

Shelfmark	Composer	(Short) Title				
I-Nc 30.3.2-3	Piccinni, Niccolò	Le contadine bizzarre				
Notes						
Title page (vol. 1, f. 1): „Le Contadine Bizzarre Atto Primo” (= WK71P’s handwriting); additions by another/later hand: “Piccinni [...] Regalata da S. M. La Regina M ^a Carolina [...] Rappresentata a Roma l’anno 1761“, upper left corner: „1761 Roma“(incorrect dating), vol. 1, f. 2: “N.B.: La Sinf. ^a è diversa dall’Originale”						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	10/192	P79	WK71P from 7': WK73F	
2		9-16				
3		17-24				
4		25-32				
5		33-40				
6		41-48				
7		49-56				
8		57-64				
9		65-72				
10		73-80				
11		81-88				
12		89-96				
13		97-104				
14		105-112				
15		113-120				
16		121-128				
17		129-136				
18		137-144				
19		145-152				
20		153-160				
21		161-168				
22		169-176				
23		177-184				
24		185-192				
25		193-200				
26		201-208				
27	4	209-212				
Volume 2 (Act 2)						

Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	P79	WK71P	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–79 ¹				
11		80–87				
12		88–95				
13		96–103				
14		104–111				
15		112–119				
16	6	120–125				
17	8	126–133			WK71K	
18		134–141				
19		142–149				
20		150–157				
21	10	158–167 ²				
22	8	168–175				Atto terzo
23 ³		176–183				
24		184–191				
25		192–199				
26		200–207				
27		208–215				
28		216–223				
29	2	224–225				

¹ F. 79 is counted twice. Incorrect numbering is adopted in the following.

² F. 167 left empty.

³ New numbering of gatherings, starting with “2.”