

Shelfmark	Composer	(Short) Title				
Mus.Hs.17861	Traetta, Tommaso	Armida				
Notes						
f. 1': Attori: Catarina Gabrielli (Armida), Manzoli (Rinaldo), Carlani (Idraotte), Francesca Gabrielli (Fenicia), Giacomazzi (Argene), Priori (Artemidoro), Mortola (Ubaldo).						
The score contains some corrections (text and music) and articulation marks entered in pencil, especially in vol. 2.						
P71 appears in several of its variants: In P71A the width of the letter "M" (= P71A_var1 ; e.g. vol. 3, f. 53) and the position of the letter "S" varies (e.g. vol. 1, f. 6). In P71B the right side of the letter "M" is shifted downward (e.g. vol. 3, f. 117).						
Volume 1 (Parte 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	10	1–10	10/189	P71	WK60K	Sinfonia
2	8	11–18				
3		19–26				
4		27–34				
5		35–42				
6		43–50				
7	6	51–56				
8	8	57–64			WK60S	
9		65–72				
10		73–80				
11		81–88				
12	11 ¹	89–99			WK61C / WK72D ² from f. 98': WK72D	
13	8	100–107				
14		108–115				
15		116–123				
16		124–131				
17	4	132–135				

¹ Original gathering made of 12 folios, one folio cut out after f. 98.

² This gathering shows a cooperation of two copyists: WK61C writes the recitative on f. 92–93; in the arias f. 89–91' and as of f. 93' WK61C writes the bottom 5 staves and WK72D the upper 5 staves. From f. 98' WK72D undertakes the full score until the end of the volume.

Volume 2 (Parte 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P71	WK71P	Scena VI
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6	12	41–52				
7	8	53–60			WK72D	
8		61–68				
9		69–76				
10	4	77–80			from f. 77': WK71P	
11	10	81–90				from f. 89: Coro
12	2	91–92				
Volume 3 (Parte 3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P71	WK61C from f. 3': WK72D	Scena XI
2		9–16				
3		17–24			WK60G	Scena XII
4	7 ³	25–31				
5	8	32–39				
6	7 ⁴	40–46				
7	12	47–58				
8	8	59–66				Scena XVI
9		67–74				
10		75–82				
11	7 ⁵	83–89				
12	10	90–99				
13	12	100–111				
14	8	112–119			WK72D / WK61C ⁶	
15		120–127				
16	2	128–129				

³ Original gathering made of 8 folios; one folio cut out after f. 30.

⁴ Original gathering made of 8 folios; the last folio cut out.

⁵ Original gathering made of 8 folios; one folio cut out after f. 87.

⁶ Cooperation of WK61C and WK72D. Unlike in vol. 1, it is not always possible to clearly delineate who wrote what (cf. especially quarter rests and natural signs).