

Shelfmark		Composer		(Short) Title		
I-Nc 30.3.28–29 (olim.: Rari Cornice 4.5.6)		Piccinni, Niccolò		La schiava		
Notes						
P22: total span varies between 184 and 185.						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	1–6	10/184	<a href="#">P22</a>	<a href="#">WK71K</a>	Sinfonia: Allegro con spirito
2	8	7–14			from f. 13: <a href="#">WK68H</a>	Sinfonia: Andante – Allegro; Coro (beginning)
3		15–22				
4		23–30				
5		31–38			from f. 37': <a href="#">WK71K</a>	
6		39–46			from f. 42': <a href="#">WK68H</a>	
7		47–54				
8	4	55–58				
9	10	59–68			<a href="#">WK71K</a>	
10	8	69–76	10/185	<a href="#">P65</a>	<a href="#">WK73F</a>	
11		77–84				
12		85–92				
13		93–100	10/184	<a href="#">P22</a>		
14		101–108				
15		109–116				
16	6	117–122				
17	8	123– 129 <sup>1</sup>	10/185		<a href="#">WK71P</a>	
18		130–137				
19		138–139; 144–145	10/190	<a href="#">P87</a>		
		140–143	10/185	<a href="#">P22</a>		
20		146–153	10/185	<a href="#">P22</a>		
21	4	154–157				
Volume 2 (Act 2)						

<sup>1</sup> F. 124 is counted twice. Incorrect numbering is adopted in the following.

Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	<a href="#">P22</a>	<a href="#">WK71P</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–87 <sup>2</sup>				
12		88–95				
13		96–103				
14		104–111				
15		112 <sup>3</sup> –118				
16		119–126				
17		127–134				
18	6	135–140				
19		141–148	10/184	<a href="#">P65</a>	<a href="#">WK73F</a>	Rez Duett “Io non ne posso”
20		149–156				
21		157–164				
22		165–172				
23		173–180				
24		181–188				
25	5 <sup>4</sup>	189–193				

<sup>2</sup> F. 82 is counted twice. Incorrect numbering is adopted in the following.

<sup>3</sup> F. 112 is counted twice. Incorrect numbering is adopted in the following.

<sup>4</sup> Gathering originally consisting of 6 folios, last folio cut out.