

Figures

1. Kewpie, District Six, near Invery Place, Cape Town, late 1960s. Kewpie Collection, GALA Queer Archive, Johannesburg, South Africa (AM2886/127).
2. Mogamat Kafunta Benjamin, indicating “salted earth,” District Six, Cape Town, 2019. Photo: Evelyn Annuß.
3. Kewpie and Sodja (l.), Marie Antoinette Ball, Ambassador Club, Cape Town, Sir Lowry Road, Cape Town, 1967. Kewpie Collection, GALA Queer Archive, Johannesburg, South Africa (AM2886/81.3).
4. Kewpie and the Seapoint girls, District Six, near Invery Place, Cape Town, late 1960s. Kewpie Collection, GALA Queer Archive, Johannesburg, South Africa (AM2886/116.4).
5. District Six before the forced removals, undated paper clip. National Library of South Africa, Cape Town (PHA 3709 Coons).
6. Heinrich Eggersdörfer: Street Scene—Emancipation Day. *South African Illustrated News* 1885: 580. National Library of South Africa, Cape Town.
7. Carnival, Athlone Stadium, Cape Flats, 2019. Photo: Evelyn Annuß.
8. Atjas, Carnival, Hartleyvale Stadium, Observatory, Cape Town, undated. Kenny Misroll Private Collection (Cape Town).
9. T. D. Rice as JIM CROW, 1830s. Library of Congress, Washington, DC (2004669584).
10. ZIP COON, sheet music, 1830s. Library of Congress, Washington, DC (00650780).
11. Mr. Raw & Mr. Raw, Carnival, Athlone Stadium, Cape Flats, 2019. Photo: Evelyn Annuß.
12. Carnival, Cape Town, Wale Street at the corner of St. George, early 1960s, probably the Honolulu Dainty Darkies. National Library of South Africa, Cape Town (PHA 3155 CT Coons 005).
13. Mogamat Kafunta Benjamin and unknown friend, Carnival, nearby Green Point Track, Cape Town, undated, around 1990. Melvyn Matthews Private Collection (Cape Town).
14. Eva Braun, presumably at Studio Heinrich Hoffmann, ca. 1928/29. Photograph from Braun’s private album, Heinrich Hoffmann Collection, Bayerische Staatsbibliothek, Munich (hoff-333).
15. Advertising poster, *The Jazz Singer*, 1927. William Auerbach-Levy, Bridgeman Images.
16. Virginia Serenaders, Sheet Music Cover, 1844. Harvard Theatre Collection on Blackface Minstrelsy, 1833—1906 (Houghton Library).
17. Billy Van, “Wm. H. West’s Big Minstrel Jubilee.” Advertising poster, 1900. Library of Congress, Washington DC (2014637077).

18. Lilian Gish as ELSIE STONEMAN in D. W. Griffith's *The Birth of a Nation*, 1915 (screenshot).
19. Josephine Baker, portrait, Paris, 1927. . Photo: Lucien Waléry
20. Paul Colin, *La revue nègre au 1927. Music-hall des Champs Elysees*, 1925. Josephine Baker lithograph, Stefano Bianchetti/Bridgeman Images. © Bildrecht, Vienna 2025.
21. Paul Colin, *Le Tumulte noir*, Josephine Baker lithograph, National Portrait Gallery, Smithsonian Institution (NPG.91.199.20A).
22. Ernst Krenek: *Jonny spielt auf* (score, title), 1927. Universal-Edition.
23. Hans Severus Ziegler: *Entartete Music: Eine Abrechnung* (title), 1939. bpk-Bildagentur.
24. Hanna Reitsch, flying through the Deutschlandhalle, *Ki sua heli*, Berlin, 1938. Traugott Müller Collection, Theaterhistorische Sammlungen of the Theater Studies Institute at the FU Berlin.
25. Rehearsal photo, *Ki sua heli*, Deutschlandhalle Berlin, 1938. Traugott Müller Collection, Theaterhistorische Sammlungen of the Theater Studies Institute at the FU Berlin.
26. Rehearsal photo, *Ki sua heli*, Deutschlandhalle Berlin, 1938. Traugott Müller Collection, Theaterhistorische Sammlungen of the Theater Studies Institute at the FU Berlin.
27. Intermission photo, *Ki sua heli*, Deutschlandhalle Berlin, 1938. Traugott Müller Collection, Theaterhistorische Sammlungen of the Theater Studies Institute at the FU Berlin.
28. *Der Weg ins Reich*, Thingstätte Heiligenberg, Reichsfestspiele Heidelberg, 1935. Theaterhistorische Sammlungen of the Theater Studies Institute at the FU Berlin.
29. DER SCHWANKENDE (the waverer), costume sketch: Traugott Müller, 1938 (detail). Traugott Müller Collection, Theaterhistorische Sammlungen of the Theater Studies Institute at the FU Berlin.
30. Perchten procession, Gastein Valley, 1940. Salzburger Landesinstitut für Volkskunde (NSLA, rw_48-2).
31. Pinzgauer Tresterer, undated. Österreichisches Volkskundemuseum, Vienna (CC PDM 1.0).
32. Krampus run, Gastein 2022, Bassetti Pass. Photo: Evelyn Annuß.
33. Lynching Memorial, National Memorial for Peace and Justice, Montgomery, 2018. Photo: Alan Karchmer.
34. Supermarket, San Diego, California, social media post, 2020 (screenshot).
35. Supermarket, Hillenburg, South Thuringia, social media post, 2020 (screenshot).
36. Ku Klux Klan mask once belonging to Joseph Boyce Stewart, 1870s, Lincoln County, Tennessee. Chicago History Museum (ICHI-062420).

