Shelfmark		Composer		(Short) Title						
Mus.Hs.9948		Gluck, Christoph Willibald		Alceste						
Volume 1 (Act I)										
Quire	Folios	Folio	Total Span	Watermark	Copyist	Musical				
	per					Disposition				
	Quire	1 0	10/101	700	*****					
1	8	1–8	10/184	<u>P38</u>	<u>WK71H</u>					
2		9–16								
3		17–24								
4		25–32								
5		33–40		D2	from f. 44:					
6		41–48		<u>P3</u>	WK71K					
7		49–56			WIX/IIX					
8		57–64								
9		65–72								
10		73–80			from f. 74':					
					<u>WK71H</u>					
11		81–82; 87–88								
		83–86		P1						
12	10	89–90; 93–		P3						
		94; 97–98								
		91–92; 95–96		P1	<u> </u>					
			Volume 2 (T						
Quire	Folios	Folio	Total Span	Watermark	Copyist	Musical				
	per					Disposition				
1	Quire 8	99–106	10/190	P7	<u>WK71K</u>					
2	0	107–114	10/190	1 /	WK/IK					
3		115–122								
4		123–130								
5		131–138								
6		139–146								
7		147–154								
8		155–162								
9		163–170								
10		171–178								
11		179–186								
12		187–194 ¹								

¹ Throughout the score, every tenth folio is numbered. Three times (all in vol. II), a folio was accidentally skipped: before f. 190, before f. 200 and before f. 240. The page numbering is thus incorrect from f. 190 onwards – the folio with the number "190" actually is f. 191, the folio with number "200" actually is f. 202, the folio with number "240"

13		195–196;							
		201–202							
		197–200		P95					
14		203–210							
15		211–218							
16		219–226							
17		227–234							
18		235–242							
19	10	243–252							
Volume 3 (Act III)									
Quire	Folios	Folio	Total Span	Watermark	Copyist	Musical			
	per Quire					Disposition			
1	8	250–257 ²	10/184	P3	WK71P				
2		258–265							
3		266–273							
4		274–281							
5		282–289							
6		290–297							
7		298–305	10/190	P7					
8		306–313							
9		314–321							
10	4	322–325							

actually is f. 243 and so on. In some cases, the correct foliation is given in smaller type size (e.g. on actual f. 208). In this score sheet, the correct numbering – differing from the one appearing on every tenth folio in the score – is adapted for vol. II.

² In the third volume, no numbering-mistakes were made and the folio numbers in the score sheet are identical with

the foliation in the score.