

Appendix

Archives

BARTOLOMEU DIAS MUSEUM. Mossel Bay.

BAYERISCHE STAATSBIBLIOTHEK. Munich.

Photographic collection of Heinrich Hoffmann; musical papers of Siegfried Walther Müller.

BUNDESARCHIV. (FEDERAL ARCHIVES) Berlin.

DEUTSCHES HISTORISCHES MUSEUM. Berlin.

DISTRICT SIX MUSEUM. Johannesburg.

GALA QUEER ARCHIVE. Johannesburg.

Kewpie Photographic Collection.

GASTEINER MUSEUM. Bad Gastein.

HARVARD UNIVERSITY, HOUGHTON LIBRARY. Cambridge, Massachusetts.

Harvard Theatre Collection on Blackface Minstrelsy, 1833—1906.

IZIKO SOCIAL HISTORY CENTRE. Cape Town.

LIBRARY OF CONGRESS. Washington, DC.

NATIONAL LIBRARY OF SOUTH AFRICA. Cape Town.

NATIONAL PORTRAIT GALLERY, SMITHSONIAN INSTITUTION. Washington, DC.

Papers of Paul Colin.

NEW ORLEANS PUBLIC LIBRARY. New Orleans, Louisiana.

ÖSTERREICHISCHE MEDIATHEK, AUDIOVISUELLES ARCHIV. TECHNISCHES MUSEUM WIEN. Vienna.

ÖSTERREICHISCHES VOLKSKUNDEMUSEUM. Vienna.

PERCHTENMUSEUM. Bad Gastein.

PRIVATE ARCHIVE OF KENNY MISROLL. Cape Town.

PRIVATE ARCHIVE OF L. J. GOLDSTEIN. New Orleans.

PRIVATE ARCHIVE OF MELVYN MATTHEWS. Cape Town.

SALZBURGER LANDESINSTITUT FÜR VOLKSKUNDE. Salzburg.

Archival estate of Richard Wolfram.

SALZBURGER WEIHNACHTSMUSEUM. Salzburg.

THE PRESBYTÈRE, LOUISIANA STATE MUSEUMS. New Orleans.

THEATERHISTORISCHE SAMMLUNGEN OF THE THEATER STUDIES INSTITUTE AT THE FU BERLIN.
Berlin.

Papers of Traugott Müller.

THEATERWISSENSCHAFTLICHE SAMMLUNG AT THE UNIVERSITY OF COLOGNE. Schloss Wahn.
Thingspiel Collection.

THE HISTORIC NEW ORLEANS COLLECTION (THNOC). New Orleans, Louisiana.

THE LEGACY MUSEUM. Montgomery, Alabama.

TULANE UNIVERSITY LIBRARIES. New Orleans, Louisiana.

Special Collections. Carnival Collection.

UNIVERSITY OF CAPE TOWN.

Digital Collections, Special Collections.

WESTERN CAPE ARCHIVES. Cape Town.