Shelfmark	Composer	(Short) Title
Mus.Hs.1087	Piccinni, Niccolò	Le contadine bizzarre

Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/193	P56	WK69A	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104	10/185			
14		105–112				
15	10	113–121[1]				
16	6	122+127	12/183	P69		
		123–126		P92		
17	4	128–131		P69		
18	8	132+139; 133+138	10/185	P56		
		134+137; 135–136		P91		
19		140+147; 141+146		P91		
		142+145; 143–144		P56		
20		148–155		P56		
21		156–163				
22		164–171				
23	4	172–175				

Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	4	0–3	10/185	P56	WK67D	
2		4–7		P91		
3		8–11		P56		
4		12–15				
5		16–19		P91		
6		20–23		P56		

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[1] F. 116 is counted twice by fault, then proceeds with f. 117.

7		24–27				
8		28–31				
9		32–35				
10		36–39				
11		40[2]–42		P91		
12		43–46		P56		
13		47–50				
14		51–54				
15		55–58				
16		59–62		P91		
17		63–66	10/193	P56		
18		67–70	10/185	P91		
19		71–74		P56		
20		75–78				
21		79–82				
22		83–86				
23		87–90		P91		
24		91–94		P56		
25		95–98				
26		99–102				
27		103–106		P91		
28		107–110		P56		
29	8	111+118; 112+117		P56	WK71K	
		113+116; 114–115		P91		
30		120[3]+127; 121+126	10/184	P91		
		122+125; 123–124		P56		
31		128–135		P56		
32		136–143				
33	4	144–147				
Volume 3 (Act III)						
1	4	0–3	10/185	P91	WK72R	
2		4–7		P56		
3		8–11				
4		12–15				
5	2	16–17				
6	4	18–21	12/182	P92		
7		22–25				
8		26–29				
9		30–33				

[2] Incorrect foliation: one folio skipped before f. 40; the marked "f. 40" is actually already f. 41; however, the incorrect foliation is adopted in the following.
[3] Incorrect foliation: f. 119 is marked „120"; the incorrect foliation is adopted in the following.

10		34–37		P69	
11		38–41		P92	
12		42–45			
13		46–49		P69	