Shelfmark	Composer	(Short) Title	
Mus.Hs.1053	Salieri, Antonio	La Locandiera	

## Notes

P26 appears exclusively as the variant P26\_var1, differing from P26 in the form of the moon placed above the baldachin in the countermark of the A-twin and in details of the baldachin in countermark of the B-twin.

Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-3; 6-8	10/188 <sup>1</sup>	<u>P26</u>	<u>WK73K</u>	_
		4–5		<u>P3</u>		
2		9–16		<u>P26</u>	<u>WK73K</u>	
					$WK72E^2$	
3		17–24			<u>WK72E</u>	
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10	10	73–82				
11	8	$83-90^3$			<u>WK73Q</u>	
12		90–97				
13		98–105				
14		106–113				
15	4	114–117				
16	8	118–125			<u>WK71S</u>	
17		126–133				
18		134–141				
19		142–149				
20	6	150–155				
21	8	156–163	12/186	<u>P12</u>	<u>WK72Z</u>	
22		164–				
		171 <sup>4</sup>				
23	<u> </u>	172–179				

<sup>&</sup>lt;sup>1</sup> The total span varies between 188 and 189 mm.

<sup>&</sup>lt;sup>2</sup> From f. 15v onwards. It appears as if WK73K set up the page (including instrumentation and clefs) and WK72E carried on writing.

<sup>&</sup>lt;sup>3</sup> F. 89 was accidentally counted twice, resulting in a wrong numbering from f. 90 on: f. 90 is actually f. 91. The numbering shown in the manuscript is adopted in the following.

<sup>&</sup>lt;sup>4</sup> One folio was skipped; folio numbering shown in the manuscript is adopted in the following.

25		180 <sup>5</sup> -				
		187				
26	12	188–199				
Volume II (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/188	<u>P26</u>	<u>WK71C</u>	
2		9–10; 15–16;				
		12–13 11+14		P3		
		17–24				
3		25–32		<u>P26</u>		
5		33–41 <sup>6</sup>				
6		42–49				
7		50–57				
8		58–65				
9		66–73				
10		74–81			WK72Z	1
11		82–89			WIX/ZZ	
12		90–97				
13		98–105				
14		106–113				
15		114–121				
16		122–129	12/186	P12		
17		130–137	12,100			
18		138–145				
19		146–153				
20	6	154–159				
Volume III (Act 3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/188	<u>P3</u>	<u>WK72E</u>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48		<u>P26</u>		

<sup>5</sup> Folio was numbered 180 originally, but the number '181' was added underneath. Original numbering is adopted. <sup>6</sup> F. 39 is numbered 40 accidentally. Folio numbering shown in the manuscript is adopted in the following.

7	10	49 <sup>7</sup> –57			
8	8		12/186	<u>P12</u>	
9		$66-73^{8}$			
10		$74-80^9$			
	4	81–84			

 $^{7}$  F. 50 was accidentally counted twice. Folio numbering shown in the manuscript is adopted in the following. F. 60 is numbered correctly again.

<sup>&</sup>lt;sup>8</sup> F. 70 is actually f. 69. Folio numbering shown in the manuscript is adopted in the following.

<sup>9</sup> One folio counted twice: F. 80 should actually be 81. Folio numbering shown in the manuscript is adopted in the following.