

Shelfmark		Composer		(Short) Title		
<a href="#">I-Nc 27.6.20–21</a> (olim: Rari 6.5.22–23)		Galuppi, Baldassare		Il marchese villano		
Notes						
Annotations by non-Viennese copyist in different ink in vol. 1 (beginning on gathering 8; e.g. f. 83, 84) and 2 (throughout). Annotations mainly concern the transposition of Giorgio's part from bass to tenor.						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	<a href="#">P79</a>	<a href="#">WK67A</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8	10 <sup>1</sup>	57–60				
		61–62	10/189	non-Viennese paper	non-Viennese copyist	Scena IV
		63–66	10/192	<a href="#">P79</a>	<a href="#">WK67A</a>	Scena IV
9	8	67–74				
10		75–82				
11		83–90				
12		91–98				
13		99–106				
14		107–114				
15		115–122				
16		123–130				
17	6	131–136				
18	8	137–144				
19		145–152				
20	4	153–156				
Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	<a href="#">P79</a>	<a href="#">WK67B</a>	
2		9–16				

<sup>1</sup> Gathering originally consisting of 8 folios; one half sheet of non-Italian paper containing an alternate version of scene IV was inserted. The handwriting suggests a non-Viennese scribe.

3		17-24				
4		25-32				
5		33-40				
6		41-48				
7		49-56				
8		57-64				
9		65-72				
10		73-80				
11		81-88				
12		89-96				
13		97-104				
14		105-112				
15	6	113-118				
16	8	119-126				
17		127-134				
18		135-142				
19		143-150				
20	4	151-154				
21		155-158				
22	8	159-166			<a href="#">WK67A</a>	Atto terzo
23		167-174				
24		175-182				
25		183-190				
26		191-198				
27	5	199-203				