

Shelfmark		Composer		(Short) Title		
Mus.Hs.17187		Majo, Gian Francesco de		Alcide negli orti Esperidi		
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/191	P69	WK71P	
2		9–16				
3		17–24				
4	6	25–30				
5/1 ¹	8	31–38				Atto Primo
6/2		39–46				
7/3		47–54				
8/4		55–62				
9/5		63–70				
10/6		71–78				
11/7		79–86				
12/8		87–94				
13/9		95–102				
14/10		103–110			WK60G , from f. 105 WK60M	
15/11		111–118			from f. 118 (Terzetto) WK60G	
16/12		119–126				
17/13		127–134				
18/14		135–142				
19/15		143–150				
20/16		151–158				
21/17	4	159–162				
22/18	8	163–170				Coro
23/19		171–178				
24/20		179–186				
25/21		187–194				
26/22		195–202				
27/23		203–210				
28/24		211–218				
29/25	2	219–220				
Volume 2 (Act II)						

¹ On f. 31 the copyist's numbering of gatherings starts again with "1".

Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/191	P69	WK71P	
2		9–16				
3		17–24				
4	9	25–33				
5	8	34–41				
6		42–49				
7		50–57				
8		58–65				
9		66–73				
10		74–81				
11		82–89				
12		90–97				
13		98–105				
14	3	106–108				