

Shelfmark	Composer	(Short) Title				
<a href="#">Mus.Hs.17831</a>	Sacchini, Antonio	L'amore soldato				
Watermarks						
<a href="#">P14</a> : m: 3 crescents / REAL; c: baldachin / GF						
<a href="#">P45</a> : m: 3 crescents / REAL; c: baldachin / GF						
<a href="#">P46</a> : m: 3 crescents / REAL; c: GFA						
Notes						
The score contains several half-sheets of different unidentifiable papers.						
Volume 1 (Act I+II+III)						
Quire	Folios per Quire	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	12	1; 12	10/190	<a href="#">P45</a>	<a href="#">WK73G</a>	Atto I
		2; 11	10/195	B / CT / PFA; 3 crescents		
		3–10		<a href="#">P46</a>		
2	2	13–14		<a href="#">P46</a>	<a href="#">WK73G</a> (f. 14': <a href="#">WK73H</a> added bars)	14': Recitativo "che bella vita"
3	3	15; 17	10/195		<a href="#">WK73G</a>	Aria [2]
		16	10/188	<a href="#">P45</a>		
4	4	18–21	10/195	<a href="#">P46</a>		Duetto
5	14	22–27; 29; 31–35	10/189	<a href="#">P45</a>		Aria 4
		28;30	10/188	CS; 3 crescents		
6	8	36–43	10/189	<a href="#">P45</a>	<a href="#">WK73G</a> (f. 43': <a href="#">WK73H</a> added bars)	Aria 5 43': Recitativo "Ah si"
7	6	44–49			<a href="#">WK73G</a>	Aria 6
8	13	50–62				Aria 7
9	4	63–66				Aria 8
10	12	67–78				Finale 1
11	12	79–90				
12	10	91–100				
13	14	101–114				
14	4	115–118			<a href="#">WK73H</a>	Atto II: Aria 10
15	4	119–122				Aria 11
16	9	123–131				Arie 12+13

17	5	132–136				
18	4	137–140				Aria 14
19	9	141–149				Aria 15
20	2	150–151				
21	8	152–159				Finale 2
22	7	160–166				
23	10	167–176				
24	3	177–179				
25		180; 182		3 crescents; baldachin / B		Atto III: Aria 17
		181		<a href="#">P45</a>		
26	4	183–186		<a href="#">P45</a>		
27	6	187–192	10/180	<a href="#">P14</a>		Aria 18
28	4	193–196			<a href="#">WK73G</a>	Duetto
29	7	197–203				
30	4	204	12/185	PS	<a href="#">WK73H</a>	Scena ultima
		205; 207		AS / C; REAL		
		206		baldachin / AS		