

Shelfmark	Composer	(Short) Title				
I-Nc 27.4.2-3 (olim: Consult. 26.1.14-15; II.D.16.12)	Gluck, Christoph Willibald	Orfeo ed Euridice				
Notes						
Pencil entries in the aria “Mille penne ombre moleste” (Orfeo) with ornamented versions of the solo part in vol. 1, f. 79-80 ¹ ; likewise, in the aria “Men tiranne” (Orfeo), f. 84 ¹ . Note on the flyleaf of vol. 1 and in vol. 2, f. 38 ¹ that the duet “Vieni appaga il tuo consorte” (Orfeo – Euridice) is a different version from the “Copia 1ma”. Similar note concerning the aria “Che fiero momento” (Euridice) on the flyleaf of vol. 1 and in vol. 2, f. 54 ¹ .						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	10/192	P79	WK71K	
2		9-16				
3		17-24				
4		25-32				
5		33-40				
6		41-48				
7		49-56				
8		57-64				
9		65-72				
10		73-80				
11	10	81-90				
Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	10/192	P79	WK71K	
2		9-16				
3		17-24				
4		25-32				
5		33-40				
6		41-48				
7		49-55 ¹				
8		55-62				
9		63-70				
10		71-78				
11		79-86				

¹ F. 55 is counted three times, where gathering Nr. 8 actually begins at f. 57. The incorrect numbering is adopted in the following.

12		87-94				
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