

Shelfmark	Composer	(Short) Title
Mus.Hs.10009	Wagenseil, Georg Christoph	Demetrio

All three papers appearing in this score are poorly visible, especially the initials in the sidemarks can often only barely be distinguished.

The variant [P81A_var1](#) appears throughout the score (p.e. in Vol. II, fol. 204), alongside with P81A and further variants of P81A and P81B differing in the width between the two letters B and C. P61B appears in a variant, where the letters F and C in the sidemark are closer together.

Volume 1 (Act I)

Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	1	1	10/186	P61	WK71L	
2	8	2–9	10/195			
3		10–17				
4		18–25				
5		26–33				
6		34–41				
7		42–49				
8		50–57				
9		58–65				
10		66–73				
11		74–81				
12		82–89				
13		90–97				
14		98–105				
15		106–113				
16	10	114–123				

Volume 2 (Act II)

Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	124–131	10/185	P81	WK71L	
2		132–139				
3		140–147				
4		148–155				
5		156–158; 160–162	10/195	P61		

		159–159b ¹	10/185	P81		
6		163–170				
7		171–172; 177–178				
		173–176	10/195	P61		
8		179–186	10/195	P61		
9		187–194	10/185	P81		
10		195–202		P80		
11		203–210		P81		
12		211–218	10/195	P61		
13	6	219–220; 223–224	10/185	P81		
		221–222		P80		
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	225–232	10/185	P81	WK71L	
2		233–240	10/195	P61		Scena III
3		241–248				
4		249–256				
5		257–264				
6		265–272				
7		273–280				
8		281–288				
9		289–296				

¹ Incorrect foliation: f. 159 is counted twice. Thus, the following folio is labelled as f. 160 whereas it's actually f. 161. The incorrect foliation is adopted in the following.