

Shelfmark	Composer	(Short) Title				
I-Nc 27.4.4 (olim: Consult. 26.1.8; 27.5.34)	Gluck, Christoph Willibald	La corona				
Notes						
<p>The title page (f. 1) contains numerous later annotations and comments, including “Vienna 1765.”</p> <p>The entire score was written on only one type of paper which was not otherwise used in Vienna in the 1760s.</p> <p>twin A: m: 2 crescents; c: ornament / P / GG (first G mirrored)</p> <p>twin B: m: 3 crescents; c: ornament / P / GG (first G mirrored)</p> <p>Twin A is obviously a variant of the original watermark, in which the outermost crescent has already fallen off. The initials “P / GG” suggest that the paper was produced in the mill of Pietro Giuseppe Girardi, Limone, Salò.</p> <p>Another unusual feature is the fact that the staff ruling shows boundary lines on both sides of each folio.</p>						
Volume 1						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	not identified	WK71L	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–79 ¹				
11		80–87				
12		88–95				
13		96–103				
14		104–111				
15		112–119				
16		120–127				
17		128–135				
18		136–143				
19	9 ²	144–152				

¹ F. 78 is counted twice. Incorrect foliation is adopted in the following.

² Gathering originally consisting of 10 folios, last folio cut out.