

Shelfmark	Composer	(Short) Title				
D-DI 3030-F28	Gluck, Christoph W.	La rencontre imprévue				
Notes						
<p>In this manuscript from the Champée workshop WK60S was the main copyist. Together with Champée (WK60B) and two unidentified Viennese copyists (Copyist A, S-DI-290), he wrote Act 1 and 2, and produced Act 3 together with another unidentified Viennese copyist (S-DI-293). For S-DI-290 and S-DI-293 see “Hofmusik Dresden”, https://hofmusik.slob-dresden.de/ (accessed 21.04.2024).</p> <p>Like in other manuscripts from the Champée workshop the copyists alternate between or even within the gatherings, often without any regard to the musical structure (e.g. pp. 24/25, 48/49, 120/121).</p> <p>The predominant paper is P61, interspersed in the first act with P81 (cf. Gluck_17898), in the second with P59, and in the third with P71 and P59. P71 appears here in a variant; the letter S from AS is shifted outward to the next wire line.</p>						
Volume 1						
Gathering	Folios per Gathering	Page	Total Span	Watermark	Copyist	Musical Disposition
1	12	1–24	10/186	P61	WK60B	
2		25–48			S-DI-290	
3		49–72			WK60B	
4		73–96			Copyist A	
5		97–120				
6		121–144	10/184	P81	WK60S	
7	5	145–154	10/186	P61		
8	12	155–178				Acte II
9	10	179–198				
10	16	199–230			from p. 203 S-DI-290; from p. 228 Copyist A	
11	8	231–246			from p. 236 WK60B	
12	8+7	247–276			from p. 275 WK60S	
13	10	277–282; 201–296				
		283–290	10/196	P59		
14	14	297–324	10/186	P61	from p. 323 WK 60B	
15	10	325–344				

16	5 ¹	345–354			from p. 348 WK60S	
17	12	355–356; 377–378	10/184	P59		Acte III
		357–376	10/185	P71	S-DI 293	
18		379–402			WK60S	
19		403–426	10/186	P61	S-DI 293	
20		427–450				
21		451–474				Air de Vertigo
22		475–482; 491–498	10/196	P59	WK60S	
		483–490	10/185	P71		
23		499–522	10/185	P71	from p. 500 S-DI 293	
24	8	523–538	10/186	P61		

¹ The seem is invisible; it is unclear whether the paper in gathering 16 is connected to gathering 14.