

Shelfmark	Composer	(Short) Title				
Mus.Hs. 18086	Gassmann, Florian Leopold	La notte critica				
Notes						
On folios 1–16 and 107–110 of vol. 1, P79 appears in a variant where the “M”s and “S”s are different from the original P79.						
WK68E could be the early WK71H .						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	P79	WK71K	Sinfonia
2		9–16				
3		17–24				
4		25–32	10/191			Scena I
5		33–40				
6		41–48	10/192			
7		49–56	10/191			
8		57–64	10/192			
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				Scena X
15	6	113–118				
16	8	119–126			WK68E	Scena XII
17	6	127–132				
18	8	133–140			WK67B	Scena XIII
19		141–148				
20		149–156				
21	6	157–162				
22	4	163–166			WK68A	Quartetto
23		167–170				
24		171–174				
25		175–178				
26		179–182				
27		183–186				
28		187–190				
29		191–194				

Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	P79	WK68E	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–120				
16		121–128				
17		129–136				
18		137–144				
19		145–152				
20	4	153–156				
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	P79	WK71P	
2		9–16				
3		17–24				
4	9 ¹	25–33			from f. 26 WK73E	
5	8	34–41			from f. 40v WK71P	
6		42–49				
7		50–57				

¹ Original gathering made of 10 folios, the last folio was cut out.