

Shelfmark	Composer	(Short) Title				
F-Pn VM4-51	Gluck, Christoph Willibald	Il Telemaco ossia L'isola di Circe				
Notes						
Printed note glued onto f. 1 in vol. 1: "LA MUSE DU JOUR / Chez COCHET, Au Magasin de Musique et d'Instrumens, Rue Vivienne, N.º 59. près celle Colbert à Côté de l'Horloger."						
Printed note glued onto f. 1 in vol. 2: "Chez COCHET, Au Magasin de Musique et d'Instrumens, Rue Vivienne, N.º 59. Près celle Colbert."						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1 ¹ -8	10/184	P72	WK71P	
2		9-16				
3		17-24				
4		25-32				
5		33-40				
6		41-48				
7		49-56				
8		57-64				
9		65-72				
10		73-80				
11		81-88				
12		89-96				
13		97-104				
14		105-112				
15		113-120				
16		121-128				
17		129-136				
18		137-144				
19		145-152				
20		153-160				

¹ In vol. 1, page numbers are given instead of folio numbers. The pagination begins on the second folio, thus p. 1 corresponds to fol. 2.

Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	7 ²	1 ³ -7	10/184	P72	WK73F	
2	8	8-15				
3		16-23				
4		24-31				
5		32-39				
6		40-47				
7		48-55			WK72D	Scena III
8		56-63				
9		64-71			WK60M	Aria
10	5 ⁴	72-76				
11	8	77-84			WK72D	Scena V
12		85-92				
13		93-100				
14		101-108			from f. 107': ⁵ WK60M	from f. 107': Aria
15	4	109-112				
16	8	113-120			WK72D	Scena VII
17		121-128			from f. 128: WK73F	from f. 128: Coro
18	10	129-138				
19	8	139-146			setup of staff on f. 139: WK71P music from f. 139: WK60M	Aria
20		147-154			from f. 149': WK71P	Recitative
21	6	155-160				
22	8	161-168			WK73F	Coro
23	4	169-172				

² Originally 8-fold gathering, fourth folio cut out.

³ In vol. 2, page numbers are given instead of folio numbers, beginning on f. 1.

⁴ Originally 6-fold gathering, third folio cut out.

⁵ Starting in the 5th staff (beginning of the Aria).