

Shelfmark		Composer		(Short) Title		
Mus.Hs.17838		Salieri, Antonio		La fiera di Venezia		
Notes						
<p>Some pages of this score were inserted later, most probably due to adaptations in connection with the Viennese revival of the opera in 1785. Three copyists and two papers have been identified as belonging to this later time layer: The copyists WK72L, WK72Q, WK72G as well as the papers P17, P27. They all appear only in one further score examined in the P&C project: another manuscript of Salieri's "La fiera di Venezia" (KT 157), which can be attributed as a whole to the revival of the opera in the mid-1780ies. Further evidence for a later origin of the papers P17 and P27 can be found in their watermarks. They both show the letters REAL, a way of indicating the size and weight of the paper which was used starting from 1774.</p>						
Vol. 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–3; 6–8	10/189	P38	WK71R	
		4–5		not identifiable		
2		9–16		P38		
3+4	15	17–18; 29–31				
		19+28	10/184	not identifiable	WK72L	
		20–27		P17		
5	8	32–39	10/189	P3	WK71R	
6	7	40; 46	10/184	not identifiable		
		41–45	10/189	P38		
7	8	47+54	10/189	P3		
		48–49; 52–53		P1		
		50–51	10/184	P17	WK72Q	
8		55–62	10/184	P3	WK71R	
9		63–64		P17	WK72Q	
		65–70		P3	WK71R	
10		71–78	10/189	P1		
11		79–86	10/184	P3		
12		87–94				
13		95–102				
14	6	103–108	10/189	P20	WK71D	

15	8	109–116		P1		
16		117–124				
17		125–129; 132	10/184	P3		
		130–131		P17	WK72Q	
18		133–140		P3	WK71D	
19	4	141–144	10/189	P20		
20	2	145–146				
21	8	147–154	12/186	P2		
22		155–162				
23		163–170				
24	13	171	12/186	P2		
		172–183	12/185	P27	WK72G	
Vol. 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P20	WK71D	
2		9–16				
3	1	17	10/185	P17	WK72Q	
4	2	18–19			WK71D	
5	6	20–25	10/189	P20		
6	8	26–27; 32–33	10/193			
		28–31	10/189			
7		34–41	10/189			
8	7	42–43; 45–48	10/193			
		44	10/184			
9	4	49–52	10/193			
10	2	53–54	10/189	unidentifiable		
11	8	55–62	10/185	P3	WK71E	
12		63–70				
13		71–78				
14		79–86				
15	7	87–93				
16	8	94–101		P17	WK72Q	
17		102–109				
18	1	110	10/184	unidentifiable	WK71E	
19		111	10/189			
20	8	112–113; 118–119	10/184	P3		
		114–117	10/189	P20		

21		120–127	12/185	P2	WK71H	Coro
22		128–135				
23		136–143				
24	1	144				
25		145				
26		146				
27	12	147–158		P27	WK72G	
28		159–170				
29	8	171–178	10/184	P3	WK71H	
30		179–186				
31	9	187–190		P17	WK72Q	
		191	10/192			
		192–195	10/185			
Vol. 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P20	WK71F	
2	6	9–10	10/185	P3		
		11–14	10/189	P38		
3	14	15–28	10/185	P17	WK72G	
4	12	29–40				
5	14	41–54				
6	12	55–66				
7	10	67–76				
8	7	77–83				