

Films

- All on a Mardi Gras Day*. 2003. Royce Osborn. USA.
- The Apprentice*. 2004—2015. Television series. Produktion: Mark Burnett, Donald Trump. USA.
- Big Chief*. n.d. Sascha Just. USA.
- The Birth of a Nation*. 1915. David Wark Griffith. USA.
- By Invitation Only*. 2006. Rebecca Snedeker. USA.
- Carl Peters*. 1941. Herbert Selpin. Germany.
- Dragging at the Roots: The Life and Times of Kewpie of District Six*. 1997. Jack Lewis. South Africa.
- Gastein — Perchtenlaufen*. 1940. Wissenschaftlicher Verfasser: Richard Wolfram; Produzent: Österreichisches Bundesinstitut für den Wissenschaftlichen Film. Bearbeitung durch Dr. Lisl Waltner, 1984. Österreichische Mediathek, Technisches Museum Wien: 11:39. <https://www.mediathek.at/katalog-suche/suche/detail/?pool=BWEB&uid=018AA5A1-1B9-01FCE-00000484-0189A3E5&cHash=cc97945d539ffa82f91c86a988dd308f>, accessed September 12, 2024.
- Germanin*. 1943. Max W. Kimmich. Germany.
- The Jazz Singer*. 1927. Alan Crosland. USA.
- Jud Süß*. 1940. Veit Harlan. Germany.
- Lime Kiln Field Day*. 1913. Edwin Middleton und T. Hayes Hunter. USA.
- A Normal Daughter: The Life and Times of Kewpie of District Six*. 2006. Jack Lewis. South Africa.
- Nosferatu — Eine Symphonie des Grauens*. 1922. Friedrich Wilhelm Murnau. Germany.
- Ohm Krüger*. 1941. Hans Steinhoff. Germany.
- Quax in Afrika*. 1953. Helmut Weiss. Germany.
- Sanders of the River*. 1935. Zoltan Korda. United Kingdom.
- La Sirène des tropiques*. 1927. Henri Etiévant, Mario Nalpas. France.
- Treme*. 2010—2013. Directed by David Simon und Eric Overmyer. USA.