

Shelfmark		Composer		(Short) Title		
Mus.Hs.1056		Piccinni, Niccolò		La pescatrice		
Notes						
Later added note on cover: “Sub Pichl”. Copyists change with the gatherings, often while the music continues.						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	2	[00–0] ¹	8/183	P90	WK68C	Title page, f. 0r
2	5+6	1–12 ²	10/191	P96		Sinfonia, Mov. 1
3	8	13–18	8/183	P90		Sinfonia, Mov. 2
4		19–26	10/191	P96		Sinfonia, Mov. 3 (f. 19–27)
5	6	27–32	10/192	P54	WK69E	
6	8	33–40	10/187	P90	WK69F	
7		41–48				
8		49–50; 55–56				
		51–54	10/192	P54		
9		57–64	10/187	P90	WK69E	
10		65–72				
11		73–80	10/192	P54	WK68C	
12		81			WK60B	
		82–87	10/191	P96	WK69F	
		88	10/189	not identified (3 crescents)	WK60B	
13		89–96	10/187	P90	WK69E	
14	10	97	10/192	P11	WK60B	
		98–105		P54	WK69E	
		106		P11	WK60B	
15	8	107–114	10/187	P90		
16		115–122				
17		123–130	10/192	P5		
18		131–138			WK69J	

¹ The first two folios are not numbered. First folio is left empty.

² F. 11 is skipped. Incorrect foliation is adopted in the following.

19		139–146	10/187	P90	from f. 139v: WK60B	
20		147–154				
21		155–162				
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	10	1–10	10/188	P90	WK69J	
2	8	11–12; 14–15; 17–18			WK69K	
		13+16	10/192	P5		
3		19–26	10/188	P90		
4		27–34	10/192	P73	WK69E	
5		35–42	10/188	P90	WK68C	
6		43–45; 48–50	10/192	P73	WK69E	
		46–47		P54		
7	6	51–56				
8	8	57–64	8/183	P73	WK60B	
9		65–72	10/192	P5		
10	4	73–76	8/183	P90	WK69F	
11	8	77–84	10/192	P54	WK69E	
12		85–92	10/188	P90	WK69K	
13		93+100		not identified (3 crescents)	WK69H	Scena VII: Recitativo ³
		94–99	8/183	P90	WK69F	Aria
14		101–108				
15	4	109–112				
16	8	113–114; 119–120	10/192	P54	unidentified ⁴ from f. 114: WK69F	Duetto
		115–118	10/187	P90	from f. 120: unidentified	
17		121–128	10/192	P54	WK69F	
18		129–136	10/188	P97	WK60B	from f. 133': [Finale]
19		137–144	10/192	P54	WK69D	
20		145–152	10/188	P90	WK69H	

³ Only the first and the last folio of this gathering are written by WK69H; maybe he replaced the original bifolio due to modifications of the music score.

⁴ The first and the last folio of this gathering are written by another copyist, maybe because the ending of the first part of the duetto “Dimmi pria se in mezzo al petto” (f. 120) was modified. This is not a typical Viennese hand.

21	10	153–156; 159–162	10/192	P54	WK68C	
	2	157–158	10/188	P90		