

Shelfmark		Composer	(Short) Title			
<a href="#">I-Nc 32.6.12-14</a> (olim: Rari 7.9.23-25)		Traetta, Tommaso	Ifigenia in Tauride			
Notes						
Title page (vol. 1, f. 1): “Ifigenia In Tauride   Atto Primo   Del Sig: Tamaso Traetta” (= WK71P’s handwriting); addition by another/later hand: “Scritta a Vienna nel 1759 [...]” (incorrect dating)						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	10/192	<a href="#">P79</a>	<a href="#">WK73F</a>	
2		9-16				
3		17-24				from f. 20: Scena I
4		25-32				
5		33-40				
6		41-48				
7		49-56				
8		57-64				
9		65-72				from f. 69’: Scena IV
10		73-80				
11		81-88				
12		89-96				from f. 90: Scena V
13		97-104				
14		105-112				
15		113-120				
16		121-128				
17		129-136				
18	10	137-146				
Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	10/192	<a href="#">P79</a>	<a href="#">WK73F</a>	
2		9-16				
3		17-24				
4		25-32				
5		33-40				from f. 35: Scena III
6		41-48				
7		49-56				

8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				from f. 109': Scena VII
15		113–120				
16		121–128				
17	6	129–134				
Volume 3 (Act 3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	<a href="#">P79</a>	<a href="#">WK73F</a>	
2		9–16				
3		17–24				from f. 19: Scena II
4		25–32				
5		33–40				
6	7	41–47 <sup>1</sup>				
7	8	48–55				from f. 54: Scena IV
8		56–63				
9		64–71				
10		72–79				
11	10	80–89				

---

<sup>1</sup> One folio cut out between f. 43 and f. 44.