

Shelfmark		Composer		(Short) Title			
I-MOe Mus.F.546		Hasse, Johann Adolf		Alcide al bivio			
Volume 1							
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition	
1	6	1–6	10/190	P87	WK60X		
2		7–12					
3		13–18					
4		19–24					
5		25–30					
6		31–36					
7		37–42					
8		43–48					
9	4	49–52					
10		53–56	12/187	P88		from f. 55': “per i Suonatori Sulla Scena”	
11	6	57–62	10/190	P87		Scena III	
12		63–68					
13		69–74					
14		75–80					
15		81–86					
16		87–92					
17		93–98					
18		99–104	12/187	P88		from f. 100: Scena IV	
19	4	105–108					
20	6	109–114	10/190	P87	WK60F	Recitative	
21		115–120					
22		121–126					
23		127–132					
24		133–138					
25		139–144					
26		145–150	12/187	P88		from f. 146: Scena VII	
27	5 ¹	151–155					
28	6	156–161	10/190	P87		Aria	
29		162–167					
30		168–173					
31		174–179					

¹ Gathering originally consisting of 6 folios, last folio cut out.

32		180–185				
33		186–191				
34		192–197				
35		198–203				
36		204–209				
37		210–215				
38		216–221				
39		222–227				
40		228–233				
41	4	234–237				
42	6	238–243	12/187	P88		Coro