37. Mistick Krewe of Comus, Mardi Gras Parade, New Orleans, 1867. *Frank Lesley's Illustrated Newspaper*, April 6, 1867: 41. Library of Congress, Washington, DC (99614058).
38. "Meeting of the Courts," Comus, Rex, Mardi Gras 1941, New Orleans. Photo: John N. Teunisson. The Historical New Orleans Collection (THNOC 1985.233.1).
39. "Gorilla or The Missing Link," watercolor drawing for the Mistick Krewe of Comus Parade 1873, New Orleans, Charles Briton. Tulane University, Carnival Collection.
40. "Demoiselle Fly," watercolor drawing for the Mistick Krewe of Comus Parade 1873, New Orleans, Charles Briton. Tulane University, Carnival Collection.
41. Tramps, Mardi Gras, New Orleans, 1907. The Historical New Orleans Collection (THNOC 1981.261.58, 12.2.1907).
42. T. D. Rice as JIM CROW, with spectators present on the stage of the American Theatre, Bowery, New York, 1833. Harvard Theatre Collection on Blackface Minstrelsy, 1833—1906 (Houghton Library).
43. Bert Williams, undated. Harvard Theatre Collection on Blackface Minstrelsy, 1833—1906 (Houghton Library).
44. Zulu King Baley Robertson, Mardi Gras, New Orleans, 1925. The William Russel Collection, The Historical New Orleans Collection (THNOC 92-48-L.77; MSS 520.3223).
45. Lee Circle, Mardi Gras, New Orleans, 2020 (cropped view). Photo: Evelyn Annuß
46. Zulu Parade, Mardi Gras, Tremé, New Orleans, 2020. Photo: Evelyn Annuß.
47. L. J. Goldstein und Mia Sarena, Mardi Gras, New Orleans, 2020. L. J. Goldstein Private Collection (New Orleans).
48. Krewe du Jieux: L. J. Goldstein, Valerie Minerva, White Boy Joe Stern, Mardi Gras 2006, following Hurricane Katrina. L. J. Goldstein Private Collection (New Orleans).
49. *Times Democrat*, February 25, 1903: 7. New Orleans Public Library.
50. Band of Mardi Gras Indians, *Times Democrat*, February 25, 1903: 7 (detail). New Orleans Public Library.
51. Allison Tootie Montana, Big Chief of the Yellow Pocahontas, 1991. The Michael P. Smith Collection. The Historical New Orleans Collection (THNOC 2007.0103.2.122). Photo: Michael P. Smith.
52. Big Chief Jeremy Stevenson, Monogram Hunters, meeting Big Chief Corey Rayford, Black Feathers. Mardi Gras Practice, First and Last Stop Bar, Tremé, New Orleans, 2019. Photo: Ryan Hodgson Rigsbee.
53. Spy Boys, Meeting of the Tribes, Mardi Gras, Tremé, I-10 Bridge. New Orleans, 2020. Photo: Evelyn Annuß.

54. Catalog cover of *Black Indians de la Nouvelle-Orléans*, Musée du quai Branly—Jacques Chirac, Paris, 2022.
55. Le Pavillon Hotel, Poydras Street, New Orleans, postcard. © Le Pavillon Hotel.
56. Exhibition *Black Indians de la Nouvelle-Orléans*, Musée du quai Branly—Jacques Chirac, Paris, 2022. Photo: Evelyn Annuß.
57. Baby Dolls, New Orleans, 1944. The Historical New Orleans Collection (THNOC MSS 536.33.3.1). Photo: Bradley Smith.
58. Marika Antifascista, La Legua, Chile, 2021. Photo: Elianira Riverors Piro.
59. Baby Dolls, under the bridge, Tremé, New Orleans, 2024. Photo: Aurélie Godet.