

## About mdwPress

---

### The Open Access University Press of the mdw

mdwPress is the open access academic publisher of the mdw – University of Music and Performing Arts Vienna. With this press, the mdw aims to increase the visibility of its research in all its diversity. Free from commercial motives, mdwPress makes research results freely accessible and reusable for the interested public.

The quality and academic freedom of mdwPress are ensured by an academic board whose regularly rotating internal and external members are characterized by distinguished academic achievements. Each proposal for a publication project, including a suggestion for the peer review procedure of the entire manuscript, is discussed and determined by this board.

mdwPress is open to all academic publication formats, including journals and innovative formats, and welcomes inter- and transdisciplinarity. Where necessary, mdwPress relies on external partnerships.

### About This Volume

This book emerged from the DFG-Heisenberg project *Demarcations and performative Transpositions* at FU Berlin and was supported by funds from the German Research Foundation (DFG) as well as FU Berlin. Additional funding was provided through the open access support of mdw and resources from IKM at mdw. After the project proposal was accepted by the academic advisory board of mdwPress, the book underwent an independent peer review by two reviewers and was then accepted by the advisory board for publication.