

Shelfmark	Composer	(Short) Title				
<a href="#">Mus.Hs.10008</a>	Traetta, Tommaso	Ifigenia in Tauride				
Notes						
<p>In all three volumes, a bookplate with the inscription “Erzherzogin Elisabeth” is inserted. In volume two the foliation is incorrect: folio 221 is followed by 223. The registered yet incorrect foliation is used in the following.</p> <p>At the end of each volume, there is a note by an unknown writer indicating the volumes’s number of folios: Fogli 79, Fogli 84 and Fogli 51.</p>						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	<a href="#">P65</a>	<a href="#">WK72D</a>	Overtura
2		9–16				
3	6	17–22				
4	8	23–30				Scena 1
5		31–38		<a href="#">P22</a>	<a href="#">WK73F</a>	Aria Oreste
6		39–46		<a href="#">P65</a>	<a href="#">WK72D</a>	Scena 2
7		47–54				
8		55–62				
9		63–70				
10		71–78				
11		79–86				
12		87–94				
13		95–102				
14		103–110				
15		111–118				
16		119–126			from f.120’ <a href="#">WK60G</a>	
17		127–134				
18		135–142				
19		143–150			<a href="#">WK71P</a>	
20		151–158		<a href="#">P22</a>		Coro

Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	159–166	10/184	<a href="#">P65</a>	<a href="#">WK71P</a>	
2		167–174				
3		175–182				
4		183–190				
5		191–198				
6		199–206				
7		207–214				
8		215–223				
9		224–231				
10		232–239				
11		240–247				
12		248–255				
13		256–263		<a href="#">P22</a>		
14		264–271				
15		272–279		<a href="#">P65</a>		
16		280–287				
17		288–295				
18		296–303				
19		304–311				
20		312–319				
21		320–327				
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	328–335	10/184	<a href="#">P65</a>	<a href="#">WK60G</a>	
2		336–343				
3		344–351				
4		352–359				
5		360–367				
6		368–375				
7		376–383				
8		384–391				
9		392–399				
10		400–407				
11		408–415				
12		416–423				
13		424–431				