

Shelfmark	Composer	(Short) Title				
<a href="#">Mus.Hs. 17778</a>	Gluck, Christoph Willibald	Tetide				
Notes						
<p>The volume contains three single (or double) sheets of unidentified papers:  Fol. 55: falling star / baldachin.  Fol. 118+129: m: crowned coat of arms / IAV; no countermark (= Joseph Anton Unold)  Fol. 119+128: m: crown; no countermark</p>						
Volume 1						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	12	1–2; 11–12	10/185	<a href="#">P60</a>	<a href="#">WK60A</a>	
		3–10	10/186	<a href="#">P59</a>		
2	15 <sup>1</sup>	13–16; 24–27	10/185	<a href="#">P60</a>		
		17–23	12/190	<a href="#">P63</a>		
3	12	28–39	10/189	<a href="#">P59</a>	<a href="#">WK60B</a>	
4	12	40–51	8/185	<a href="#">P60</a>	<a href="#">WK60A</a>	
5	4	52–54				
		55 <sup>2</sup>	10/189	? falling star	<a href="#">WK60B</a>	
6	12	56–67	10/186	<a href="#">P59</a>	<a href="#">WK60A</a>	
7	8	68–75	8/185	<a href="#">P60</a>	<a href="#">WK60D</a>	
8	12	76–87			<a href="#">WK60A</a>	
9	12	88–99				
10	8	100–107				
11	10	108–117			<a href="#">WK60D</a>	
12	12	118–119; 128–129	10/187	? crowned coat of arms / IAV	<a href="#">WK60A</a>	
		120–127	10/2x90	<a href="#">P67</a>		
13	16	130–145	12/190	<a href="#">P63</a>		
14	12	146, 149–150, 153–154, 157	10/2x88	<a href="#">P67</a>		

<sup>1</sup> Original gathering made of 16 folios; one folio cut out after fol. 23.

<sup>2</sup> Fol. 52 and 55 glued in.

		147–148, 151–152, 155–156		<a href="#">P75</a>		
15	7 <sup>3</sup>	158–164	10/2x90	<a href="#">P67</a>		
16	5 <sup>4</sup>	165–169	8/185	<a href="#">P60</a>	<a href="#">WK60D</a>	
17	8	170–177				
18	10	178–187				
19	8	188–195	12/190	<a href="#">P63</a>		

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<sup>3</sup> Original gathering made of 8 folios; one folio cut out after fol. 158.

<sup>4</sup> Fol. 168 was glued in.