

Shelfmark		Composer	(Short) Title			
I-Nc 27.2.6-7 (olim: Rari 7.4.1-2)		Hasse, Johann Adolf	Alcide al bivio			
Notes						
Title page (vol. 1, f. 1): “Alcide al Bivio Parte Prima Del Sig: Adolfo Hasse,” addition by another/later hand: “detto il Sassone 1770” (incorrect dating)						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	10/192	P79	WK71P	
2		9-16				
3		17-24				
4		25-32				from f. 27': Scena I
5		33-40				
6		41-48				from f. 46: Scena II
7		49-56				
8		57-64				
9		65-72				
10		73-80				Scena III
11		81-88				
12		89-96				
13		97-104				
14		105-112				
15		113-120				
16		121-128				
17		129-136				
Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	10/192	P79	WK71P	from f. 4': Scena V
2		9-16				
3		17-24				
4		25-32				
5		33-40				
6		41-48				
7		49-56				
8		57-64				
9		65-72				from f. 65': Scena VI

						from f. 66: Scena VII
10		73–80				
11		81–88				
12		89–96				
13		97–104				from f. 99': Scena IX
14		105–112				
15		113–120				from f. 117: Scena X
16		121–128				
17		129–136				
18		137–144				
19		145–152				
20		153–160				
21		161–168				
22		169–176				
23		177–184				from f. 179: Scena XII
24		185–192				
25	6	193–198				