

Shelfmark	Composer	(Short) Title				
<a href="#">D-LEu N.I.10287a-c</a>	Hasse, Johann Adolf	Il trionfo di Clelia				
Notes						
<p>The second page of the first volume displays a list of singers: “Tibaldi, Piancki, Guadagni, Ballioni, Niccolini, Giacomazzi”.</p> <p>WK71P (Ziss) sets the title pages in all three volumes.</p> <p>P71 appears also in its variant <a href="#">P71_var1</a>.</p>						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/c.184	<a href="#">P71</a>	<a href="#">WK71P</a>	
2		9–16				
3		17–24				
4	8+2	25–34				
5	8	35–42		<a href="#">P66</a>		scena III
6		43–50				
7		51–58				
8		59–66		<a href="#">P71</a>		
9		67–74				
10		75–82				
11		83–90				
12		91–98				
13		99–106			from f. 97': <a href="#">WK72D</a> <sup>1</sup>	
14	4	107–110 <sup>2</sup>				
Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/c.184	<a href="#">P71</a>	<a href="#">WK72D</a>	
2		9–16				
3		17–24				duetto
4		25–32				
5		33–40				
6		41–48				
7		49–56			<a href="#">WK60S</a>	aria

<sup>1</sup> The copyists changes right in the middle of an aria.

<sup>2</sup> F. 109'– f.110' left empty.

8		57–64				
9		65–72		<a href="#">P66</a>		
10		73–80				
11	4	81–84 <sup>3</sup>		<a href="#">P71</a>		
Volume 3 (Act 3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/c.184	<a href="#">P71</a>	<a href="#">WK72D</a>	
2		9–16				
3		17–24				
4		25–32				
5		33+40		<a href="#">P66</a>	<a href="#">WK71P</a>	scena IV
		34–39				
6		41–48		<a href="#">P71</a>		
7		49–56				
8		57–64			<a href="#">WK72D</a> <sup>4</sup>	scena VII
9	6	65–70				
10	10	71–80			<a href="#">WK71P</a>	
11	8	81–88			<a href="#">WK72D</a>	coro
12	4	89–92 <sup>5</sup>				

<sup>3</sup> F. 83' – f. 84' left empty.

<sup>4</sup> Ziss sets the first page (f. 57) and writes the time signature and the accolades.

<sup>5</sup> F. 91' – f. 92' left empty.