

Shelfmark		Composer		(Short) Title		
Mus.Hs.17288		Hasse, Johann Adolf		Romolo ed Ersilia		
Notes						
P89B has a variant with the letter “S” shifting to the left, moving it closer to the “A” and the chain line, visible e.g. on Vol. 1, fol. 2.						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/191	P89	WK71P	Overture
2		9–16				
3	9 ¹	17–25				
4	6 ²	26–31	10/190	P87	WK73F	Coro
5 ³	8	32–39				
6		40–47				f.47: Recitative
7		48–55				f. 51: Aria
8		56–63				f. 56': Scena 2
9		64–71				
10		72–79				f. 75: Scena 3
11		80–87				
12		88–95				f. 92': Scena 4
13		96–103			WK63B	f. 103: Scena 5
14		104–111				f.108':Scena 6
15		112–119				
16		120–127				f. 121: Scena 7
17		128–135				
18		136–143				f. 138: Scena 8
19 ⁴		144–151	10/184	P22	WK71K? ⁵ from f. 146: WK60G	f. 146: Duetto
20 ⁶		152–159		P65		

¹ Original 10-fold gathering; first folio cut out.

² Original 8-fold gathering, first two folios cut out.

³ Labeled as gathering “4”, afterwards continuous gathering numbering.

⁴ In gathering no. 19, the labeling of the gatherings again matches the actual number of gatherings.

⁵ Identification of WK71K is not 100% clear, since he/she writes only these two folios, without g-clef and final bar line. The identification is based mainly on the characteristic half note, the clefs and the accidentals.

⁶ Also labeled as gathering no. 19.

Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8 ⁷	1	10/191	P89	WK71P	f. 1: Title
		2–8	10/184	P65	WK60G	f. 2: Scena 1 f. 5': Scena 2
2		9–16				Aria
3		17–24				f. 22: Scena 3
4		25–32				f. 27: Scena 4
5		33–40				f. 38': Scena 5
6		41–48				f. 46: Scena 6
7	2	49–50	10/191	P89	WK71P	
8	6 ⁸	51–56	10/184	P65	WK60G	f. 56: Scena 7
9	8	57–64			from f. 63: WK71P	f. 63: Aria
10		65–72	10/191	P89		
11		73–80	10/184	P65	WK60G	Scena 8
12		81–88				
13		89–96				f. 92': Scena 9
14		97–104				
15	5 ⁹	105–109				
16	8	110–117	10/191	P89	WK71P	Aria
17	6	118–123				

⁷ Fol. 1 of the original gathering cut out; the current fol. 1 was glued in.

⁸ Original 8-fold gathering; the first two folios were cut out and substituted with a new 2-fold gathering (here recorded as gathering no. 7).

⁹ Original 6-fold gathering, last folio cut out.

Volume 3 (Act 3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/191	P89	WK71P ¹⁰ from f. 2: WK73F	f. 1: Title f. 2: Scena 1
2		9–16				
3		17–24				f. 18: Scena 2
4		25–32				
5		33–40				
6		41–48				f. 44': Scena 4
7		49–56				
8		57–64				f. 60': Scena 5
9		65–72				f. 72': Coro
10		73–80				
11		81–88				f. 87: Coro
12		89–96				f. 93: Scena 7
13	10	97–106				f. 100: Coro

¹⁰ The design and ornamentation of the title pages is identical in all three volumes and was very likely done by WK71P.