Author Guidelines

Language of Submission

All articles for the IJMM must be submitted in a standard variety of English. Consistency within one article is required, encompassing adequate spelling and the correct usage of dates and terms (e.g., underground or subway, bar or measure, crotchet or quarter note). Although the IJMM publication process includes English-language proofreading, this is only for final language editing. Therefore, please be sure to have your article pro-fessionally proofread before uploading. This is especially relevant if English is not your native language. Extensive linguistic revision or change requirements are a possible reason for rejection. A short abstract must be submitted in English and will be translated into French and German by the editors. Authors are invited to submit their abstract in French and/or German as well, if their language skills allow. They are also invited to submit an abstract in their native language if this is a language other than English, German, or French.

Article

Submitting a research article

To submit a research article, we invite authors to send the following materials in a single email, according to instructions below:

1) A Word document containing the article written in accordance with the journal's style guide. This document must be anonymous and should be named as follows: titleofthearticle.doc (in the case of long titles, only include the first few words needed to identify the article).

2) A second Word document containing:
   - Author's first name and last name;
   - Institutional affiliation;
   - Author's biography (maximum 100 words);
   - Postal address, telephone number, and email address;
   - Title of the article;
   - Abstract (maximum 300 words);
   - If your language proficiency allows, please also include a French or German abstract;
   - A list of multimedia content by file name;
   - 5 keywords in English.
This file should be named as follows: nameoftheauthor.doc.

3) All multimedia content associated with the article. Each file should be named with the first words of the article title followed by a number corresponding to the order in which it appears in the text, e.g.: titleofthearticle_1.jpeg, titleofthearticle_2.mp3, titleofthearticle_3.mp4.
Multimedia content must be indicated in the body of the article by its file name. It is recommended not to exceed 15 files per article. However, in exceptional cases, a larger number may be accepted if the scientific demonstration requires it. In this case, please contact the editorial team.

Reflection on practice

Submitting a practice reflection, portrait, interview with experts and practitioners, or conference report

Practice reflections, portraits, interviews, and conference reports provide insight into the practice of music mediation. They are reflective, theoretically sound, and follow the guidelines of good scholarly practice, without, however, being research texts in the strictest sense. Keeping this in mind, authors should avoid promoting best practice examples, writing uncritical interviews or portraits, or simply summarizing the content of a conference.
We invite authors to send the following materials in a single email, according to the instructions below:

1) A Word document containing the text written in accordance with the journal's editorial guidelines. This document must be anonymous and should be named as follows: titleofthetext.doc (in the case of long titles, only include the first few words needed to identify the article).

2) A second Word document containing:
   - Author's first and last name;
   - Institutional affiliation (if applicable);
   - Author's biography (maximum 100 words);
   - Postal address, telephone number, and email address;
   - Title;
   - Abstract (maximum 150 words);
   - If your language proficiency allows, please also include a French or German abstract;
   - A list of multimedia content by file name.
This file should be named as follows: nameoftheauthor.doc.

3) All multimedia content associated with the article. Each file should be named with the first words of the article title followed by a number corresponding to the order in which it appears in the text, e.g.: titleofthearticle_1.jpeg, titleofthearticle_2.mp3, titleofthearticle_3.mp4.
Multimedia content must be indicated in the body of the article by its file name. It is recommended not to exceed 15 files per article. However, in exceptional cases, a larger number may be accepted if the scientific demonstration requires it. In this case, please contact the editorial team.

Book review

Submitting a book review

Book reviews should carefully examine ideas, explain and explore concepts, uncover underlying assumptions, beliefs, and biases, recognize strengths in the argument, and assess the relevance of ideas for music mediation. Keeping this in mind, reviewers should avoid simply summarizing the book or providing a detailed outline of its contents, unless it helps provide context for the review.
We invite authors to send the following materials in a single email, according to the instructions below:

1) A Word document containing the text written in accordance with the journal's editorial guidelines. This document must be anonymous and should be named as follows: titleofthetext.doc (in the case of long titles, only include the first few words needed to identify the article).

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- Institutional affiliation (if applicable);
  - Author's biography (maximum 100 words);
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