

Shelfmark		Composer		(Short) Title		
Mus.Hs. 17842		Salieri, Antonio		La finta scema		
Notes						
P40 appears in its variant P40_var1. It differs from P40 in the position of the letters Z and A in twin A and in the position of the middle crescent in twin B.						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P40_var1	WK74G	
2		9–16				
3		17–24				
4		25–32	10/184			
5		33–40				
6		41–48				
7		49–56				
8		57+64	10/189	P52		
		58–63	10/184	P40_var1		
9		65–72	10/189	P52		
10		73–80				
11		81–88				
12	2	89–90				
13	8	91–98	10/184	P40_var1	WK75A	
14		99–106				
15	7 ¹	107–113				
16	8	114–121				
17		122–129				
18		130–137	10/189	P52		
19		138–145				
20		146–153				
21		154–161				
22		162–169				
23		170–177				
24		178–185	12/189	P51	WK74G	
25		186–193				
26		194–199; 201				
		200 ²	12/182	P52		
27		202–209	12/189	P51		

¹ The last folio of the gathering was cut out.

² F. 200 was glued in.

28		210–217	12/182	P52		
29		218–225				
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	1–6	12/182	P52	WK71M	
2		7–12				
3	8	13–20	10/189	P40_var1		
4		21–28		P52		
5		29–36		P40_var1		
6	4	37–40				
7	8	41–48	12/182	P52	WK71F	
8		49–56				
9	5	57–58; 60–61 59 ³	10/183	unidentified		
10	8	62–69	10/189	P40_var1	WK71D	
11		70–77				
12		78–85				
13		86–93				
14		94–101				
15		102–109				
16	2 ⁴	110–111	10/182			
17	8	112–113; 118–119 114–117	10/189 10/183		WK74A	
18		120–127				
19		128–129; 134–135 130–133	10/189	P52 P40_var1		
20		136–143		P52		
21		144–151				
22		152–159		P40_var1		
23	9	160–166; 168 167 ⁵	12/182 12/189	P52 P26	f.166-168 ⁷ : WK71D	
24	8	169–176	12/189	P3	WK75A	
25		177–184				
26		185–192				

³ Originally two-fold gathering, the second sheet was cut out. The inserted gathering was not numbered.

⁴ Two-fold gathering was glued to gathering 17.

⁵ Originally 10-fold gathering, second folio (the other half of the P26-bifolio) was cut out.

27		193–200				
28		201–208				
29		209–216				
30		217–224		P51		
31	4	225–228				
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/183	P40_var1	WK71M	
2		9–16				
3		17–24				
4		25–32	10/189	P52		
5		33–35; 38–40				
		36–37		P51		
6	4	41–44 ⁶		P52		
7	8	45–52	12/189	P26		
8		53–60				
9		61–68				
10		69–76				
11	5 ⁷	77–81				
12	8	82–89	10/195	P51	WK74A	
13	4	90–93				
14	8	94–101			WK71D	
13	3 ⁸	101–104				

⁶ F. 44 left empty.

⁷ Last folio glued in in a gathering of four.

⁸ Originally 4-fold gathering, second folio cut out.