

Shelfmark	Composer		(Short) Title			
F-Pn D-4703	Gluck, Christoph Willibald		Il parnaso confuso			
Notes						
Ownership indication engraved on the front cover: “M. ^{me} Gail” (= Sophie Gail, 1775–1819)						
The score was rebound in the 19 th century, which makes it almost impossible to distinguish the gatherings. Moreover, the book block has been heavily trimmed. Usually, a page usually left blank before a new musical piece.						
Volume 1						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	1–6	10/190 ¹	P69	WK71P	Sinfonia
2	13	7–19			19v–21r: addenda by WK73F	from f. 11: [Scena]
3	4	20–23		P87		
4	8	24–31		P69	WK72D	Aria
5	10	32–41				
6	4	42–45		P87	WK71P	[Scena]
7	8	46–53		P69		Aria
8		54–61				
9	3	62–64		P87		[Scena]
10	8	65–72		P69	WK72D	Aria
11	4	73–76				
12	2	77–78		P87		[Scena]
13		79–80				[Scena]
14	8	81–88		P69	WK71P	Aria
15	5	89–93				
16	4	94–97		P87	WK72D	[Scena]
17	6	98–103		P69	WK71P	Aria
18	4	104–107				
19	2	108–109		P87	WK72D	[Scena]
20	8	110–117		P69		Aria
21	4	118–121		P87	from f. 121: WK71P	[Scena] from f. 121: Finale
22	8	122–129		P69		
23	7	130–136		P88		
24	8	137–144			WK72D	Ballo
25		145–152				
26	4	153–156				

¹ Throughout the score, the staff ruling varies between 190 and 191 mm.