- Luigi Collarile (Basel): *Nicola Vicentino,
Inventor of New Chromatic-Enharmonic
Keyboard Instruments*

19:30 – 20:30, Museo San Colombano

GUIDED TOUR

Guided tour of the 16th-century antique
keyboard instruments of the Tagliavini
Collection by the collection's curator and
artistic director, Catalina Vicens

FRIDAY, 27 October

9:30 – 12:30, Museo San Colombano

WORKSHOP

Maria Luisa Baldassari (Bologna), Augusta
Campagne (Vienna), Catalina Vicens (Bologna):
*Sound and technique in 16th-century plucked
keyboards*

11:00 – 14:00, Museo San Colombano

MASTERCLASS FABIO ANTONIO FALCONE

11:00 – 14:00, Conservatorio di Musica

MASTERCLASS IAN PRITCHARD

15:00 – 16:45, Museo San Colombano

PAPERS

- Vania Dal Maso (Verona): *Bassi ostinati e formule ornamentali nell'Intabolutura nova di varie sorte de balli, Venezia 1551 (I-Bc R.178)*
- Jane Hatter (Salt Lake City): *Transgressive Skills: Musical Knowledge and Performance in the Self-Portraits of Sofonisba Anguissola*
- Edoardo Bellotti (Rochester, NY): *The Rhetoric of Invertible Counterpoint in the Sixteenth Century: Between Keyboard Pedagogy and Performance Practice*

17:00 – 19:30, Museo San Colombano

PRESENTATIONS

- Paola Erdas (Vicenza): *Antonio Valente – Intavolatura de Cimbalo, Napoli 1576 on Rucellai Virginale and Sansevero Harpsichord*
- Sébastien Wonner (Tours): *Andrea Gabrieli and the Venetian Colorito*
- Mario Aschauer (Houston): *The Merulo Toccata in Codex Vienna, Minorite Convent 714*
- Susanne Abed-Navandi (Vienna): *Harpsichord Music by Marco Facoli (1588) as a Source of Inspiration for Performances at Standup Comedy Events of the 21st Century*

SATURDAY, 28 October

9:30 – 12:30, Museo San Colombano

WORKSHOP

Maria Luisa Baldassari (Bologna), Augusta Campagne (Vienna), Catalina Vicens (Bologna): *Sound and technique in 16th-century plucked keyboards*

11:00 – 14:00, Museo San Colombano

MASTERCLASS FABIO ANTONIO FALCONE

11:00 – 14:00, Conservatorio di Musica

MASTERCLASS IAN PRITCHARD

15:30 – 17:15, Museo San Colombano

PAPERS

- Darryl Martin (Vermillion, SD): *From Italy to England – the Changes to Italian Instruments Used by English Players*
- Markus Grassl (Vienna): *Stringed Keyboard Instruments at the Courts of the Austrian Habsburgs in the Sixteenth Century – the 'Italian Perspective'*
- Francesco Nocerino (Naples): *Alessandro Fabri e I suoi allievi. Protagonisti dell'arte 'de zimbararo' a Napoli*

17:30 – 18.30

ROUNDTABLE

Mario Aschauer, Maria Luisa Baldassari, Augusta Campagne, Markus Grassl, Brett Leighton, Ian Pritchard, Catalina Vicens